



Up Front and Centre Stage

Written & Directed
by
Andrew Williams

Creative Assistant Rob Johnstone

ACT ONE:

The action takes place at the Burbank Studios, Saskatoon, Saskatchewan.

ACT TWO:

The action takes place at the Burbank Studios, Saskatoon, Saskatchewan.

ACT THREE:

The action takes place at your local broadcasting station.

There will be two intermissions: soft drinks and desserts will be available in the foyer.
The use of cameras and tape recorders, during the performances is *strictly encouraged*.

The Nominees

John Chaffey, Diane Crocker, Joy Forbes, Kristin Forbes,
Betty Francis, Liane Freedman, Dorothy Gardner,
Paul Gardner, Tracey Gardner, Anne Holland,
Glenn Hussey, Hélène Hussey, Rob Johnstone,
Brooke Keneford, Lionel King, Barrie Kirk, Gerald Lepage,
Margaret Lepage, Janet Maslin, Susan Maslin, Calie McPhee,
Rob Mitchell, Charlotte Pezaro, Jen Pezaro, Sally Pezaro,
Chris Pilsworth, Dorothy Shaw, Gwendy Tolley,
Karl Wagner, Wendy Wagner, Gordon Walt, Heather Walt,
Mike White, Andrew Williams, Colin Williams,
Dewi Williams and Joanna Woodhouse.

The Dancers

Hillary Boulay, Nancy Burns, Elerie Evans,
Marie-Claude Fortin, Kim Gardner,
Lesley Greene, Elaine Hedlich and Fern Mildenberger.

Special Acknowledgements

Baldwin Audio Visual
Earl of March High School
Peter Eady at William F. White, Limited.

Kanata Ballet School

Up Front & Centre Stage would like to thank Kanata Ballet School for their original productions: "Mystère" - a modern piece choreographed by Leslie Jaeggin; and "The Playhouse Waltz" - a new ballet choreographed specially for this occasion by Marcia Caple.

Kanata Theatre and Kanata Ballet School have enjoyed a warm relationship over the past 25 years. Kanata Ballet School and its students have donated in excess of \$2,600.⁰⁰ to the Ron Maslin Playhouse.

Production Staff

"Katie" Awards Show and Local Cable Workers

PRODUCER	Colin Williams
SET DESIGN	Joy Forbes, Paul Gardner.
SET CONSTRUCTION	Paul Gardner, Colin Williams, Andrew Williams, Joy Forbes.
STAGE MANAGER	Gwendy Tolley
ASSISTANT STAGE MANAGER	Carin Goodman
CREW	Calie McPhee, Wendy Wagner, Sandy Wynne, Paul Gardner, Dorothy Gardner, Tracey Gardner.
LIGHTING	Karl Wagner, Mark Pezaro, Al Quirt.
SOUND	Rob Mitchell
MAKE-UP and HAIR	Jen Pezaro, Jenny Haynes, Carol Walkley
HOUSE MANAGERS	Dewi & Eufon Williams
HOUSE STAFF	Doreen Boss, Jackie Hourigan, Yvonne Leduc, Bridget Madill, Brian McCullough, Sandra Quirt, Joan Ritchie, Jim Ritchie, Mary Wilson.
PROGRAM & BOX OFFICE	Wendy Wagner



Ron Maslin

Lyrics by Joy Forbes

Music: "Something to Sing About"

There was once a big, burley man, whose name was Ron Maslin
An actor, director, and jack-of-all-trades.
'Cross the Atlantic his heart was won by a girl named Jane Robinson.
To Alberta, and Ontario, he had it made!

CHORUS: From our Kanata Theatre to the KT clowns,
Earl of March, church, community, and all around the town,
Ron helped us here, there, and everywhere,
Parties, the "EX" - he was there,
Coaching and painting - a talented man!

He joined Kanata Theatre, and this was fine - Voice of the People in '69.
Present laughter, then "The Crucible" at the Earl of March School.
He designed our logos and numerous brochures
So many throughout the years
Ron became our president many a time.

CHORUS:

"Let's have our own theatre", he said with a bound
"And do it through painting clowns".
Designing and training he had us in shape.
Despite some problems with wiring and paint, luckily, he did not faint!
Through him we raised enough capital to plan our great dream.

CHORUS:

Yes, Ron is someone to sing about: Someone to shout about
Actor, director, and set constructor.
He loved make-up and lots of clowns.
Shared his talents from miles around.
Ron is remembered as our playhouse bears his name.