

MY THREE ANGELS

DIRECTORS BROOKE & ROSEMARY KENEFORD

MAY 31st, JUNE 1st & 2nd 1973.

The Journal (May 26/73)

Kanata Standard (May 17/73)

Kanata Review (May 24/73)



KANATA THEATRE PRODUCTION

Kanata Theatre group is in rehearsal for production of My Three Angels by Sam and Bella Spewak with Brooke Keneford as director. Geoff Holland, in foreground, plays the role of Alfred, while Ron Maslin and Jim Holmes, are cast as Joseph and Jules in the play being staged at Earl of March High School, Kanata, May 31, June 1 and 2 at 8.30 p.m.

Kanata Theatre Group

As our last play of the 1972-73 season, we are presenting "My Three Angels" by Sam and Bella Spewak. This is the delightful comedy, set in French Guiana circa 1910, about the storekeeper and his family, who are befriended by three convicts. The play is directed by Brooke Keneford, assisted by Rosemary Keneford, the same team who directed "Halfway up the Tree" last season.

Philip Lawless is the Set Designer, with Philip Cople, assisted by Jack Hayes, in charge of construction. One of the materials needed for this set is bamboo, and if anyone has any 1 1/2 inch diameter bamboo poles, or cardboard carpet tubes they no longer require, we would be very grateful to hear of them. (838-2212 or 592-3818).

Design and construction of sets is a big job and the many people involved work long, hard hours for several weeks before the production. The not-so-handy ones of us in the group would like to thank all those stalwarts who turn out, time after time, for this job.

"My Three Angels" will be presented at the Earl of March on May 31st, June 1st and 2nd at 8.30 p.m.

For Mayfair, we are repeating our performance of Punch and Judy, which was presented so successfully last year. Jim MacIntosh and Marg Anthony are codirectors, with the performers being Doug Strong, Judy Armstrong, Nancy Jackson, John Callow and Jim MacIntosh. So, at Mayfair, look for the pink and white striped booth and come and enjoy the show.

Kanata Standard (May 31/73)



Kanata
theatre group

May 31st is "opening night" for our last play of the current season, "My Three Angels". This delightful comedy by Sam and Bella Spewak is directed by Brooke and Rosemary Keneford and will be performed at the Earl of March High School. The play continues on Friday, June 1st and Saturday, June 2nd, curtain time 8.30 pm each night. The cast is as follows: Liane Freedman, Geoff Holland, Jim Holmes, Helen Hunter, Peter Jefferson, Jim MacIntosh, Ron Maslin, Ted Mauger, Carol Strong and Laurence Thornton.

The Annual General Meeting will be held on Sunday, June 10th 8.00 pm in the Community Centre and a new Executive will be elected at that time. Our schedule for the 1973-74 season will also be presented and discussed, so this will be an extremely important meeting and we urge all members to attend.

Plans are underway to hold training sessions throughout the summer. These will deal with voice, interpretation, movement, etc and will be held in the Community Centre on the remaining two Sunday nights in June and in the same location but on Monday nights during July and August. There will also be play readings in members' homes on Wednesdays.

Kanata Standard
(May 31/73)

Kanata Theatre Group

MY THREE ANGELS

by SAM and BELLA SPEWAK

Earl of March High School

May 31,

June 1st and 2nd

8:30 p.m.

Adults \$1.50 Students \$1.00



Geoff Holland as Alfred and Jim Holmes as Jules in Kanata Theatre Group's "My Three Angels" by Sam and Bella Spewak, scheduled at Earl of March High School May 31, June 1 and 2 under the direction of Brooke Keneford.

The Journal
(May 19/73)

As its final production of the season the Kanata Theatre Group will present My Three Angels in the Earl of March High School, Kanata, May 31 to June 2 at 8.30 p.m.

Brooke Keneford is directing this comedy by Sam and Bella Spewak about a storekeeper and his family who are befriended by three convicts.

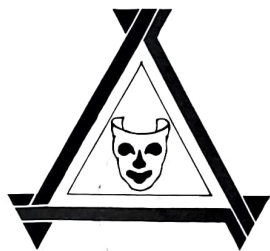
The Citizen (May 26/73)

Kanata ends season

Brooke Keneford will direct the Kanata Theatre Group's last play of the current season, My Three Angels, written by Sam and Bella Spewak. The production takes place May 31 and June 1 and 2 at 8.30 p.m. at the Earl of March High School.

Included in the cast are Laurence Thornton as Henri Tochar, Ted Mauger as Felix and Ron Maslin as Joseph.

Kanata Theatre Group



1972-73 Season

KANATA THEATRE GROUP

Presents

"My Three Angels"

by Sam & Bella Spewak

Directed by BROOKE KENEFORD



EARL OF MARCH HIGH SCHOOL

Thursday, May 31st

Friday, June 1st

Saturday, June 2nd

Curtain time 8:30 p.m.

TICKETS - Adults \$1.50
Students \$1.00

THE CAST

Liane Freedman
Geoff Holland
Jim Holmes
Helen Hunter
Peter Jefferson
Jim MacIntosh
Ron Maslin
Ted Mauger
Carol Strong
Laurence Thornton





**KANATA
THEATRE
GROUP**

PRESENTS

MY THREE ANGELS

by SAM & BELLA SPEWACK



EARL OF MARCH SCHOOL

**THURSDAY MAY 31
FRIDAY JUNE 1
SATURDAY JUNE 2**

8.30 P.M.

TICKETS: \$1.50 , STUDENTS \$1.00

The Journal (June 1/73)

Kanata theatre group stages 'lively and warm' production

By LILLIAN HART
My Three Angels, by Sam and Bella Spewak, was presented Thursday by the Kanata Theatre Group in the East of March High School, Kanata. Based on "La Causine Des Anges" by Albert Husson, the play revolves around three intelligent and frankish convicts of Devil's Island who become Christmas guardian angels for a French family in Cayenne, French Guiana. Brooke Kenford, as director, has chosen his three angels with great care and they are delightful. Ron Maslin, as Joseph, Jim Holmes as Jules and Geoff Holland as Alfred, have both been convicted of murder. The three convicts sparkle as a trio and go to great lengths to smooth love's path for the young daughter, Marie Louise, as played by Carol Strong. She is most believable in her role and her emotional reactions seemed genuine and sincere. Laurence Thornton is excellent as the krip, arrogant and

MORE OF HEAVENLY TRIO.

The Citizen (June 1/73) Kanata's Angels another winner

By Betty Swimmings
Another winner was seen when Kanata Theatre Group has another winner on its hands with its current production of Sam and Bella Spewak's play My Three Angels.

The comedy opened Thursday night at the Earl of March High School with a slick, finely honed presentation, under the capable direction of Brooke Kenford.

Based on a story by Albert Husson, My Three Angels tells about three convicts in the French penal colony at Cayenne, French Guiana, who behave like good angels to a harem merchant's household.

The trio is hired to repair the roof, and instead repair the family's financial and personal affairs which have become endangered with the unexpected arrival from France on Christmas Eve of rich cousin Henri and his cold-blooded nephew Paul.

And the convicts are an engaging, confident set of

scals as played by Ron Maslin, Jim Holmes and Geoff Holland.

There's philosophical Jules, played by Jim Holmes, who gives a gentle old-world quality to his role, and Ron Maslin's Joseph is an ingratiating rogue who is ready to "sell anything to anyone." There's a document or doctor some books.

Mr. Maslin studies confidence and displays a well-developed sense of timing performance.

Geoff Holland, as the young and exuberant Alfred, is wholly believable as the quick-witted, nimble-fingered convict. He moves swiftly and easily about the stage and is able to project a sense of menace when he thinks Marie Louise, the daughter of the household, is in trouble.

Carol Strong, who plays the beautiful Marie Louise, is pretty, but inclined to flightiness, so much so that after a bit she becomes tiresome. With a little more restraint and a little less girlish gushing her role would be more believable.

There's a very good cameo role played by Laurence Thornton. He's impressive as the hard-hearted Henri, who scornfully and arrogantly humiliates Marie Louise.

Kanata Theatre Group seems to have found the formula for good productions. The cast has been well chosen, the direction is deft and the set, designed by Philip Lawless, creates a tropic atmosphere with all its bamboo construction and beaded curtains.

My Three Angels is a light comedy and offers a good entertaining evening. It continues tonight and Saturday at 8:30 p.m. at the Earl of March High School.



Ted Mauger 'Felix' Carol Strong 'Marie Louise' Helen Hunter 'Emilie'



Laurence Thornton Ted Mauger Ron Maslin



Geoff Holland Peter Jefferson Jim Holmes Ron Maslin



Jim Holmes 'Jules' Laurence Thornton 'Henri' Ron Maslin 'Joseph' Geoff Holland 'Alfred'



Peter Jefferson cornered by 'Angels' 'Paul'



'Three Angels' send Adolph on deadly mission

The News (June 6/73)

Season's final play earns group praise

by Marg Allen

The Kanata Theatre Group presented its final major production of the season this past weekend and once again received praise from attending critics.

A good-sized audience each night enjoyed the three-act comedy "My Three Angels" by Sam and Bella Spewak. Directed by Bruce Krimford, the cast consisted of Liane Friedman, Helen Hunter, Peter Jefferson, Jim Macintosh, Ted Manger, Carol Strong and Laurence Thornton. The angels were played by Geoff Holland, Jim Holmes and Ron Maslin.

The annual general meeting of the theatre group is Sunday in Kanata community centre at 4:00 pm, and a new executive will be elected.

Members are urged to attend. Plans are underway to hold training sessions throughout the summer. These sessions will deal with voice, interpretation, movement, etc. There will also be weekly play readings.

The Kanata Theatre Group should be congratulated. Their major productions, Mousetrap, The Incredible Mr. Penny, Separate Tables and My Three Angels, provided a season of excellent entertainment for the community — to say nothing of additional workshops and

children's productions. We look forward to another season of fine performances.





BLOOD DONOR CLINIC



Blood donor clinic a success

Of the 150 residents who endured the heat, 118 were able to give blood at the Red Cross Blood Donor Clinic last Sept 4 at the Community Centre. A lot of hard work went into holding the clinic and the response shows it. Over 60 people helped in organizing and one of these helpers, Mark Sibley, a teenager who helped unload equipment, was the winner of two tickets donated by the National Arts Centre for

one of its productions. The Kanata Theatre Group handed out 98 tickets to its first play of the season "Billie Spirit" and the Theatre Group's members made a "good show" by the number of its members who gave blood.

Friday, February 16, 1973

The Ottawa Journal

Remarkable Mr. Pennypacker a hilarious and busy bigamist

By DAVID GARDINER

It is a little-known fact that the remarkable Mr. Pennypacker, who has been a regular feature in the Ottawa Journal for many years, is a bigamist. He is married to a woman named Mrs. Pennypacker, who is a very beautiful woman and a very successful businesswoman. He is also married to a woman named Mrs. Pennypacker, who is a very beautiful woman and a very successful businesswoman.

He is a very busy man and he is a very successful businessman. He is a very busy man and he is a very successful businessman. He is a very busy man and he is a very successful businessman.

Kanata theatre group stages 'lively and warm' production

By BRUCE HART

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Kanata's Angels another winner

By BRUCE HART

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Kanata theatre has right to be proud

By BRUCE HART

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"Separate Tables" Altogether an evening of impressive performances

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Assistant music and drama editor

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The comedy opened Thursday night at the Earl of March High School with a slick, finely honed presentation, under the capable direction of Brooke Keneford.

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The trio is hired to repair the roof, and instead repair the family's financial and personal affairs which have become endangered with the unexpected arrival from France on Christmas Eve of rich cousin Henri and his cold-blooded nephew Paul.

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rascals as played by Ron Maslin, Jim Holmes and Geoff Holland.

There's philosophical Jules, played by Jim Holmes, who gives a gentle old-world quality to his role; and Ron Maslin's Joseph is an ingratiating rogue who is ready to "sell anything to anyone," forge a document or doctor some books.

Mr. Maslin exudes confidence and displays a well-developed sense of timing in his comic role. It's a fine performance.

Geoff Holland, as the young and excitable Alfred, is wholly believable as the quick-witted, nimble-fingered convict. He moves swiftly and easily about the stage and is able to project a sense of menace when he thinks Marie Louise, the daughter of the household, is in trouble.

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