

Kanata Theatre

presents

Hobson's Choice

by Harold Brighouse

CAST

in order of appearance

ALICE HOBSON	Katie Betts
VICKEY HOBSON	Kim Gardner
MAGGIE HOBSON	Amy Adams
ALBERT PROSSER	Rob Fairbairn
HENRY HORATIO HOBSON	Lionel King
Mrs. HEPWORTH	Gwen Knight
GRAND-DAUGHTERS	Vanessa Behncke, Natalie Galarneau
TUBBY WADLOW	Martin Weeden
WILLIAM MOSSOP	Brett Kelly
JIM HEELER	Peter Jefferson
ADA FIGGINS	Tracey Gardner
FRED BEENSTOCK	Bob Carey
Dr. MACFARLANE	Bob Lackey

Townspeople

Don Bell, Jim Birtch, Mathew Bryant, Arwen Brooks, Rohan Brooks,
Dayna Christy, Jane Clapham, Terry Finn, Tina Galarneau, Mike Hogan,
Anne Holland, Rob Johnstone, Alexander Johnstone, Sam Johnstone,
Joe Lepore, Calie McPhee, Jessica Neil, Denise Populus,
Nina Richardson, Norm Scott, Geoffrey Williams, Sarah Williams

The Play directed by

Eufron and Dewi Williams

Act 1: Hobson's Boot Shop, Salford, Lancashire

Scene 1: A fine morning at the end of the 19th century.

Scene 2: A month later

Act 2: Later that day; a cellar

Act 3: A year later; Hobson's sitting-room

There will be two intermissions; coffee, soft drinks and desserts will be available
Please be considerate: ensure that pagers and cellular phones are turned off
The use of cameras or tape recorders during the performance is not permitted

PRODUCTION STAFF FOR HOBSON'S CHOICE

PRODUCER	Gwendy Tolley
ASSISTANT PRODUCER	Carin Goodman
STAGE MANAGER	Betty Francis
ASSISTANT STAGE MANAGERS	Nancy Warner, Tracy Zinck
ASSISTANT DIRECTOR	Dorothy Gardner
SET DESIGN	Andrew Williams
SET CONSTRUCTION	Bill Williams, Earl McLaughlin, Bob Austen, Martin Haynes
SET PAINTING	Andrew Williams, Geoff Holland, Colin Williams, Tom Kobolak, Adell Hay, Rob Davis, Simona Davis, Simon Davey
SCENE ARTIST	Phil Lawless
LIGHTING	Greg Winklemaier, Calie McPhee, Al Quirt
SOUND	Rob Mitchell, Carl Kearley
CONTINUITY	Jenny Haynes, Lorraine Gorman, Helen Weeden, Shann McGrail
PROPERTIES	Joan McLaughlin, Elsie Bryant
FURNISHINGS	Sandy Wynne, Paul Gardner, Kim Gardner, Ben Tolley
COSTUMES	Marilyn LaRose-Edwards
SEAMSTRESSES	Mary Mauger, Ann Williams, Helen Weeden, Dorothy Gardner
DRESSERS	Julie Clayton, Tracey Gardner, Jen Hethrington, Brenda Parr
STAGE CREW	The townspeople.
MAKE-UP	Michelle Sissons, Tracey McAndrew, Chrissie Hollands, Jen Hethrington, Tina Galarneau
HAIR STYLING	Carol Walkey
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PLAYBILLS	Carol Allard
PROGRAM	Dorothy Beak, Dewi Williams
PUBLICITY	Mary Holmes
PHOTOGRAPHY	Colin Williams, James Little
BOX OFFICE (831-4435)	Dorothy Beak, Karen Beak

Kanata Theatre Profiles

EUFRON WILLIAMS and **DEWI WILLIAMS** (Directors) enjoy all aspects of theatre. Their acting assignments for Kanata Theatre began with *Rise and Shine* in 1969, and their directing began with *Hunting Stuart* in 1974. Since then, they have enjoyed directing, acting, and performing all the myriad backstage tasks needed to create a good theatrical performance. They plan to continue the collaboration.

AMY ADAMS (Maggie Hobson) reluctantly relinquished her whistle after playing Tessy Mahoney in *The Miss Firecracker Contest*, following her role as Beatrice in *Much Ado About Nothing*. She insists she is a "techie" at heart though - she was a member of the production crew for *The Cemetery Club* and was an assistant stage manager for *Alone Together*, where her duties included cueing the flamingo launcher!

KATIE BETTS (Alice Hobson) feels that the social position of the roles that she plays is gradually increasing. Having been a new maid in *Waltz of the Toreadors* and another maid in *Happy Birthday*, she now plays a daughter of the house! During the last season, Katie was fully occupied backstage, doing everything from properties to set design.

BOB CAREY (Fred Beenstock) maintained that last season gave him his first experiences in theatrical production, playing the role of Seacole in *Much Ado About Nothing* and creating the sound for *Conjugal Rites*. However, during a moment of stress during rehearsal, he let it slip that he actually took Theatre Arts in Grade 7!

ROB FAIRBAIRN (Albert Prosser) started his theatrical career in a technical role, creating sound effects and running sound for Kanata Theatre's *The Woman in Black*, *Twelfth Night for Kids* and *Alone Together*. More recently, he tried his hand at acting, as Ernest the accomplished and egotistical actor, in Tad Mosel's *Impromptu*.

KIM GARDNER (Vickey Hobson) has been on the Kanata stage since 1984, starting with *Choice for the Future*, followed by *Daisy Pulls It Off* and *Waltz of the Toreadors*. Between these, she found time to sing and dance in Earl of March musicals, to be the lead mouse in the National Arts Centre's *Nutcracker*, and to study Theatre Production at Sheridan College. Last year, Kim designed the set for *Much Ado About Nothing*.

TRACEY GARDNER (Ada Figgins) has complete trust in her fellow actors - she allowed knives to be thrown at her in the variety show that opened the Ron Maslin Playhouse! She was in 1984's *Choice for the Future*, but since then she has been more active creating stage props (many still clutter her basement) for Earl of March and Kanata Theatre productions. She studied Zoology; she found it appropriate for the theatre.

PETER JEFFERSON (Jim Heeler) was in *The Crucible*, our first production in the Earl of March Secondary School. Since then he has acted in many Kanata Theatre productions, most recently playing Aylott in *A Month of Sundays*. He directed *The Melville Boys* and *Murder Once Removed*, and co-directed *Jill* and *The Country Girl*, and has also performed lighting, sound and set design.

BRETT KELLY (Will Mossop) has taken roles as diverse as the punk rocker in *It Runs in the Family* and the magnificent Jack Worthing in *The Importance of Being Earnest*. Most recently, he played Kipps in *The Woman in Black*, Elliot Butler in *Alone Together*, and Quinn in *The Affections of May*. Brett appeared in *The Mouse That Roared* for Nepean Little Theatre. He is currently majoring in theatre at Ottawa University.

LIONEL KING (Henry Hobson) enjoys singing as well as acting, and combined the two in Kanata Theatre's *A Chorus of Disapproval*. He was last seen here as Mr. Hardcastle in *One for the Pot*, and was previously in *You Never Can Tell*, *As You Like It*, *When We Are Married*, and *Absent Friends*. For the Savoy Society he has sung roles in *Ruddigore*, *Yeomen of the Guard* and *Mikado*, and for Orpheus, he sang the role of *Oliver*.

GWEN KNIGHT (Mrs. Hepworth) is one of the founding members of Kanata Theatre. Over the past thirty years she has acted, directed, produced, and worked behind the scenes in many capacities. She has also acted and directed extensively with Ottawa Little Theatre. Gwen was last seen as Ethel in Kanata Theatre's production of *On Golden Pond*.

BOB LACKEY (Dr. MacFarlane) played the uncouth Dogberry in *Much Ado About Nothing*, and was previously in *On Golden Pond*, *Twelfth Night*, *You Never Can Tell*, *Ghost On Tiptoe* and *Romantic Comedy*. He has been in many Ottawa Little Theatre and Orpheus productions, and was Will Rogers in the Company of Musical Theatre's production of *Will Rogers Follies: A Life in Review*, in 1995.

MARTIN WEEDEN (Tubby Wadlow) has put most of his energies into lighting and sound since joining Kanata Theatre. He feels his biggest challenge was in obtaining and piecing together the period music and many sound effects for *Much Ado About Nothing*. Martin made his acting debut as Frederick in last year's children's play, *Hansel & Gretel*. He hopes Tubby Wadlow is only the first of many interesting character roles.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Brenda Saberton, accent coach
John Mason, bootmaker
Ron Evans
OPP Ottawa Detachment
National Arts Centre

If you've enjoyed this play, why not join us for the remainder of the Kanata Theatre season? Bring your ticket stub to the box office and we'll credit the value towards a season's subscription.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights. You can also reserve seats by phone (831-4435); tickets must be picked up no later than 30 minutes before curtain time.

If you need to exchange your ticket, we must receive your old ticket at least 24 hours before the performance time shown on the ticket.

What if . . . What if Santa's toy manufacturing workshop were to be taken over by a substitute Santa who demanded maximum output, regardless of consequences? Come to Kanata Theatre's Christmas play for children to see how the overworked elves react to this! The play *The Super Santa Clone* by Beth McMaster will be presented on December 27th and 28th with two matinee performances each day.

Tickets will go on sale in mid-November.

There are more biographies and more information about Kanata Theatre on our Web site; you can also find out about coming events or send us comments. Look for our World-Wide Web page on the Internet at:

<http://kt.ottawa.com>

Magmacom Communications (228-3565) generously made the space for the site available to us.

The pictures in the foyer are by courtesy of the Kanata Civic Art Gallery. For further information, please get in touch with a member of the Board:

Janis Hall 591-3563
Beth Mlacak 592-1620
Elizabeth Potvin 592-3884

Hobson's Choice

At one time, Thomas Hobson (1544 - 1631) owned the largest livery stable in Cambridge, England. His horses were rented out in strict rotation: the customer had no choice but to take the next available horse. Thus, "Hobson's choice" came to mean "no choice at all".

It appears that Hobson's policy helped him to become successful, since in 1610 he was able to set up a public water supply, part of which which continues to flow along Trumpington Street. He served several terms as Mayor. There is still a Hobson Street in Cambridge, starting at the former site of his stable.

Kanata Theatre is proud of its role in bringing the Ron Maslin Playhouse to the community. Our continuing mission: to provide entertainment and enjoyment to our members and to the public. We gratefully acknowledge the vital contribution of members, audience, community organizations, and businesses.

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