

KANATA THEATRE

presents



As You Like It

by

William Shakespeare

CAST

in order of speaking

ORLANDO	George K. Thompson
ADAM	Kevin L. Murphy
OLIVER	James A. Russell
DENNIS	Christie Watson
CHARLES THE WRESTLER	Rick Spencer
CELIA	Michelle Sissons
ROSALIND	Andrea Fajrajsl
TOUCHSTONE	Neil Robertson
LeBEAU	Peter Jefferson
DUKE FREDERICK	John Chaffey
DUKE SENIOR	Lionel King
AMIENS/HYMEN	Michael Vermeersch
FIRST FOREST LORD	Tim Moses
SECOND FOREST LORD	Earl McLaughlin
FIRST FREDERICK ATTENDANT	Sally Hallowell-Carew
SECOND FREDERICK ATTENDANT	Rosemary Scott
CORIN	Glenn Hussey
SYLVIUS	Rob Johnstone
JAQUES	Jim Holmes
AUDREY	Marisa King
MARTEXT	Jeannette Bellerose
PHEBE	Sheryne Lalonde
WILLIAM	Rob Mitchell
JAQUES de BOYS	James Stone
FIDDLER	Bill Wilkie
STEP DANCER	Kevin Bowles
FOREST COMPANIONS	Stewart Wheeler, Lucas Cornelisse

The Play directed by

Jim Holmes

There will be one intermission.

The use of cameras or tape recorders during the performance is not permitted.
The Carleton School Board has adopted a policy of No Smoking in schools.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCER	Heather Moses
SET CONSTRUCTION	Charles Muir
Construction Crew	John Chaffey, Rob Johnstone, Bill Williams, Earl McLaughlin, Tim Moses, Tony Francis, Lionel King, David Gladwin, Ken Wilson
SET PAINTING	Faye Macleod
STAGE MANAGER	Gwendy Tolley
Assistant	Margrit Cattell
STAGE CREW	Faye Macleod, Cheryl Mitchell
CONTINUITY	Bev Brooks, Caitlin Shea
LIGHTING	Brooke Keneford, Martin Haynes
PROPERTIES	Jeannette Bellerose, Lucas Cornelisse, Stewart Wheeler
COSTUMES	Ann Williams, Lynn Johnson, Marilyn LaRose-Edwards, Barbara McLaughlin
MUSICAL ADVISOR	Margrit Cattell
MAKE-UP	Dorothy Beak, Rosemary Keneford, Jenefer Haynes, Monica Hollands
HAIRSTYLING	Colette Fournier, Carol Walkey
HOUSE MANAGER	Merle Nicholds
PUBLICITY	Jim Holmes
PROGRAMS/POSTERS	Dewi Williams, Jim Holmes
PHOTOGRAPHER	Anita Antonucci
BOX OFFICE (592-1715)	Sandra and Al Quirt

Kanata theatre-goers will be saddened to learn of the death of Ron Maslin, who was a driving force in Kanata Theatre almost from its inception: on-stage, behind the curtain, and in its organization.

He will be sorely missed.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

St. Clair Paint & Paper, Kanata

Ritchie Feed and Seed, Stittsville

Ashton Furniture Workshop

and Jim Bradford, whose artistic advice has been invaluable.

National Arts Centre

UNISEX 2000

Mr. Elwood Davis

Kanata Theatre Profiles

JIM HOLMES (Director and Jaques) has directed 13 plays for Kanata Theatre including *A Dolls House*, *Crimes of the Heart*, *Noises Off*, *Twelfth Night* and *Charley's Aunt*. Last year he directed Mozart's opera *The Impresario* for Studio Opera Guild. His acting credits for Kanata include Henry Higgins in last year's *Pygmalion*, Dr. Youssekevitch in *Fools*, Tobias in Albee's *A Delicate Balance*, Elwood P. Dowd in *Harvey* and Jonathon in *Arsenic and Old Lace*. He has also acted for OLT and the Banff Summer Festival. He trained at the Banff School of Fine Arts.

JEANNETTE BELLEROS (Sir Oliver Martext) was the Court Stenographer in *Beyond Reasonable Doubt*. She has studied with Leonie Gardner at OLT and at l'Atelier les Mil Visages in Montreal where she played Berthe, a monologue by Michel Tremblay and Cleanthis from Molière's *Amphitryon*.

JOHN CHAFFEY (Duke Frederick) is more familiar to Ottawa area audiences as a guitarist and folk performer, both solo and as part of several groups. In addition to music, he has written and performed several comedy workshop pieces for various special events. John's love of Shakespeare has enticed him to the stage in his first acting role.

ANDREA FAJRAJSL (Rosalind) was Eliza Doolittle in last season's *Pygmalion*. For Kanata she also played Kate Hardcastle in *She Stoops to Conquer* and Kitty in *Charley's Aunt*. At McGill she was Gratiana in the McGill Players production of *Othello*. She appeared in several Earl of March musicals including *West Side Story* and *Gypsy*, in which she played the title role.

SALLY HALLOWELL-CAREW (Lady attendant) recently played Lady Bracknell in OLT's *The Importance of Being Earnest*. Kanata audiences saw her as Beverly in *Shadow Box*, Monica in *Look, No Hans*, Mary in *Of the Fields, Lately*, Cecily in *84, Charing Cross Road* and Dame Edith in *Whodunnit* as well as others. She was Sister Agnes in GCTC's production of *Sisters* last year and has played leading roles in *The Crucible*, *Pack of Lies*, and other plays for OLT. She directed *Absent Friends* for Kanata in 1991.

GLENN HUSSEY (Corin) first appeared as the mayor in *When We Are Married*. He was demoted to Magistrate in last year's *Fools*. A further demotion made him Prison Officer in *Beyond Reasonable Doubt*. Last year he also appeared as a bystander in *Pygmalion*. He has also done sound and stage management.

PETER JEFFERSON (Le Beau) first acted for Kanata in *The Crucible* more than 20 years ago. Since then he has done everything from farce to tragedy. Most recently he was Henry in *The Real Thing*. Before that he was in *A Chorus of Disapproval*, *When We Are Married*, *Absent Friends*, *Noises Off* and *Quiet in the Land*. He directed *Murder Once Removed* and with his wife Gwen Knight co-directed *Jill* and *The Country Girl*. He has acted and directed many times or Ottawa Little Theatre and has done lighting, sound and set design for Kanata.

BOB JOHNSTONE (Silvius) was Robert Pierson in *Beyond Reasonable Doubt*. Last year he was the schoolmaster Leon Tolchinsky in *Fools*. Before that he was the perpetually hungry Eric in *And A Nightingale Sang*, Campbell in *Pardon Me Prime Minister* and Charley in *Charley's Aunt*. He directed last year's production of *Pygmalion*, and in 1990 directed *Sinners*.

IONEL KING (Duke Senior) was Guy Jones in last year's *A Chorus of Disapproval*, Albert Parker in *When We Are Married* and Paul in *Absent Friends*. For The Savoy Society he has sung the role of Sir Roderic Murgatroyd in *Ruddigore*, Wilfred Shadbolt in *Yeoman of the Guard*, and Poo-Bah in *Mikado*. He also appeared in *Oliver* for Orpheus.

MARISA KING (Audrey) played Clara Eynsford-Hill in *Pygmalion*. She has been active with Jew Star Children's Theatre Centre for which she helped run a children's drama day camp. For New Star she played Miss Hannigan in *Annie* and Fagin in *Oliver*. She is a fourth year drama student at Canterbury.

SHERYNE LALONDE (Phebe) appeared in a number of Kanata Theatre children's productions. She was also in Kanata's production of Molière's *Love's the Best Doctor* and *A Chorus of Disapproval*.

EARL MCLAUGHLIN (Forest Lord) was Court Usher in *Beyond Reasonable Doubt*. He was also in Kanata's productions of *Arsenic and Old Lace*, *Bequest to the Nation*, *Life With Father*, *Diary of a Scoundrel*, *A Chorus of Disapproval* and several children's plays. He has been involved in the construction of nearly every Kanata set for 17 years and has designed several of those sets.

ROB MITCHELL makes his first stage appearance as the gormless William. He is accustomed to public performance, however, because of his activities as a musician.

TIM MOSES (Forest Lord) appeared in *When We Are Married* for the Windmill Players in the UK before coming to Canada. He is an avid classical guitarist and he brings his aptitude for that instrument to *As You Like It*.

KEVIN MURPHY (Adam) taught Shakespeare at Earl of March for more than 20 years, as head of the English Department; for his first venture on stage, he takes the role that, according to tradition, was first played by the bard himself.

NEIL ROBERTSON (Touchstone) was Mr. Justice Tredwell in *Beyond Reasonable Doubt*, and was the villainous Count Youssekevitch in last season's *Fools*. His other roles with Kanata include Selsdon Mowbray in *Noises Off*, Lord Minto in *A Bequest to the Nation*, and roles in *Pardon Me*, *Prime Minister*, *Charley's Aunt* and *Enter Laughing*. For OLT he appeared in *Murder by the Book*.

JAMES A. RUSSELL (Oliver) was Billy in *The Real Thing* by Tom Stoppard. Previously, he was Ben Mercer in Kanata's production of David French's *Of The Fields, Lately*. He also co-directed Kanata Students Summer Theatre's production of *Salt Water Moon* by the same playwright. A graduate of Earl of March, he was a memorable Pharaoh (Elvis) in *Joseph and His Amazing Technicolour Dreamcoat*. He studied theatre at York University.

ROSEMARY SCOTT (Lady attendant) returns to the Kanata stage after too long an absence. She has been continuously active with the company since its early days. Long time subscribers will remember her from roles in *Enter a Free Man*, *Present Laughter*, *A Shot in the Dark*, *Two Plus Two Make Sex*, *Dangerous Corner*, *Philadelphia Story*, *The Mousetrap*, and others.

MICHELLE SISSONS (Celia) holds a Bachelor of Arts and Education in Drama from Queen's University. At Queen's she played Babe in *Crimes of the Heart*, Lizzie Borden in *Blood Relations*, and Susan in *Suicide in B Flat*. She also played Poppy Dickey in Courtenay Little Theatre's *Rookery Nook*.

RICK SPENCER (Charles the Wrestler) made his Kanata Theatre debut in 1991 as Dr. Rank in *A Doll's House*. He returned last year as Mishkin the Postman in *Fools*. This year he played Dr. Weeden in *Beyond Reasonable Doubt*.

JAMES STONE (Jaques de Boys) was involved in theatre when he attended high school. As early as elementary school, he directed two plays at St. Martin de Porres.

GEORGE K. THOMPSON (Orlando) made his stage debut as Brodie in Kanata Theatre's production of *The Real Thing*. He confesses an attraction for the spotlight and enjoys singing.

MICHAEL VERMEERSCH (Amiens/Hymen) was Crispin in *A Chorus of Disapproval*. He played a pirate in *Beauty and the Beast* for OLT, was in the Orpheus production of *Fiddler on the Roof*, and appeared in Lakeside Theatre's *The Emperor's New Clothes*. He studies voice at University of Ottawa.

CHRISTIE WATSON (Dennis) appeared as Steve in last year's production of *Shadow Box*. He was in *Quiet in the Land* and has been in many school and children's plays. He took theatre classes with Margaret Jardine for three years.

BILL WILKIE (Fiddler) was part of a palm court orchestra that provided incidental music for Kanata Theatre's production of *Dangerous Corner*. He is concertmaster of the Kanata Symphony Orchestra and a member of the Kanata String Quartet. He received his musical training in Regina.