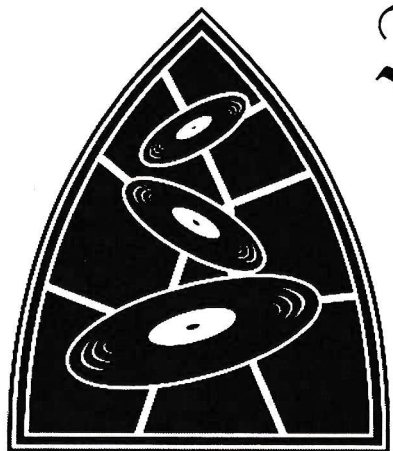


Kanata Theatre

presents



To Forgive, Divine

by

Jack Neary

CAST

in order of appearance

MARGARET CROWLEY

MILLY MULLIN

JERRY DOLAN

KATIE CACHENCKO

RALPH CACHENCKO

Katie Erickson

Dorothy Gardner

Gordon Walls

Kelly Fuoco

Eric Schmidt

Directed by Susan Monaghan and Gerry Thompson

The scene is the sacristy of an old Roman Catholic church in a New England neighborhood in the 1980s.

Act I Scene I: Late on a Friday afternoon in September

Scene II: The following day, Saturday, at about 3:45 p.m.

Act II Scene I: The action continues

Scene II: Saturday afternoon, one week later.

There will be one intermission.

Please be considerate: ensure that pagers and cellular phones are turned off. The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR TO FORGIVE, DIVINE

PRODUCER	Julie Clayton
STAGE MANAGER	Nancy Warner
ASSISTANT STAGE MANAGERS Runner	Tasia, Cameron Lugg Laura Lugg
SET DESIGN & CONSTRUCTION Construction assisted by	Paul Gardner Sue Trounce, Ben Tolley, Bill Williams, Sandy Wynne, Guy Buller, Hugh Buller, Shann McGrail, Dorothy Gardner, Gerry Thompson, Julie Clayton, Nancy Warner, Doug McMillan, Michele Baddoo
LIGHTING DESIGN Lighting crew	Calie McPhee Doug McMillan, Paul Adamek, Bob Carey, Paul Gardner
SOUND DESIGN	Rob Fairbairn
COSTUMES	Laura Trach, Emily Saunders, Lise St Jean, Katie Betts, Lyanne Quirt
PROPERTIES Assisted by	Michele Baddoo Carolynn Trites, Bev Brooks
FURNISHINGS	Julie Clayton, Paul Gardner
CONTINUITY	Anne-Marie Davies, Lorraine Gorman, Tim Mabey
MAKE-UP	Gwendy Tolley, Christine Walton
HAIR STYLING	Carol Walkey
HOUSE MANAGER	Jim Ritchie
GREEN ROOM MANAGERS	Carrie Owen, Cheryl Mitchell
PROGRAM	Dewi Williams
PUBLICITY	Sandy Wynne
BOX OFFICE (831-4435)	Dorothy Beak

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography
Gaile Williamson, secretary, St. Isidore Church, South March
Father Tom Bluger, Pastor, St. Isidore

KANATA THEATRE PROFILES

SUSAN MONAGHAN (Co-director) has acted and directed in most community theatres in the Ottawa region, including The Lakeside Players, Tara Theatre, Ottawa Little Theatre, Nepean Little Theatre, and at the University of Ottawa and Carleton University. Her first appearance at Kanata Theatre was as a 91 year old woman in *Edward Albee's Three Tall Women*. Her first Kanata Theatre directing assignment was *The Curious Savage*, last season, where such a good time was had by all she just couldn't resist the offer to work on another comedy this year.



GERRY THOMPSON (Co-director) has already appeared here as one of the dapper door greeters, welcoming the audience. He has worked backstage as assistant stage manager, set constructor and painter for Kanata Theatre and other local theatres. He designed the sound for Kanata Theatre's *Kindertransport* and *The Madwoman of Chailot*, for Lakeside Theatre's *Private Lives* and for Nepean Little Theatre's *Driving Miss Daisy* and *Shadow Walkers*. Gerry has also been assistant director and producer for Lakeside Players and Nepean Little Theatre productions.



KATIE ERICKSON (Margaret Crowley) is no stranger to the stage, but she now appears for the first time with Kanata Theatre. For five years Katie has had roles ranging from orphans to kings: she caught the acting bug while playing in *Annie* for the St. Albert Children's Theatre, and most recently she played in another musical, *Guys and Dolls*, at the Earl of March secondary school. In the intervening period, she kept active with productions at Kanata United Church and at W. Erskine Johnston public school.



KELLY FUOCO (Katie Cachenko) studied acting through the Algonquin College Continuing Education program. At Algonquin, she appeared most recently as Sally Friedman in *Fifth of July*, Athena in *Medusa's Tale*, and Dolly the maid in *Murder on my Mind*. An avid make-up artist, Kelly lent her skills to many productions, including those of Kanata Theatre, Sock'n Buskin, Orpheus Musical Society, and Lakeside Players. This is her first role with Kanata Theatre. She plans on making acting a "serious hobby".



DOROTHY GARDNER (Milly Mullin), a member of Kanata Theatre since 1983, last appeared as Ethel in *Moon Over Buffalo*. Last season, she concentrated on directing *Come Back To The Five and Dime*, *Jimmy Dean*, *Jimmy Dean*. She was involved with organizing the last two Summer Workshops: in August, she directed four workshop scene studies. She is currently Assistant Director for the Goulbourn Millennium Pageant, *The Caretaker of Dreams*. She looks forward to directing for Kanata Theatre again in the near future.



ERIC SCHMIDT (Ralph Cachenco) is glad to be in his first KT production without a dodgy British accent. His previous credits at Kanata Theatre are Renfield (the dangerous lunatic) in *Dracula*, and Marc Driscoll (the philandering alcoholic) in *Dangerous Obsession*. He has also performed in *In Transit* at the Ottawa Fringe (angry stalking bus driver), and *Hopscotch* at Ottawa U (abusive ex-boyfriend). Despite all this, he insists he's quite a friendly sort off-stage, and would certainly consider letting you buy him a post-show drink.



GORDON WALLS (Jerry Dolan) is pleased to make his third appearance in Kanata after playing Hannibal in *The Curious Savage* and John Barrett in *Dangerous Obsession*. He is no stranger to Ottawa-area audiences: for Ottawa Little Theatre he was in *Pride and Prejudice*, *The Royal Baccarat Scandal*, *A Few Good Men*, *Enter Laughing*, *Stalag 17*, and others: for Nepean Little Theatre, *The Hound of the Baskervilles*, *Trout*, and *Brighton Beach Memoirs*. He also appeared in *Suburb of Babylon* for Tara Players.



The original professional production of *To Forgive, Divine* was by the Merrimack Repertory Theatre, Lowell, Massachusetts, on February 3, 1989.

We have been informed that the Ottawa Citizen will not as a matter of course review amateur theatre productions. It also appears that if a review *is* published, it will not necessarily be done by a knowledgeable theatre critic.

Our feeling, naturally, is that amateur theatre companies form a useful complement to the professional companies operating in the Ottawa area, that they provide entertainment to many people, and that reviews by informed critics are widely read and add to one's enjoyment of theatre.

If you agree with our feelings, you may wish to inform the Ottawa Citizen of your views. The publisher is Russell A. Mills, The Ottawa Citizen, (613) 596-8842. His email address: rmills@thecitizen.southam.ca

What a thrill it is to be President of Kanata Theatre in such exciting times! We have more subscribers than ever before and on almost all of our nine production nights the Ron Maslin Playhouse is fairly bursting at the seams, both backstage and front-of-house.

So, after much soul-searching, planning and countless meetings, I can now announce with the utmost pride that Kanata Theatre anticipates "putting the shovel in the ground" in the Spring of 2001 and commencing construction on the much-needed expansion to the Ron Maslin Playhouse. This expansion will include a large rehearsal hall and improved back-stage facilities as well as an enlarged foyer and lounge area. We welcome your interest and questions and would like to invite you to view the architectural plans at our display area in the foyer.

In the meantime, on behalf of Kanata Theatre, thank you for the pleasure of your company. We trust you will have a simply *Divine* evening, so relax and enjoy the show.

Jenefer Haynes
President, Kanata Theatre



OPEN HOUSE

Have you ever wondered what happens back-stage, or what's behind the doors at the end of the corridors leading from the foyer?

Now's your chance to find out!

Kanata Theatre will hold an Open House on Sunday, November 26, from 2 p.m. to 6 p.m. There will be tours of the Playhouse, which will give you a peek at the "other side" of a theatre production. That Sunday is the day after the final performance of *To Forgive, Divine*, so the crew will be dismantling the scenery and putting away everything that was used for the play. You'll have the opportunity to see what goes into a production, and Kanata Theatre members will be on hand to explain stage management, set construction, lighting, sound, costumes, and all the other backstage aspects of the show.

Please use the main entrance of the Ron Maslin Playhouse for the Open House.

When you've seen what's behind the scenes, we hope you'll be encouraged to take part in theatre productions. For information about Kanata Theatre membership, please call Membership and Training at 592-0314.

THE HAUNTED CASTLE



by **Beth McMaster**

Music and Lyrics
by **Monica Palmer**

In this musical fantasy for the whole family, King Krispin and his zany family and friends try to rid the castle of its 400 year old ghost - but they cause some side-effects!

Performances will take place on

Saturday, December 16 and Sunday, December 17

There will be two performances each day at

1 p.m. and 3 p.m.

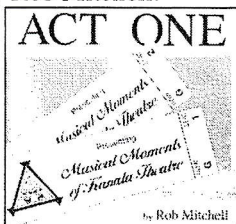
in the Ron Maslin Playhouse

All tickets \$3.00, now available at the Box Office (831-4435)

Act One

Several Kanata Theatre productions have had music specially composed by Rob Mitchell.

This music is now available on a CD entitled **ACT ONE.**



Audition Notice

Departures and Arrivals

by Carol Shields
directed by Heather Walt

Auditions, December 11 and 13
7:30 pm

at the Ron Maslin Playhouse.

Please use the stage door.

Further information: 836-3644