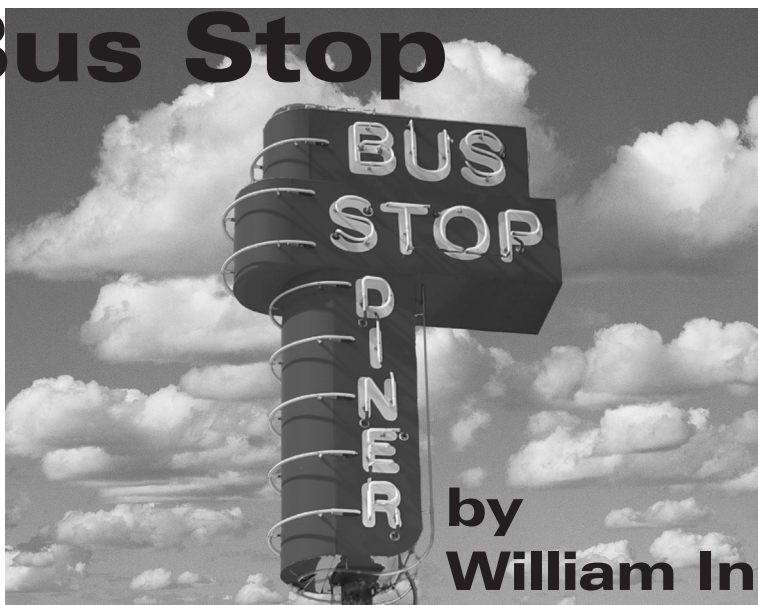


kanata theatre

presents

Bus Stop



by
William Inge

Directed by Rosemary Keneford

CAST

ELMA	Clare Flockton
GRACE	Chrissy Hollands
WILL	Lee Powell
CHERIE	Melissa McCallum
DR. LYMAN	Chris Story
CARL	Rob Johnstone
VIRGIL	Brooke Keneford
BO	Tim Mabey

Produced by special arrangement with Dramatists Play Service Inc.

There is one intermission. Coffee, soft drinks and desserts are available.
Please be considerate: ensure that pagers and cellular phones are turned off. The use of analog or digital media capture during the performance is prohibited by law.

DIRECTOR'S NOTE

Born on May 3, 1913, in Independence, Kansas, William Inge would attribute his understanding of human behaviour to growing up in a small town. "I've often wondered how people raised in our great cities ever develop any knowledge of humankind. People who grow up in small towns get to know each other so much more closely than they do in cities." This philosophy comes through in many of his plays and none more so than *Bus Stop*. Although it is a comedy, Inge considered this work "a composite picture of varying kinds of love, ranging from the innocent to the depraved". *Bus Stop* encapsulates the changing attitudes to sexual freedom taking place during the 1950s era of wholesome suburban life in America as depicted by politicians and the media. The sexual content in *Bus Stop* may seem quaint to us today but, along with his contemporaries like Tennessee Williams and Eugene O'Neill, Inge pushed the envelope for those times.

BIOGRAPHIES

ROSEMARY KENEFORD (Director) has directed many productions for Kanata Theatre, including *Communicating Doors*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, *Harvey*, *Waltz of the Toreadors*, *Lend Me A Tenor*, *Moon Over Buffalo*, *Look No Hans*, *Caught in the Net*, *Over the River and Through the Woods* (for which she won "best director" awards from E.O.D.L., Theatre Ontario and Capital Critics Circle) and *Cat On a Hot Tin Roof*. She has also appeared in many roles, including Costanza in *Enchanted April*, Penelope Sycamore in *You Can't Take It With You*, Mrs. Savage in *The Curious Savage*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Elvira in *Blithe Spirit*, and M'Lynn in *Steel Magnolias*.



CLARE FLOCKTON (Elma Duckworth), first appeared on the Kanata Theatre stage as that nasty sorceress Halima in the children's Christmas play *Aladdin*. She has also appeared in two other KT productions including Rose in *Dancing at Lughnasa*, and a variety of roles in *Staff Room*. Clare enjoys helping out backstage as much as she enjoys hogging the spotlight on stage. Thanks go to my fellow cast mates who have kept me in fits of laughter throughout this whole process, and a huge thanks go to my family who allow me to shirk my responsibilities once in a while.



CHRISSEY HOLLANDS (Grace Hoyland) most recently appeared on the Kanata Theatre stage as Maggie in Tennessee Williams' *Cat on a Hot Tin Roof*. Starting out as Annelle in *Steele Magnolias* in 1994, with a series of other plays such as *A Month of Sundays*, *The Miss Fire Cracker Contest*, and *You'll Get Used to It! - The War Show*, she finds herself gravitating back, once again, to the American South. Chrissy can also be found among the make-up and set painting crew in many other Kanata Theatre productions and as Secretary on the Board of Directors.



ROB JOHNSTONE (Carl) appeared on stage last season as Dr. Dorn in *The Seagull*. Other roles include Lloyd Dallas in *Noises Off*, Martin in *Ethan Claymore*, Kolenkhov in *You Can't take it With You*, Oberon in *A Midsummer Night's Dream*, Benedict in *Much Ado about Nothing*, Charlie Barnet in *One for the Pot*, Sylvius in *As You Like It*, Leon Tochinsky in *Fools* and Charley in *Charley's Aunt*. Directing credits for Kanata Theatre include *Sinners* and *Pygmalion*.



BROOKE KENEFORD (Virgil Blessing) acts and directs for Kanata Theatre. His most recent roles include John Ruskin Sr. in *The Countess*, Big Daddy in *Cat on a Hot Tin Roof*, John Smith in *Caught in the Net*, Frank in *Over the River and Through the Woods* and Harry Raymond in *The Stillborn Lover*. He has directed several productions, including *You Can't Take It With You*, *Kindertransport*, *The Cemetery Club*, *Steel Magnolias* and the award-winning *Noises Off*.



TIM MABEY (Bo Decker) first appeared on the Kanata Theatre stage four years ago as Frederick Arnott in *Enchanted April*. He has since appeared as Brick in *Cat On a Hot Tin Roof*, and most recently as Everett Millais in this season's production of *The Countess*. Prior to joining Kanata Theatre, Tim participated in a number of workshops at Ottawa Little Theatre and wishes to thank his wife Jennifer, and daughter Samantha, for their continued support.



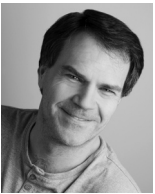
MELISSA MCCALLUM (Cherie) is pleased to be returning to the Kanata Theatre stage. Patrons may remember her from shows such as *The Long Weekend* and *You'll Get Used To It! - The War Show*. When not on stage Melissa stays involved with various front of house duties, make-up and set painting. She is also actively involved on the Kanata Theatre Board of Directors. This season Melissa is thrilled to share the stage with such a talented cast and thankful for the support from a tremendous back stage crew.



LEE POWELL (Will) has appeared with Kanata Theatre as Yakov in the production of *The Seagull*, as Pops in *You'll Get Used to It! - The War Show* and as Harlan in *When the Reaper Calls*. He has also performed the role of the Impresario from Mozart's opera *The Impresario* and Gunner in the Rural Root Theatre production of *Don't Hug Me*. He is a student of voice with Tanno-Kimmons Studio. In his spare time he is a part time teacher at the University of Ottawa, runs a small business and is a rugby enthusiast.



CHRIS STORY (Dr. Lyman) has appeared in three previous Kanata Theatre productions, *Staff Room*, *Cat on a Hot Tin Roof* and *Framed!* He has been involved in such community theatre groups as Vintage Stock Theatre and the Lakeside Players as well as helping to found a local improv troupe. Chris sends thanks to the cast for their great humour, to Rosie for her fine direction and to Seema for her love and boundless support.



PRESIDENT'S MESSAGE



I'd like to welcome you to the Ron Maslin Playhouse and Kanata Theatre's production of *Bus Stop* by William Inge.

As you may have noticed elsewhere in this program, Kanata Theatre has the distinct honour to have been selected to co-host the 59th annual Theatre Ontario Festival, showcasing the best of Ontario's Community Theatre productions for this season. This festival represents the finals of an Ontario-wide competition in which the winners from each of the four theatre regions will each present a full length play to be staged at our playhouse.

An interesting fact about the Theatre Ontario Festival is that this will be first time ever that it has been held in the nation's capital.

The four Festival productions are open to the public, running from Wednesday, May 13th to Saturday, May 16th. Tickets for individual productions are \$20 each and the entire series of all four plays may be purchased for \$75.

Those of you who are season ticket holders here at Kanata Theatre might be interested to know that you will receive a Festival T-shirt and a tote bag if you purchase the whole Festival series.

For further information about the Theatre Ontario Festival, be sure to pick up a brochure at our Box Office. If you enjoy Community Theatre, you won't want to miss it.

One more thing... Theatre should be an escape from the considerations and weight of modern life. Turn off your cellphones, pagers, mobile internet devices and machines that go "ping", sit back, relax and enjoy the show.

Robert Fairbairn
President, Kanata Theatre

HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the PhonicEar On-Wave hearing assistance system. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T- Switch hearing aid loops.

Scotland Road

by Jeffrey Hatcher

April 28 - May 9, 2009

Directed by Dorothy Gardner

A young woman in late nineteenth-century clothing is found floating on an iceberg in the North Atlantic. She speaks only one word: "Titanic". Who is she? What was she doing on an iceberg? She cannot possibly be a survivor of the Titanic disaster, can she? A Titanic expert tries for six days to find the truth. By the end of the play, the secrets of the woman, her interrogator AND his assistants have been laid bare.

To join us for Kanata Theatre's last play of the season or to subscribe for next year, please see the ladies in the Box Office.

Theatre Ontario Festival

May 13 - 16, 2009

Kanata Theatre is extremely proud to be hosting the 2009 Theatre Ontario Festival featuring the very best community theatre productions from across the province during the second week in May.

Here's how it works:

The theatre community in Ontario is divided into four main regions: the Eastern Ontario Drama League, the Western Ontario Drama League, the Quebec-Ontario Theatre Association and the Association of Community Theatres - Central Ontario. Each of the four regions hosts a theatre festival and chooses the best production to send to our theatre!

WODL's entries can be found at <http://www.wodl.on.ca/>

EODL's entries can be found at <http://www.eodl.org/>

ACT-CO's entries can be found at http://actco.ca/2008_09_Festival_Schedule.html

QUONTA's entries can be found at <http://quonta.org/festival.html>

Which four plays will be coming to Kanata? Only the best of the best! Festival passes can be purchased at the Box Office now.

PRODUCTION STAFF

Production Manager	Joan Ritchie
Stage Manager	Anne Holland
Assistant Stage Manager	Dorothy Beak
Set Design and Décor	Susan V. Phillips
Construction	Tony Francis, Jim Holmes
	Peter Jefferson, Earl McLaughlin, Bill Williams
Set Painting	Jim Evans, Marguerite Evans
Special Project	Paul Gardner
Costumes	Sandra Eaves, Marilyn Valiquette
Sound Design	Rob Fairbairn
assisted by	Tracey Nash
Lighting Design	Steven Truelove
assisted by	Betty Francis, Geoffrey Williams
Properties	Gordon Walls
assisted by	Patrick Kay, Ashley Ritchie
Furnishings	Joan Ritchie
Continuity	Gwen Knight, Gwendy Tolley, Ann Williams
Make-up	Beverley Brooks
assisted by	Jennifer Fryer, Heather Sperry
Hair Stylist	Carol Walkey
Green Room	Jennifer Fryer
Publicity	Melissa McCallum
Programme	Wendy Wagner
Box Office	Sandra Quirt
Refreshments	Jane Maslin, Adèle Vickers
House Manager	Jim Ritchie

Latecomers will be seated at the discretion of the House Manager

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

Ottawa Little Theatre

All KT members who volunteered after the publication deadline.

SETTING

The action of the play takes place in a street-corner restaurant in a small town about thirty miles west of Kansas City.

Act I A night in early March. 1:00 a.m.

Act II Scene 1 Continuous.

 Scene 2 A few hours later.

Introducing our 41st Season 2009 - 2010

***The Kitchen Witches* by Caroline Smith**

Directed by Helen & Martin Weeden **September 15 - 19 & 22 - 26, 2009**
 In a community-channel television studio, place a cooking-show hostess. Add her son the producer, and a long-suffering camera operator. Now add a second cooking-show hostess. Stir in a large cup of rancorous personal animosity and simmer until the plot thickens. The son, Stephen, tries to keep the weekly cooking show on track, but as long as one star's dressing room is one inch closer to the set than the other star's, it's a losing battle – however, the show becomes a hit!

***Having a Wonderful Time, Wish You Were Her* by William Van Zandt & Jane Milmore**

Directed by Tania Carrière **November 10 - 14 & 17 - 21, 2009**
 Paul's best friend is Danny who is married to Jennifer who is having an affair with Paul who is dating Kathy who is Danny's mistress and Jennifer's sister and Mary's daughter, and they all spend the weekend together! Bill and Mary celebrate their wedding anniversary but Mary yearns for passion while Bill yearns to be left alone. Paul is frustrated with a reluctant Jennifer. Danny and Kathy halt their sultry passion because of jealousy. And then there's the hungry bear . . .

***Six Dance Lessons in Six Weeks* by Richard Alfieri**

Directed by Susan Monaghan **February 2 - 6 & 9 - 13, 2010**
 Lily, the widow of a southern Baptist minister, now lives in Florida. She thinks she can dance. Michael is middle aged and the veteran of a failed career as a Broadway dancer. He now teaches dancing. Both are lonely, cynical and too sharp tongued for their own good. Together they fling their barbs and share their wounded pasts as they Swing, Tango, Waltz and Foxtrot their way to mutual compassion and understanding. In a finale of contemporary dance they toast their new friendship over 'lemonade and sunset'.

***Postmortem* by Ken Ludwig**

Directed by Gerry Thompson **March 23 - 27 & March 30 - April 3, 2010**
 In April 1922, the cast of William Gillette's revival of "Sherlock Holmes" assembled for a weekend of relaxation at his magnificent medieval castle overlooking the Connecticut River. For entertainment, Gillette, best known for his 30-year portrayal of the famous crime sleuth, arranged a séance. The scene is set for his greatest role: someone is trying to murder him and he suspects it is one of his guests. Intrepid, eccentric and wildly romantic, Gillette plans to solve the case himself à la Sherlock Holmes.

***The Underpants* by Steve Martin, adapted from Carl Sternheim**

Directed by Jim Holmes **May 11 - 15 & May 18 - 22, 2010**
 How is a poor girl to react when she experiences a very public costume malfunction? That's the question a beautiful young housewife must face when the momentary loss of her underpants makes her the talk of 1910 Dusseldorf and the target of several men with only one thing on their mind. And what is her husband to make of all this? Steve Martin brings his wild and crazy perspective to this retelling of Sternheim's hundred year old farce.