



Bousille and the Just

**By
Gratien Gélinas**

**18th - 21st
February**

**twelfth season
1980-1981**

BOUSILLE AND THE JUST

by

Gratien G  linas

**Produced by special arrangement with Clarke,
Irwin & Company Limited.**

Directed by Eufron and Dewi Williams

CAST

BELL BOY	Jan de Jong
PHIL V��ZINA	Brooke Keneford
HENRI GRAVEL	Murray Hayes
AURORE V��ZINA	Margaret Jardine
BOUSILLE	Mike Farrell
MOTHER	Betty Francis
NOELLA GRAVEL	Rosemary Keneford
LAWYER	Chris Robinson
BROTHER TH��OPHILE	Colin Williams
COLETTE RICHARD	Jo-Ann Manion

Time: 1956

**Act 1, Scene 1: Morning of the first day, around
eight-thirty.**

**Scene 2: Evening of the first day, around
six**

**Act 2, Scene 1: Morning of the second day,
around nine.**

**Scene 2: Afternoon of the second day,
around four-thirty.**

PRODUCTION STAFF

Producers	Christine and Tony Clark
Stage Manager	Bob Knight
Assistant Stage Manager	Andrew Francis
Set Design and Construction	Phil Copple
Set Furnishings	Brenda Robinson, Annemarle Copple
Lighting	Brian Welsh
Sound	Barrle Kirk
Properties	Paula Wilkie, Gwendy Tolley, Christine Clark
Costumes	Anne Rombeek, Mary Simpson
Make-up	Sue Sweet, Joy Chamberlain
Continuity	Dorothy Beak, Anne Lester
Publicity	Marg Anthony
Front of House	Jenny Haynes, Rosemarie Lawless
Box Office	Joan and Jim Ritchie
Programme	Marg Tucker
Bar	Jim Keneford, Tony Beak
Photographs	Steve Sweet

DINNERS FOR TWO

Kanata Tavern Restaurant	— Teron Road
Garden Terrace Restaurant	— Eagleson Common Plaza
John Cabotto Dining Lounge	— Beaverbrook Road
Slavia Restaurant	— Glen Calrn Plaza
Amberwood Village Kitchen Dining Lounge	
Hong Chow Dining Lounge	

SPECIAL THANKS TO:

Mrs. Green — Hazeldean Antiques
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Christine Walton
Father McEvoy — a soutane

COMPLIMENTS OF:

John Cabotto

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**We regret that due to unforeseen circumstances
we were unable to present the children's play —
The Incredible Journey of Marla Fenn**

**Kanata Theatre presents
The Silver Whistle
a children's play by Patrick B. Mace
April 4-5 at 1 and 3 p.m.
In
Earl of March High School Auditorium
*Come and enjoy the fun and magic
of our next production.***



**OUR NEXT PRODUCTION
HABEAS CORPUS by Alan Bennett**

Habeas Corpus is a satirical merry-go-round, a gorgeously vulgar but densely plotted farce, in which we meet Dr. Wicksteed's family and its friends and acquaintances for whom the determination to put sex and the satisfaction of the body (or corpus) before anything else is the ruling passion of their lives. The permissive society is taken to task as the characters move — and indeed dance — in and out through a maze of mistaken identities and sexual encounters. As Wicksteed says, at the close, "He whose lust lasts, lasts longest."