

BOUSILLE AND THE JUST FEBRUARY 1981



Bousille and the Just

By
Gratien Gélinas

18th - 21st
February

twelfth season
1980-1981

KANATA THEATRE
proudly presents

Bousille
and the
Just
by
GRATIEN
GELINAS

"Quebec Before the
Quiet Revolution"

FEBRUARY 18, 19, 20, 21
8:00 p.m.

\$3.50 \$2.50

**Earl of March High School,
Kanata**

ST. CITIZENS and
STUDENT DISCOUNTS
WED. and THURS. ONLY

Excellent seats Wed. and Thurs. nights
592-1715



BOUSILLE AND THE JUST running Wednesday through Saturday, Feb. 18-21, at the Earl of March High School Auditorium.
CURTAIN TIME — 8:00 pm
TICKETS — \$3.50 and \$2.50
BOX OFFICE — 592-1715.
PHOTO CREDIT: Steve Sweet "Sequence Media"
Kanata Theatre's Colin Williams and Betty Francis in a scene from *Bousille and the Just* currently playing at Earl of March High School.

KANATA STANDARD



REHEARSAL PHOTO: CHRIS ROBINSON,
MARG JARDINE & JO-ANNA HANION

Dining out with Kanata Theatre

Very favourable response has been received from Kanata Theatre patrons who are enjoying the experience of dining out "on the house" thanks to our local participating restaurants.

Now we are pleased to add Chinese cuisine to our growing list of international delights with the addition of Hong Chow Dining Lounge. Hong Chow is located on Hwy 7 at the Glencairn Plaza and serves both Canadian and Chinese food. They are fully licenced, have daily specials and also con-

venient home delivery. So for oriental specialties try Hong Chow at 836-3172. As usual, the restaurants participating each evening will

be posted in the foyer at each performance of *Bousille and the Just*, Feb. 18-21, with the free draw taking place at intermission each evening.

FROM THE
KANATA
STANDARD



kanata
theatre

Page 64, The Citizen, Ottawa, Thursday, Feb. 19, 1981

Kanata group scores with French-Canadian play

Bousille and the Just
Earl of March High School,
till Feb. 21
By Betty Swimmings
Citizen staff writer

The Kanata Theatre company has a real winner on its hands.

Wednesday night's opening presentation of Gratien Gélinas' play *Bousille and the Just* was a fine production carefully por-

traying all the drama and comedy inherent in the late 1950's drama. And, in the process, the company showed that the Quebec play wears very well indeed.

The story is not pretty. It tells of the simple and child-like Bousille who is victimized by his adopted family as they try to get him to lie to save their ne'er-do-well son from

being convicted of murder. The family's veneer of religious respectability is thin and easily cracked as they practice their cruelty on the innocent Bousille. The cast that directors Eufron and Dewi Williams

have gathered together is marvellously well chosen, although for a few minutes at the beginning the assorted English accents jarred a bit in this French-Canadian play. But the characters are all so beautifully developed that you forget about the accent and became involved in the action.

And the direction by the Williams is so deft and sure that the play moves rapidly through the twists and turns of the plot. And the horror of the bullying to which Bousille is subjected in the second act is palpable and raises the

hair on the back of your neck. But it is Mike Farrell as the unfortunate Bousille who steals the show.

The man is never out of character. He walks, sits, talks and moves in the painfully shy, uncertain way expected of such a simple soul. It was perfectly natural that he should be fingering his tie, crushing his hat in his hands or cringing from the tirades of the family. He did it and did it with dignity. It was a pleasure to watch.

And Brooke Keneford and Murray Hayes as the heavies, Phil and Henri,

gave fine performances. Keneford's Phil, with his small measure of compassion, was a good foil for the violent Henri, who was capable, one felt, of murder.

The women, well played by Margaret Jardine, Betty Francis and Rosemary Keneford, were also good as they all displayed just the right amount of softness needed to conceal their steely resolve to get their own way.

And the parts of the lawyer and Brother Théophile were very competently played by Chris Robinson and Colin Williams.

Kanata's *Bousille and the Just* is a moving and well produced play. Phil Copple's set — a sparse, slightly seedy Montreal hotel room — provides a good backdrop for the action and is well lit by Brian Welsh. In fact, it's a production in which everything works to provide a

thoroughly enjoyable and thoughtful evening.

BOUSILLE AND THE JUST — Kanata Theatre Company, Earl of March High School, through Feb. 21, 8 p.m. Tickets \$3.50. Telephone: 592-1715.

THEATRE REVIEW

REVIEW FROM
OTTAWA CITIZEN