

MAYFAIR '73

Kanata Standard (May 24/73)

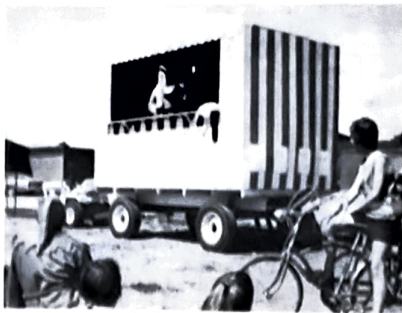
Incense Punch and Judy

The Kanata Theatre Group is again presenting Punch and Judy as a Mayfair attraction and the cast is looking forward to repeating their roles as 'the puppets'. Appearing in the play, which was written by Geoff Holland, are Doug Strong as Punch, Judy Armstrong as Judy, Nancy Jackson as Mrs. The Clown, John (alias as the Doctor) and to replace our original Policeman, who has moved away from Kanata. Jim Macintosh, Margaret Anthony and Jim Macintosh are roadshowers.

Performances will be held at 3 pm, 5 pm and 8 pm and the show will last about 30 minutes. The stage will be the pink and white striped travelling booth, which will be set up adjacent to the parking lot at Stephen Leacock School for the first performance and will be moved nearer to the baroque area for the performances at 5 pm and 8 pm.

Punch was originally called Porcupine and came from Italy hundreds of years ago, being part of a travelling circus called commedia dell'arte in those days, before television and radio. The arrival of the puppet man, with his booth on his back, would cause tremendous excitement in any small town or village. He would set up his little theatre in a central spot and show a troupe of puppets to the villagers in his show. Everyone would gather round to watch the play and to laugh at the antics of the puppets. Afterwards, the puppet man would take a collection and those who could afford a penny would give one. Those who couldn't, would clap extra hard!

Over the years, Punch and Judy spread to other countries in Europe and different versions of the play were performed. Punch, however, was always the same irreducible racial who couldn't resist using his club to settle his arguments. Sadly, puppet men aren't often seen these days, though there are still a few who perform during the summer at English seaside resorts. So, look for the pink and white booth at Mayfair, and while you are enjoying the show, you will be keeping an old tradition alive just a little longer.



The Kanata Theatre Group is again delighting us during Saturday's Mayfair festivities with their production Punch and Judy.

PUNCH & JUDY

WRITTEN BY GEOFF HOLLAND

DIRECTORS MARG ANTHONY & JIM MACINTOSH

Kanata Standard (May 3/73)

Kanata Theatre Group

Understandably enough, the Theatre Group is often asked by the casual observer, who sees a large audience paying to watch one of our plays, "What do you people do with all the money you take in?" The simple answer to that question is, of course, that it goes towards the cost of the production, but we thought it might be of interest, to the casual observer and others, to show just what is done with the money we take in.

The figures shown here cover the 1972-73 season up until mid-April. They are therefore the costs of three major productions (The Mousetrap, The Remarkable Mr. Pennypacker and Separate Tables), two workshop productions and one children's play.

Construction Materials	\$787.39
Royalties and copies of scripts	486.39
Tickets and Programmes	451.39
Costumes	240.00
Lighting (Technicians fees)	195.00
Miscellaneous (includes makeup, photos, sound effects, candy for children's play etc)	141.16
Publicity	140.40
Properties and Furnishings	121.12
Insurance	60.27
Sound Equipment	313.00
Stage Floor Cloth	102.00
Total expenditure to date	\$3,039.71

Income is as follows:

The Mousetrap	\$976.75
The Remarkable Mr. Pennypacker	1,042.92
Separate Tables	759.43
The Wayward Clocks (Children's play)	208.04
Memberships	122.00
Programme Advertising	122.50
Total Income to date	\$3,227.64

Despite the glowing reviews we received from all critics (for the first time in our history), "Separate Tables" ran at a loss. Our final major production of the season will be the comedy "My Three Angels" and we are hoping that this will draw a bigger audience. We are staging a playlet at Mayfair, from which we will receive no

income and are currently producing a children's play, on which we expect to have a loss of not more than \$50. The surplus shown above will be added to our small working capital, with which we start each production and from which occasional capital expenses are paid (e.g. plays for play-reading committee).

The Superfluity Shop can sell it!

The Journal (May /73)



Eufon Williams & Mary Mauger costume buying for 'My Three Angels'