



# kanata theatre

presents

## The Taming of the Shrew

by William Shakespeare

Directed by Jim Holmes



### CAST

*(in order of speaking)*

|                       |                  |
|-----------------------|------------------|
| LUCENTIO              | Aaron Lajeunesse |
| TRANIO                | Leslie Cserepy   |
| BAPTISTA              | Bill Horsman     |
| GREMIO                | Barry Caiger     |
| KATHERINA             | Tania Carriere   |
| HORTENSIO             | Paul Behncke     |
| BIANCA                | Tara Sisson      |
| BIONDELLA             | Anne-Marie Kelly |
| PETRUCHIO             | Dale MacEachern  |
| GRUMIO                | Lee Powell       |
| SERVANT (to Baptista) | Anna Lisa Bloom  |
| CURTIS                | Tony Gascon      |
| PEDANT                | Troy Page        |
| HABERDASHER           | Anna Lisa Bloom  |
| TAILOR                | Diane Smith      |
| VINCENTIO             | Tom Kobolak      |
| WIDOW                 | Sandy Wynne      |

### Also in the company...

Sean Behncke, Margrit Cattell, Michaela Deng, Deanna Derrick,  
Elaine Sandness, Dan Smith and Margaret Sullivan

There will be one intermission. Coffee, soft drinks and desserts are available.

**Please be considerate: ensure that pagers and cellular phones are turned off.**

The use of any media capture device during the performance is prohibited by law.

## PRODUCTION STAFF

|                                 |                                                |
|---------------------------------|------------------------------------------------|
| Production Manager              | Michèle Baddoo                                 |
| Stage Manager                   | Julie Clayton                                  |
| Assistant Stage Managers        | Jacquie Blair, Chandrasekhar Krishnamurthy     |
|                                 | Suzanne McAllister                             |
| Script Editing                  | Jim Holmes                                     |
| Stage Design                    | Jim Holmes                                     |
| Construction Consultants & Crew | Julie Clayton, Barry Fortey                    |
|                                 | Tony Francis, Paul Gardner                     |
|                                 | David Newing, Susan V. Phillips, Bill Williams |
| Furnishings                     | Jim Holmes                                     |
| assisted by                     | Michèle Baddoo, Julie Clayton                  |
|                                 | Lee Powell, Sandy Wynne                        |
| Costume Design/Coordination     | Mary Holmes                                    |
| assisted by                     | Brenda Caiger, Kathryn Clarke, Susan Cole      |
|                                 | Saundra Eaves, Collette Fournier               |
|                                 | Sam Halliday, Nancy Holmes, Diane Smith        |
|                                 | Marilyn Valiquette, Eufon Williams             |
| Sound Design                    | Robert Fairbairn, Jim Holmes                   |
| assisted by                     | Mackenzie Leach                                |
| Lighting Design                 | Sudarsan Narasimhan                            |
| assisted by                     | Kendrick Abell, Bob Carey                      |
|                                 | Hannah Miller, Alex Wickham                    |
| Properties                      | Michèle Baddoo                                 |
| assisted by                     | Cindy Armstrong, Michaela Deng                 |
|                                 | Francesco Galassi, Patrick Kay                 |
| Special Properties              | Michaela Deng, Laura Kwan                      |
|                                 | Marjorie Shaver-Jones                          |
| Continuity                      | Cindy Armstrong, Julia Lamperd                 |
|                                 | Halia Osadca, Ann Williams                     |
| Make-up Design                  | Beverley Brooks                                |
| assisted by                     | Linda De Guire, Hillary Downey                 |
|                                 | Elaine Dufoe, Clare Flockton                   |
|                                 | Cecille Gagné, Carrie Owen                     |
|                                 | Carol Walkey                                   |
| Hairstylist                     | Lorraine Gorman                                |
| Special Music Performed by      | Chris Rosebrugh                                |
| Green Room                      | Nancy Holmes                                   |
| assisted by                     | Dwayne Aylward                                 |
| Publicity                       | Wendy Wagner                                   |
| Programme                       | Eufon Williams                                 |
| Box Office                      | Andrea Fajrajsl                                |
| Refreshments                    | Susan Monaghan                                 |
| House Manager                   |                                                |

***Latecomers will be seated at the discretion of the House Manager.***

*Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:*

Alan Dean Photography

Ron Evans

Father Ross Finlan

Orpheus Musical Theatre Society

All KT members who volunteered after the publication deadline.

## DIRECTOR'S NOTE

*The Taming of the Shrew*, one of Shakespeare's earliest comedies, shares with *The Merchant of Venice* an uncomfortable fit with the liberal attitudes of the 21<sup>st</sup> Century. What are we to make of a play that vacillates between high farce and sentimental romance and that seems to celebrate man's dominion over woman? Do we dismiss this play as the product of its time? Or do we find in it, as Harold Bloom did, "the subtly exquisite music of marriage at its happiest"? Do we find in Kate's apparent surrender to the amiable ruffian she has married a hidden triumph, not only for her, but for all women through the ages? Do we find comfort in the knowledge that her "duty" to her husband encompasses only "true obedience" to his "*honest* will" and not blind submission to his arbitrary whim? Four hundred and fifteen years after its first production, these and other questions remain. They have not kept this from being one of the the bard's most popular and frequently performed plays.

## BIOGRAPHIES

**JIM HOLMES** (Director) directed last season's *The Underpants*. He also directed *The Seagull* (Capital Critics Circle award Best Community Production), *A Midsummer Night's Dream*, *Jacques Brel Is Alive & Well & Living in Paris*, *The Madwoman of Chaillot*, *A Doll's House*, *Twelfth Night*, and *As You Like It*. Acting roles include Nunzio in *Over the River and Through the Woods* (Best Supporting Actor at Eastern Ontario Drama League and Theatre Ontario Festivals), Higgins in *Pygmalion*, Elwood in *Harvey* and Father Jack in *Dancing at Lughnasa*.



**PAUL BEHNCKE** (Hortensio) continues his pursuit of younger women onstage, appearing last season as Bobby Carlyle in KT's production of *Postmortem*. Previous roles include Cormac in *Happy Birthday Dear Alice*, Gerry in *Dancing at Lughnasa* and Tony Kirby in *You Can't Take it With You*. He can also be found serving champagne on Opening Nights, painting sets and assisting with properties and furnishings. He is especially thrilled to share the stage with his wife (Sandy Wynne) and son (Sean Behncke) for the first time ever.



**ANNA LISA BLOOM** (Servant, Haberdasher) has been a part of Kanata Theatre for the last two years, but until now has only worked backstage. She did props for *The Kitchen Witches* and *The Underpants* and was Assistant Producer and Assistant Stage Manager for *Postmortem*. After years of dreaming about acting, she is happy to have been given the opportunity to discover what it is like under the lights.



**BARRY CAIGER** (Gremio) was Cheswick in *One Flew Over the Cuckoo's Nest*, Sorin in *The Seagull*, and Frederick in *Noises Off*. Other plays for Kanata Theatre include, *Caught in the Net*, *Out of Sight...Out of Murder*, *Murder by Misadventure* and *Hi, Ho, Robin Hood*. He has performed many roles for Orpheus, Ottawa Little Theatre, Company of Musical Theatre, Phoenix, Nepean Little Theatre and others. He received an EODL award for best cameo performance in SUZART's *Once Upon a Mattress*. He directed Kanata Theatre's recent production of *Blithe Spirit*.



**TANIA CARRIERE** (Katherine) has appeared on the Kanata Theatre stage in a range of diverse roles including the spirited ghost Elvira in *Blithe Spirit*, a demure Rose Arnott in *Enchanted April*, the dominatrix Phoebe/Poupée in *Communicating Doors*, doting daughter Rosalind in *Moon Over Buffalo*, senile woman in *The Babies*, the minister's naughty wife Monica in *Sinners* and 19th Century shopboy Christopher in *On The Razzle*. Most recently she directed *Having a Wonderful Time, Wish You Were Her* last season.



**LESLIE CSEREPY** (Tranio) was Stephen in last year's production of *The Kitchen Witches*. Elsewhere he has also played in such shows as *Little Shop of Horrors*, (A.Y. Jackson) for which he received a Cappie as Best Comic Actor in a Musical, *Yukon Gold*, *Uncle Vanya*, *A Midwinter's Dream Tale* (last year's award winning production by the Company of Fools) and most recently *You Are Here* by Daniel MacIvor. You can catch him next in the Chamber Theatre production, *Mechanicsville Monologues 2*.



**TONY GASCON** (Curtis) appears for the first time on the Kanata Theatre stage. At A.Y. Jackson Secondary School he was the Chancellor in *The Ugly Duckling*, and Jack Ross in *A Few Good Men* which received a Cappie nomination as Best Production. He is delighted to be part of this cast, and thanks his family and friends for their support.



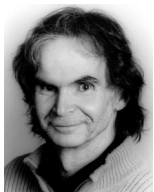
**BILL HORSMAN** (Baptista) was Bill Hogan in last year's *Having a Wonderful Time, Wish You Were Her*. He has previously played several other roles with Kanata Theatre: Doc Meyers in *Leading Ladies*, Shamraev in *The Seagull*, and Dr Sloper in *The Heiress*. In recent years, he has also played Steven Marsh in *Silver Dagger* with The Rural Root Theatre Company and Peter Lombard in *Making History* with Tara Players.



**ANNE-MARIE KELLY** (Biondella) made her debut with Kanata Theatre in *A Midsummer Night's Dream*. She followed with leading roles in *Ethan Claymore* and *Drinking Alone* and made a ghostly appearance in *The Uninvited*. She most recently portrayed a cooking stove in the Kanata Theatre children's show *Just So*. She has also appeared in *A Party to Murder* for Goya Theatre and in several independent films. She frequently works backstage.



**TOM KOBOLAK** (Vincenzio) was last seen, rather differently dressed, as Michael in last season's production of *Six Dance Lessons in Six Weeks*. His many other roles for Kanata Theatre include Torvald in *A Doll's House*, Scoop in *The Heidi Chronicles*, Don Pedro in *Much Ado About Nothing*, Screamin' John McGee in *Rock and Roll*, The Sewerman in *The Madwoman of Chaillot* and Max in *The Real Thing*. His directing credits for Kanata Theatre include *Three Tall Women*, *The Inheritance*, *Dancing at Lughnasa*, and *Kiss the Moon, Kiss the Sun*.



**AARON LAJEUNESSE** (Lucentio) was Daniel Kaffee in A.Y Jackson Secondary School's production of *A Few Good Men* by Aaron Sorkin. For that performance he received a Cappie nomination as Best Actor. He recently appeared in the feature film *The Perfect Teacher*. Currently, he is studying Theatre Arts at Algonquin College and looks forward to many more fruitful years of acting.



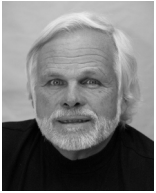
**DALE MACEACHERN** (Petruchio) was Paul in last season's *Having a Wonderful Time, Wish You Were Her*. His two previous Kanata Theatre appearances were in Norm Foster plays, as Roger in *The Long Weekend* and Robert in *Kiss the Moon, Kiss the Sun* (Capital Critics Circle nomination as Best Actor). He has also performed with the Tara Players in *Lovers: Winners and Losers* and *Thirst* and with Ottawa Little Theatre in *The Affections of May*, *The Memory of Water*, and *Present Laughter*.



**TROY PAGE** (Pedant) began his theatrical life as Max Detweiler in the Amherst Regional High School's *The Sound of Music*. In high school he was also Bottom in *A Midsummer Night's Dream*. A charter member of Moncton's Hairy Tease Productions, he appeared in their inaugural production of *Send Me No Flowers* as well as in *Love Sex and the IRS*, *The Foreigner*, *Playing Doctor*, *Second Time Around*, and in the lead role of Hairy in *Never Too Late*. He was in ACT Company's 2010 production of *Second Time Around*.



**LEE POWELL** (Grumio/Singer) was Leo Barrett in last year's production of *Postmortem*. Other performances include Will in *Bus Stop*, Yakov in *The Seagull*, Harlan in *When the Reaper Calls* and Pops in *You'll Get Used To It - The War Show*. He has also performed with The Rural Root Theatre Company as Gunner in *Don't Hug Me* and Sid in *The Last Resort*. His first role was the Impresario in Mozart's opera *The Impresario* with Tanno-Kimmons Studio.



**TARA SISSON** (Bianca) makes her stage debut in this important role. She fulfills a life long ambition, nurtured since elementary school, to be an actor. Although she was temporarily diverted from this objective by the demands of life and career, she is having a lot of fun and is delighted to have at last realized her ambition, especially in a work by the immortal bard. She hopes this is just the beginning for her, and looks forward to contributing to Kanata Theatre on and off the stage in years to come.



**DIANE LEE SMITH** (Tailor) designed and coordinated the costumes for Kanata Theatre's productions of *Six Dance Lessons in Six Weeks* and *Kiss the Moon, Kiss the Sun*. While Diane is new to acting, the experience of being on stage is not new to her as she once spent time studying music and vocals. Diane brings dedication and enthusiasm to the role of the Tailor and hopes that hard work and study will produce an enjoyable contribution to the play.



**SANDY WYNNE** (Widow) has been a member of KT since 1996. She has enjoyed a variety of production, backstage and administrative jobs, but reserves a special fondness for directing (*Proof*) and acting. Among her favourite roles are Sister Helena, the nun with a past, in *The Prime of Miss Jean Brodie*; Ida, the 65 year old Jewish grandmother, in *The Cemetery Club*; Sissy, the town tart, in *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean*; and Sylvia, the dog, in *Sylvia*.



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## ALSO IN THE COMPANY...

**SEAN BEHNCKE** was in *The Curious Savage* when he was five. He also played the Changeling in *A Midsummer Night's Dream*. He was a member of the production team of A.Y. Jackson's *Sweeney Todd* (Cappie for Best Musical 2010). He also helps tear tickets, serve coffee, and paint and furnish sets. He is an active member of *Kanata Youth on Stage*.



**MARGRIT CATTELL** was Mrs. Pierce in *Pygmalion* and appeared in Kanata Theatre's special 20th Anniversary production of Tom Stoppard's *On the Razzle*. She composed and conducted some of the music for *A Midsummer Night's Dream*, and *Daisy Pulls it Off*. She has worked backstage in many capacities.



**MICHAELA DENG** has Grade 8 piano, plays guitar, and has written over 200 songs, six of which are on a benefit CD produced by her. She takes musical theatre with Ottawa School of Speech and Drama, and is an actress/scriptwriter/songwriter/music manager for an upcoming independent musical.



**DEANNA DERRICK** studies theatre at University of Ottawa. She has appeared in *Fiddler on the Roof*, *Into the Woods* as the lead role of the Narrator, and in *On It* by Daniel MacIvor. She received the Kanata Theatre Award for contribution to theatre at her high school graduation.



**ELAINE SANDNESS** was part of the pit band in A.Y. Jackson's production of *Sweeney Todd*, (Cappie for Best Musical). She was Maria in an elementary school production of *Twelfth Night*. She studies voice with Judy Vachon and piano with Meg Iwaskow.



**DAN SMITH** joined Kanata Theatre last year. He was part of the crew of *The Underpants* and a Set Painter and Dresser for *Six Dance Lessons in Six Weeks*. He is thrilled to be involved on stage for *The Taming of the Shrew*.



**MARGARET SULLIVAN** has appeared in North Frontenac Little Theatre's productions of *Maggie's Getting Married* (Maggie), *Guys and Dolls*, and *Here Today, Gone Tomorrow*. She was Jenny in *The Beggars' Opera* with Barn Door Productions and Algernon in *The Importance of Being Earnest*.





Music by Stephen Flaherty; Lyrics by Lynn Ahrens  
 Book by Lynn Ahrens and Stephen Flaherty  
 Co-Conceived by Lynn Ahrens, Stephen Flaherty, and Eric Idle  
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