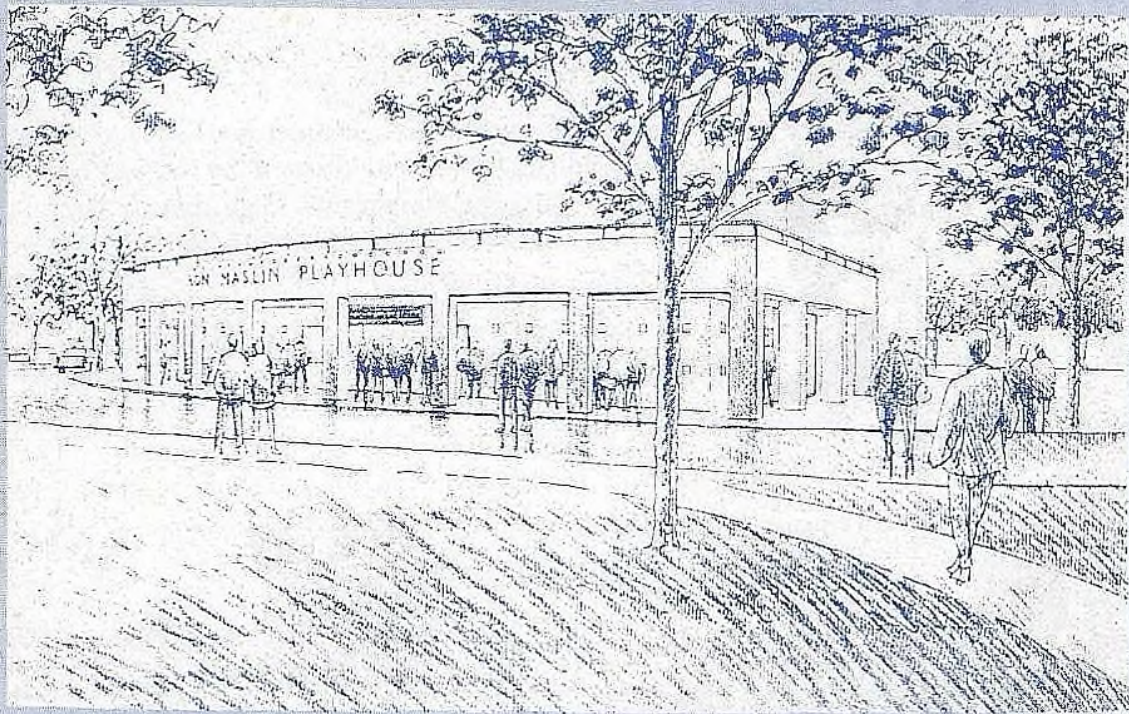




Kanata Theatre

*28th Season
1996 - 1997*



*First Season
in the
RON MASLIN PLAYHOUSE*

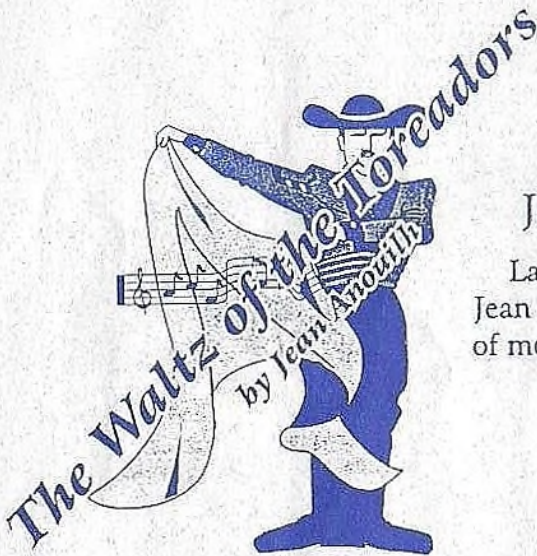


October 2 - 5 & 9 - 12, 1996



November 20 - 23 & 27 - 30, 1996

A spectral figure in black, a spine-tingling Edwardian tale ... Be prepared for an evening of thrilling excitement ... a gripping ghost story with a truly chilling twist.



January 15 - 18 & 22 - 25, 1997

Laugh and cry with this classic from the pen of Jean Anouilh, considered by many to be the greatest of modern European playwrights. High comedy with Gallic flair, exciting, ironic, and cruel.



May 14 - 17 & 21 - 24, 1997

Toss in the master & his wife, his mistress & her boyfriend, then mix in the maid. A recipe for plots, counter-plots, much fun and confusion!



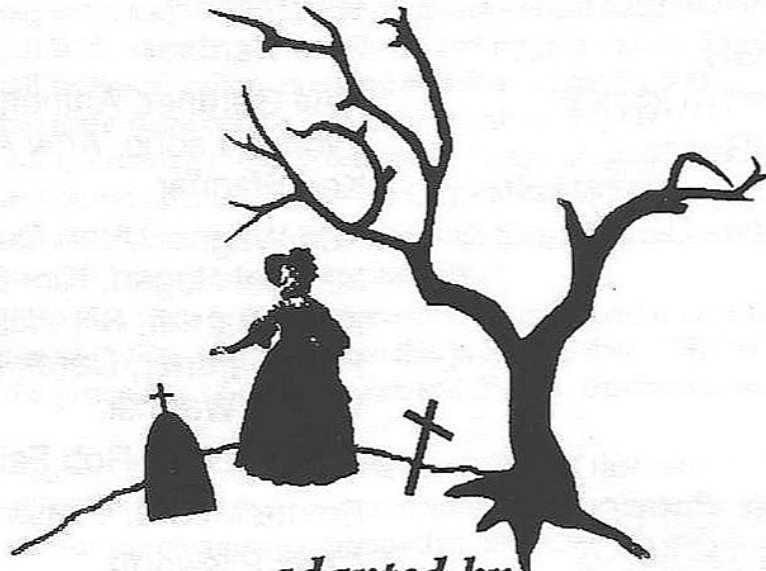
March 12 - 15 & 19 - 22, 1997

A romance for the rest of us...

Kanata Theatre

presents

The Woman In Black



adapted by
STEPHEN MALLATRATT
from the book by
SUSAN HILL

CAST

in order of appearance

ACTOR
KIPPS

Tom Kobolak
Brett Kelly

The Play directed by
Beverley Brooks

The action takes place in a small theatre.

There will be one intermission.

Coffee, soft drinks and desserts will be available in the foyer.

The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCER	Glenn Hussey
STAGE MANAGER	Paul Gardner
ASSISTANT STAGE MANAGERS	Wendy Wagner, Yvonne Leduc
STAGE HAND	Bill Williams
SET DESIGN	Paul Gardner
SET CONSTRUCTION & PAINTING	Paul Gardner, Anthony Clark, Yvonne Leduc, Amy Adams, Karl Wagner
LIGHTING	Karl Wagner, Alan Quirt, Michael Hogan, Kirk Barrett, Kevin Barrett, Bill Williams, Paul Gardner, Derek Noble, Wendy Wagner
SOUND	Rob Mitchell, Rob Fairbairn
SPECTRAL EFFECTS	Emma Moore, Thalia Breeze
EFFECTS ADVISOR	Chris Pilsworth
CHILD'S VOICE	Devon Lalonde
VOICE OVER	Dewi Williams
CONTINUITY	Emma Moore
PROPERTIES	Francine Wilson, Karinn Smith
FURNISHINGS	Sally Hallowell-Carew, Sylvia Teasdale
COSTUMES	Doreen Boss, Dora Gray, Heather Smith, Rachel Trimmer
DRESSERS	Judy O'Riordan, Mary Holmes, Laurie Davis
MAKE-UP & HAIR STYLING	Michelle Scissons
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PLAYBILLS	Wendy Wagner
PROGRAM	Dewi Williams, Dorothy Beak, Karen Beak
PUBLICITY	Annmarie Copple
PHOTOGRAPHS	Colin Williams

Produced by special arrangement with Samuel French, Inc.

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Joe's Smoke Shop, Hazeldean Mall

Kanata Theatre Profiles

BEVERLEY BROOKS (Director) was last seen as the title character in *The Prime of Miss Jean Brodie*. Previously, she played Winnie in *One for the Pot* and Lizzie Borden/Bridget in *Blood Relations*, and was in *The Real Thing* and *A Chorus of Disapproval*. Beverly has also appeared with the New Edinburgh Players and Ottawa Little Theatre. She studied drama at the University of Southampton, England.

BRETT KELLY (Kipps) went from being the punk rocker son in *It Runs in the Family* to being the magnificent Jack Worthing in *The Importance of Being Earnest*. He also appeared in Kanata Theatre's *Christmas Adventure*. Brett has appeared for Nepean Little Theatre, in *The Mouse That Roared*. He is currently majoring in theatre at Ottawa University.

TOM KOBOLAK (Actor) has worked both on and off stage with Kanata Theatre, as Scoop in *The Heidi Chronicles*, Brian in *Shadow Box*, Max in *The Real Thing*, and Torvald in *A Doll's House*; two seasons ago, he directed *Blood Relations*. Tom also acts and directs for Nepean Little Theatre, where he recently took the part of Dr. Gibbs in *Our Town*, and he is vice-chair of the Eastern Ontario Drama League.

Coming soon to a Web site near you . . . Kanata Theatre is going on-line; you'll be able to find out about coming events or send us your comments. Look for our World-Wide Web page on the Internet at:

<http://kt.ottawa.com>

The space for the site is made available through the generosity of Magmacom Communications (228-3565).

A Director's Training Workshop

An Evening of



8 pm Saturday December 7, 1996

All tickets general admission \$5.00
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by Anton Chekhov

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Day of Reckoning

by Joanna Woodhouse

A dying man has his day of reckoning all his past mistakes.

Medusa's Tale

by Carol Lashof

A modern re-telling of the mythical fantasy of Medusa.

Can't think what to give? Think theatre! The box office has Gift Certificates for Kanata Theatre performances, which are valid for any of our future productions. Certificates are available for two, three, four or six seats.

The box office opens two weeks before the opening night of each play. Our hours are: 5pm to 7pm on Monday through Friday, 10am to noon on Saturdays, and 5pm to 8:30pm on play nights. You can also reserve seats by phone (831-4435); tickets must be picked up at least 30 minutes before curtain time.

If you need to exchange your ticket, we must receive your old ticket at least 24 hours before the performance time shown on the ticket.

As a fund-raising venture, Kanata Theatre is selling entertainment books containing coupons that give up to 50% savings on entertainment, dining, and other purchases. The books are available at the box office.

The pictures in the foyer are by courtesy of the Kanata Civic Arts Gallery. For further information, please get in touch with a member of the Board:

Catherine Edmonds 592-2370
Beth Mlacak 592-1620
Elizabeth Potvin 592-3884

Help us finish the job!

Settling into the Ron Maslin Playhouse has taken a lot of time and effort. We are getting there, but there are still a thousand and one things to be done.

Most of these things require money. Kanata Theatre has already spent more than \$500,000 on equipment, furnishings and payments to the City. But we have scarcely begun to equip the theatre. (Much of the equipment for tonight's production is borrowed or rented.) And we have not yet satisfied the whole of our commitment to the City Of Kanata.

Here are some of the things we still must do:

- buy and install basic stage lighting and dimming - about \$20,000
- buy and install basic stage masking drapery and rigging - about \$15,000
- buy and install technical gallery masking curtains - about \$5,000
- buy and install main stage curtain and rigging - about \$7,000
- furnish and equip dressing room, green room, foyer - about \$5,000
- honour the rest of our commitment to the City - about \$85,000

And this list does not address our need to add such things as a rehearsal room so that the theatre can better serve the community.

We cannot do all of this from box office revenue. Your support makes the difference. Of the \$140,000 in donations to this project to date 40% has come through the generosity of our audience and friends. Businesses have given 23%.

Individual members of Kanata Theatre have given 25% of that amount. They have also joyfully given hundreds of hours of volunteer time both for our own activities and for the community groups that have used the Playhouse.

We need your continuing support. Your gift of any amount will be welcome. If you give \$150 (a Square Foot) we will acknowledge your gift in our programs throughout this and the next season.

When you give (or pledge) \$1,000 your name will be placed on a Seat. And for six full seasons we will show your name in the lobby and in Kanata Theatre programs.

Kanata Theatre is an incorporated nonprofit community organization, and is a Registered Charity #0581587-22-10. Income Tax receipts are issued for all donations.

Please use the Donation Form and envelope distributed with this program.

And thank you!

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Mary & Jim Holmes

TWO SEATS:

Donations of \$2000 to \$2999

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Donations of \$1000 to \$1999

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Darlene Sullivan and John Caines
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Sue & Tom Williams
In Loving Memory of W D L C Williams
Anonymous

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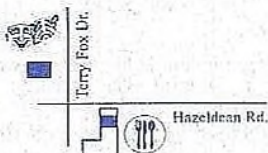
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