

kanata theatre

presents

The Uninvited



Directed by Beverley Brooks

The action of the play takes place in the sitting room of Cliff End, an isolated house overlooking the Bristol channel in the west of England.

The play is set in the 1930s.

There will be one intermission; coffee, soft drinks and desserts will be available. Please be considerate: ensure that pagers and cellular phones are turned off. The use of cameras, tape recorders or other media capture during the performance is not permitted.

CAST

(In order of appearance)

STELLA MEREDITH
PAMELA FITZGERALD
RODDY FITZGERALD
COMMANDER BROOKE
LIZZIE FLYNN
MRS. JESSUP
WENDY
MAX HILLIARD
DR. SCOTT
MISS HOLLOWAY
THE UNINVITED

Katie Betts
Andrea Fajrajsl
Gordon Walls
Lionel King
Liane Freedman
Sheryne Lalonde
Jennifer Scrivens
Paul Welch
Alain Chamsi
Susan Monaghan

ACT I

Scene 1: A late summer morning.

Scene 2: Some weeks later. Afternoon.

Scene 3: Two weeks later. Evening.

INTERMISSION

ACT II

Scene 1: The following morning.

Scene 2: That evening.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Ron Evans
Alan Dean Photography
Alcide DeGagné
Lorenzo Mancini

PRODUCTION STAFF

PRODUCTION MANAGERS	Ann Williams, Bernice Neal
STAGE MANAGER	Betty Francis
ASSISTANT STAGE MANAGERS	Anne Holland, Christine Walton
SET DESIGN	Janet Harris
SET CONSTRUCTION	Bill Williams, Tony Francis, Chris Hearne, Harm Rombeek
SET PAINTING	Eric Schmidt, Barb Kobolak, Bob Abell, Evelyn Abell, Gerald Smith, Corry Burke
LIGHTING DESIGN	Bob Carey, Calie McPhee
LIGHTING ASSISTANTS	Yvonne Leduc
SOUND DESIGN	Rob Fairbairn
ORIGINAL MUSIC	Rob Mitchell
COSTUME DESIGN	Joy Forbes
WARDROBE MISTRESS	Tatiana Naumov
SEAMSTRESSES	Shirley McTaggart, Natalie Nault, Adele Vickers
DRESSERS	Heather Garner, Joan Ritchie, Samantha Halliday, Lisa Naumov, Doreen Boss, Sandy Wynne
PROPERTIES	Anne-Marie Davies, Shelley Harrison, Kendrick Abell, Christine Feldman, Anne-Marie Frigon
SET FURNISHINGS	Don Bell, Sheryl Bell, Michele Baddoo
CONTINUITY	Carin Goodman, Carol Hussey, Barb Kobolak, Gwendy Tolley
MAKE-UP	Martha Johnstone, Jenny Haynes, Gill Levy, Kelly Fuoco, Tabitha Grove
HAIR	Carol Walkey
ARTWORK	Nancy Rawson
SPECIAL EFFECTS	Chris Hearne, Al Quirt
PRODUCTION PHOTOS	Wendy Wagner
HOUSE MANAGER	Gwen Knight
REFRESHMENTS	Jane Maslin, Adele Vickers
PROGRAMME	Wendy Wagner
PUBLICITY	Tania Carriere
BOX OFFICE (831-4435)	Sandra Quirt

BIOGRAPHIES

BEVERLEY BROOKS (Director) directed *An Experiment with an Airpump*, *Homeward Bound*, *The Death of Dracula*, *Conjugal Rites* and *The Woman in Black*. She appeared as Liz in *The Snow Ball*, Titania in *A Midsummer Night's Dream*, Jean Brodie in *The Prime of Miss Jean Brodie* and Lizzie Borden/Bridget in *Blood Relations*, and has acted in other productions for Kanata Theatre, Ottawa Little Theatre and Tara Players. Beverley trained in drama at Southampton University, UK.



KATIE BETTS (Stella Meredith) was most recently seen on this stage in *The Snow Ball*. Her other acting credits with Kanata Theatre include Alice in *You Can't Take it With You*, Mina in *The Death of Dracula*, Faith in *Kindertransport*, Alice in *Hobson's Choice*, Brigit #1 in *Happy Birthday* and the new maid in *The Waltz of the Toreadors*. Katie is also active backstage and most recently has co-produced *The Wild Guys* and stage managed *Homeward Bound* among other tasks.



ALAIN CHAMSI (Dr. Scott) after an initial foray with Kanata Theatre in the 2002 production of Neil Simon's *Rumors*, Alain took on the verbose role of Inspector Foote in Tom Stoppard's enigmatic and often misunderstood *After Magritte*. Last season, Alain enjoyed dancing in *The Snow Ball* and he looks forward to singing in this year's Christmas musical, *Aladdin and His Wonderful, Magical Lamp*.



ANDREA FAJRAJSL (Pamela Fitzgerald) It's been almost a decade since she last trod the boards with Kanata Theatre. Andrea remembers with great pleasure her role as Eliza Doolittle in *Pygmalion*, as well as lead or supporting roles in *As You Like It*, *She Stoops to Conquer*, *Charley's Aunt*, *Twelfth Night*, and *Daisy Pulls It Off*, and in various productions with the McGill Players in Montreal and Langham Court Theatre in Victoria, B.C. Andrea is very happy to be back and performing for the first time at the Ron Maslin Playhouse.



LIANE FREEDMAN (Lizzie) has played many roles for Kanata



Theatre, appearing in *The Cemetery Club*, *It Runs in the Family*, *Beyond Reasonable Doubt*, *A Chorus of Disapproval*, *My Three Angels*, *Hunting Stuart*, *Bedroom Farce*, *Deathtrap*, *There Goes the Bride*, *Bequest to the Nation*, *A Delicate Balance*, and *Kindertransport* and other plays. She directed *White Liars*, *Murder By Misadventure*, and directed as well as appeared in children's plays. She appeared in Nepean Little Theatre's production of *Brighton Beach Memoirs*.

LIONEL KING's (Commander Brooke) last appearance with Kanata Theatre was as The Baron in *The Madwoman of Chaillot*.



He has appeared in *Hobson's Choice* as Henry Horatio Hobson, *Chorus of Disapproval*, and other productions since his Kanata Theatre debut in *Absent Friends*. His stage resume also includes parts in several musicals and Gilbert & Sullivan operettas. He looks forward to appearing in another musical, Kanata Theatre's Christmas play *Aladdin and His Wonderful, Magical Lamp*.

SHERYNE LALONDE (Mrs Jessup) grew up with Kanata Theatre, acting in the early 70s as a student member in several children's plays. Her last role on stage was ten years ago as Phoebe in *As You Like It*. Backstage work has been her specialty with such tasks as Assistant to the Director, Costumes, Properties and Continuity.



SUSAN MONAGHAN (Miss Holloway) discovered her love of Theatre at Dalhousie University in the 70s. Since then she has acted in various Community and semi-professional groups from Halifax to Vancouver. She has appeared on many stages in Ottawa, including Ottawa Little Theatre, Tara Theatre, Nepean Little Theatre, The Lakeside Players, as well as Carleton U and Ottawa U stages. She was first seen at the Ron Maslin Playhouse in 1998 as one of Edward Albee's *Three Tall Women*, and went on to direct *The Curious*

Savage and *To Forgive Divine*. When not on stage Susan can be found doing Front of House, Make-Up Assistant, Props Assistant, or Assistant Stage Manager. She has just finished a two-year stint as Publicity Director.



JENNIFER SCRIVENS (Wendy) has appeared in numerous shows with Kanata Theatre including *I Hate Hamlet* as Felicia Dantine and Popeye Jackson in *The Miss Firecracker Contest*. She directed *Therac 25* last year with the summer workshop theatre. She has performed on most stages in Ottawa including Ottawa Little Theatre, NAC Studio, Arts Court, and Academic Hall. Selected credits include Constance Ledbelly in *Goodnight Desdemona*, *Good Morning Juliet*, Chatterer in *Almost Asleep* and Le Secretaire in *The One Dimensional Man*. Jennifer also appears Saturday nights at the improv comedy club The iNSTiTUTION.



GORDON WALLS (Roddy Fitzgerald) is happy to make his fifth appearance with Kanata Theatre: he was last here as Lenny Ganz in *Rumors*. Other acting credits at KT include *To Forgive*, *Divine* (as Father Jerry Dolan), *The Curious Savage* (as the mentally ill Hannibal) and *Dangerous Obsession* (as the avenging John Barrett). Audiences may also have seen him in the recent productions of *The Musical Comedy Murders of 1940* and *No Sex Please, We're British* at OLT. Gordon is a veteran of the Ottawa theatre community and has numerous acting credits at Ottawa Little Theatre, Nepean Little Theatre, and Tara Players.



PAUL WELCH (Max Hilliard) has been actively involved in both the community and professional theatre scene, having appeared in *A Midsummer Night's Dream*, *Homeward Bound*, and *The Stillborn Lover*, at Kanata Theatre, and most recently in *Accidental Death of an Anarchist* with New World Theatre Projects. In 2002, he appeared in *The One Dimensional Man* at the Ottawa Fringe Festival. Film credits include background work in *Trudeau*, *Posers*, and *The Sum of All Fears*, as well as commercial and training videos. Paul's drama training includes Theatre Ontario, The NAC, The iNSTiTUTION, Canadian Screen Training Centre, Ottawa Little Theatre, Kanata Theatre, A.C.T., and ACTRA Ottawa.



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Tonight, you will be entertained and chilled by this ghost story set in England in the 1930s. Enjoy!

Gwen Knight, President

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Full of colourful costumes, song and dance, it is a wonderful holiday activity for the whole family.

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by Tim Kelly

Music and lyrics by Pam Hughes



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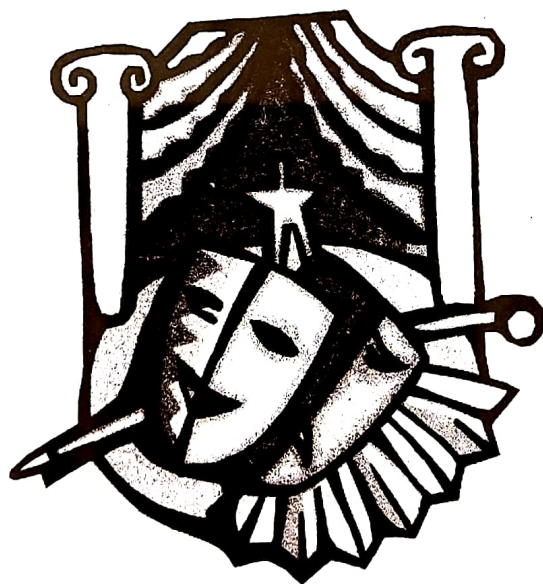
**The Box Office will also be open on Saturday mornings:
December 13 and 20 from 10 a.m. until Noon.**



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