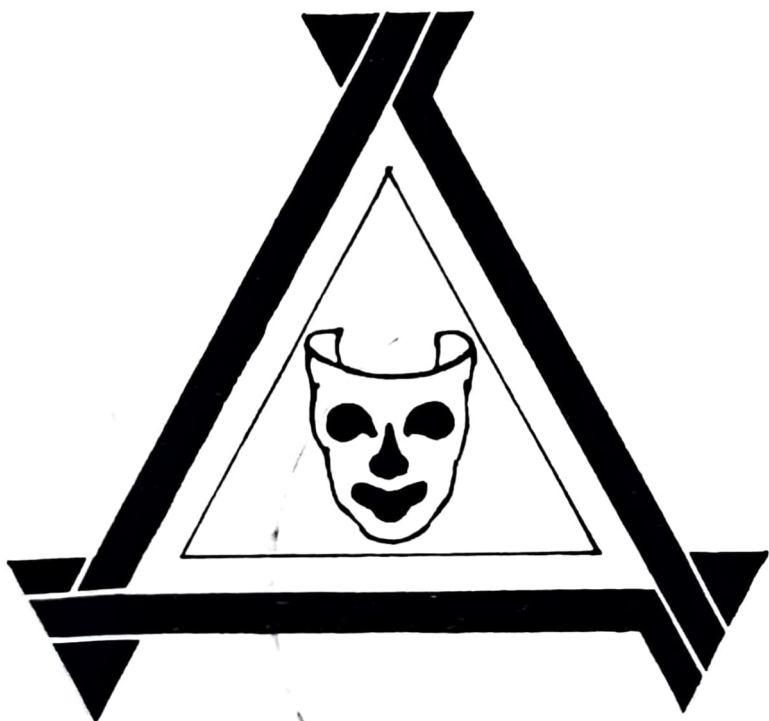


Kanata Theatre Group



1972-73 Season

1972-73 EXECUTIVE

President	Laurence Thornton
Vice-President	Brooke Keneford
Secretary	Marg Anthony
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Past President	Jim MacIntosh
Publicity	Rosemary Scott
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At entrance to Kanata**

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MY THREE ANGELS

BY SAM AND BELLA SPEWACK

Based on "La Cuisine Des Anges" by Albert Husson

Directed by Brooke Keneford

Produced by special arrangement with Dramatists Play Service Inc.

THE CAST

<i>Felix Ducotel</i>	.....	Ted Mauger
<i>Emilie Ducotel</i>	.....	Helen Hunter
<i>Marie Louise Ducotel</i>	.....	Carol Strong
<i>Mme. Parole</i>	.....	Liane Freedman
<i>Joseph</i>	.....	Ron Maslin
<i>Jules</i>	.....	Jim Holmes
<i>Alfred</i>	.....	Geoff Holland
<i>Henri Trochard</i>	.....	Laurence Thornton
<i>Paul</i>	.....	Peter Jefferson
<i>Lieutenant</i>	.....	Jim MacIntosh

The action of the play takes place in the family Ducotel's living room at the back of a general store in Cayenne, French Guiana, December 1910.

Act I CHRISTMAS EVE

Act II LATER THAT NIGHT

Act III CHRISTMAS MORNING

There are two intermissions. The Kanata March Hares Minor Football Club will sell champagne and soft drinks in the foyer.

PARKER CLEAN

Tina Sottile, Prop.

DRESSMAKER — ALTERATIONS, ETC.

KANATA SHOPPING CENTRE — 836-3836

EVERY DAY 9:00-6:00

THE DIRECTOR

BROOKE KENEFORD has been involved in the theatre since he was 15, at that time he was living in England. The plays that he has acted in are far too numerous to be listed here; he has acted in the U.K., Hamilton, Burlington, Ottawa and now Kanata. Brooke has directed one previous play for us: Half Way Up The Tree, and has acted in several others.

Normally in this part of the programme we tell you about all the cast, their acting credits and so on. However this time we are going to tell you a little about those people either on-stage or back-stage whom are less well known to our regular audiences.

PHILIP COPPLE joined in early 1972 with no previous experience in the theatre. Since then he has helped with many plays and has been responsible for both designing and building our sets - but not both for the same play of course. Philip works at Atomic Energy.

CAROL STRONG has acted for us on several occasions and has worked backstage on other shows. She has been in workshop productions in Australia, has taught the elementary principles of the theatre to young children in Toronto and has appeared in the R.A. production of Mardi Gras. Carol is now studying Theatre Arts at Ottawa U.

CARL ANTHONY last appeared on-stage in 1958 in Trinidad, the play was Sunday Cost Five Pesos. Carl's wife, Marg, thinks that we might hopefully get him onto the Kanata stage. He has helped backstage in previous plays as Stage Manager and as our sound engineer. Carl is a Dental Surgeon.

PAT MOORE has never been on the stage in the past nor does she have any ambition to do so. She has been our make-up organiser for most, if not all, of our recent plays. Pat enjoys the participation and excitement of live theatre.

GEOFF HOLLAND is another person who had no previous experience in the theatre. Since joining us he has designed sets, constructed sets, acted in several plays and wrote and directed Punch & Judy for Mayfair 1972. For Geoff live theatre gives him a variety of challenges and interests, which he enjoys very much.

JOHN CALLOW is in his third season with our Group. Before joining us John had attended the National Theatre School of Canada, had been an artistic director at the Arts Center in W. Pennsylvania and had acted with the OLT. When John is not in a play with us he is usually working on the lights with Harm.

HARM ROMBEEK has no thoughts on acting for us, although he is accustomed to appearing before audiences. He used to appear in exhibition performances in which he sang and danced, Harm has appeared at Expo and at the University of Waterloo. Most of the plays we have put on recently have been with Harm driving the lighting control board.

ROSIE KENEFORD has been in theatre since the age of 14 when she appeared in Italian plays in Toronto. In the three years she has been with the Group, Rosie has acted in six plays and helped with props, make-up, front of house, etc. for many more. Rosie hopes to have a chance to direct soon.

TED MAUGER made the scenery for our very first play and has helped with plays ever since. He had never done anything theatrical before that. This is Ted's second appearance on stage in Kanata, the first was in Ring Round The Moon. Ted says that his claim to fame is that he is Mary's husband.

PHILIP LAWLESS had no previous theatrical experience, but he does have some artistic training. He puts this to very good use by designing some of our sets for us. Philip has no ambition to act – he enjoys designing sets.

LIANE FREEDMAN used to belong to an amateur theatre group in Toronto in which she acted and worked back-stage. Since moving to Kanata almost a year ago she has acted, directed a workshop play and helped with front of house. Liane was born in Austria, brought up in England and is a housewife.

PRODUCTION STAFF

<i>Producers</i>	Doreen Boss, Anne Holland
<i>Assistant to the Director</i>	Rosie Keneford
<i>Set Design</i>	Philip Lawless
<i>Set Construction</i>	Philip Copple
<i>Stage Manager</i>	Marg Anthony
<i>Stage Crew</i>	Bob Knight, John Gilliland
<i>Props</i>	Elsie Bryant, Joan McLaughlin
<i>Costumes</i>	Rosemary Scott, Mary Mauger
	Christine Walton
<i>Sound</i>	Carl Anthony
<i>Tickets</i>	Gwen Knight
<i>Programme</i>	Barrie Kirk
<i>Front of House</i>	Annemarie Copple,
	Rosemarie Lawless
<i>Lights</i>	John Callow, Harm Rombeek
<i>Technical Assistants</i>	Marg Allen, Mary Mauger
<i>Make-Up</i>	Pat Moore
<i>Hairstyles</i>	Tony of the Kanata Beauty Salon
<i>Publicity</i>	Rosemary Scott

Our Thanks To

DeFalco's Wine Cellars

Giselle for the photographs

Mrs. Greene of Hazeldean Antiques for furniture.

The War Museum

The Ottawa Tulip Festival; this play is presented as a contribution to the Tulip Festival.

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