

Kanata Theatre

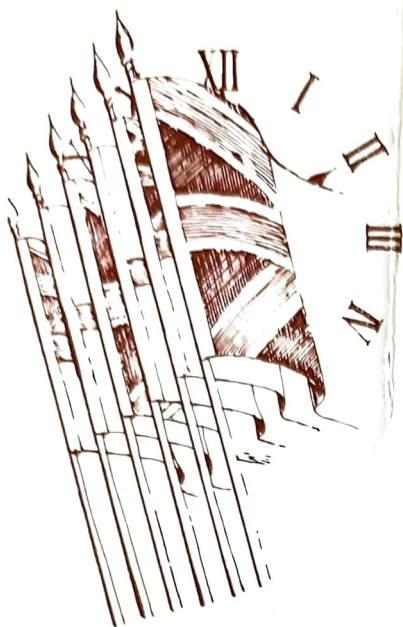
proudly presents



*eighteenth
season*

1986

1987



WAITING FOR THE PARADE

BY JOHN MURRELL

Directed by
RON MASLIN

CAST

(in order of appearance)

CATHERINE

Patricia Monaghan

JANET

Mary Holmes

MARGARET

Heather Walt

EVE

Jane Chapman

MARTA

Kristin Gauthier

The action of the play passes in Calgary during World War Two.

There will be one intermission during which the bar will be open.

PRODUCTION STAFF

DIRECTOR	Ron Maslin
PRODUCER	Annmarie Copple
STAGE SETTING	Ron Maslin
CONSTRUCTION CREW	Tony Francis John Acheson Duffy Wilkinson Jane Maslin
STAGE MANAGER	Tony Francis
STAGE CREW	Anne Holland Barry Kirk Martin Haynes Justin Haynes John Acheson
LIGHTING	Sally Raney Keith Raney
ASSISTANT LIGHTING	Paul Gardner
SOUND	Brooke Keneford
PROPERTIES	Christine Ballard
FURNISHINGS	Helen Hunter Gwendy Tolley David Adderley
CONTINUITY	Betty Francis Ann Marwood
WARDROBE	Margaret Jardine Eufron Williams Nona Robertson
MAKE-UP	Dorothy Beak Rosemary Keneford
JIVE COACH	Bob Pavia
PUBLICITY	Jenefer Haynes
FRONT OF HOUSE	Ann Williams, Rachel Trimmer
BOX OFFICE	Joan and Jim Ritchie
PHOTOGRAPHY	Marcus Fajrajsl
PROGRAMME	Ineke de Jong
BAR (Located next to the cafeteria)	Earl McLaughlin Tony Bryant

Paintings by members of Kanata Art Club are on display in the foyer.

Cameras and recording equipment are not allowed
in the theatre.

OUR SPECIAL THANKS TO

NATIONAL ARTS CENTRE

SAMMY'S
RED COACH RESTAURANT
4049 Carling Avenue

KANATA CLEANERS
Teron Plaza

TALISMAN FLORIST
Hazeldean Mall
Kanata

FINE'S FLOWERS

Donna and Dick Lister

Alexander Ballard

CANADIAN WAR MUSEUM

A Bequest To The Nation

by Terence Rattigan



Shortly before his death at Trafalgar, Lord Horatio Nelson, the greatest English hero of his day, bequeathed a treasure of the greatest personal value to his beloved England. How England treated this last wish, is the topic of Terence Rattigan's historical play.

OCTOBER 22-25, 1986



KEY FOR TWO

by John Chapman & Dave Freeman

A fashionable flat, and a femme fatale who fervently finesses her search for fulfillment as she frolics with fond and fickle fellows - all adds up to FARCE.

Funny, fast - even frenzied - not to be missed.

JANUARY 14-17, 1987



WAITING FOR THE PARADE

BY JOHN MURRELL

Calgary in wartime; five women cope with the pressures of a remote conflict. A play that captures precisely the texture of ordinary hopes and despairs.

FEBRUARY 25-28, 1987



WHODUNNIT?

by Anthony Shaffer

The author of "Sleuth" is up to tricks again. Is the party just another party? Is blackmail really blackmail? Who is whom, what is what and who really did "dunnit".

MAY 6-9, 1987