

kanata theatre

presents

Maggie's Getting Married

by Norm Foster



Directed by Dorothy Gardner

CAST

MAGGIE
WANDA
CASS
TOM
AXEL
RUSSELL

Sherry Thurig
Tara Sisson
Linda Webster
Ian Stauffer
Tim Finnigan
Richard Groen

Produced by special arrangement with Playwrights Canada Press, Inc.

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

BIOGRAPHIES

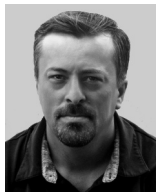
DOROTHY GARDNER (Director) has accumulated five directing credits (*The Super Santa Clone*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, *I Hate Hamlet*, *The Drawer Boy*, *Scotland Road*), fourteen acting credits, and over forty production credits with Kanata Theatre. She has also directed for GOYA Theatre (*A Party to Murder*), and in West Carleton (*Goodnight Desdemona*, *Good Morning Juliet*). She has trod the boards for GOYA Theatre (Isolde Trampler) and Third Wall Theatre (Mrs. Hardcastle) as well as appearing on stage for Ottawa V Day in *The Vagina Monologues*. You can also catch her on screen in a number of films for Dream Cipher, No1 Productions, Finnigan Productions, Eagle-Wolf Productions and some Sound Venture productions. This is her first time venturing into the world of Norm Foster. She would like to thank her crew for their patience and her amazingly talented cast for making it all so easy. It's been an absolute BLAST! This one is for you, Dad, I miss you.



TIM FINNIGAN (Axel) is very excited to be back on stage with KT! His last appearance here was in *Scotland Road*. Thank you to Dorothy and the sensational MGM cast and crew! Been a blast! Some past stage credits include *The Crackwalker* (Hollywood Fringe), *Grecian Formula* (NORT), and on film in *The Boy She Met Online* (TMN), and *The Perfect Roommate* (Lifetime). Check out his new webseries at www.chumperhour.com. Enjoy the show!



RICHARD GROEN (Russell) is making his debut at Kanata Theatre and this is only his second stage play ever following the lead role as Eric in the Meus production of *Divinity*. Richard is the co-founder, along with his father, of EagleWolf Productions - an independent film production company here in Ottawa. His first project for EagleWolf was the short film called *A Lesson Learned*, based on an actual event involving his mother in WW2. Outside of rehearsals for *Maggie's Getting Married*, he is presently in production for a spoof short and will soon begin pre-production of his first feature film to be shot sometime next year.



TARA SISSON (Wanda Duncan) is happy to return to Kanata Theatre after making her stage debut last season as Bianca in *The Taming of the Shrew*. A newbie to the theatre world, Tara enjoys learning from her fellow actors and hopes to spend more time on and off the stage in years to come. When she's not acting, she is studying hard in school and hopes to become a successful business woman.



IAN STAUFFER (Tom Duncan) is absolutely delighted to make his debut with such an exuberant cast and crew. His love for the stage began when he played a camel in kindergarten and has continued at Queen's, The Fringe, OLT, Tara, Totototoo, Vintage Stock, OYPT and More Theatre (EODL 'Best Actor'). In 2009 he wrote *Lost in Paradise* (GCTC) for the 'Lawyer Play' project (founding member). Next up: Uncle Drosselmeyer in *The Nutcracker* for OYPT. As always, undying gratitude to Catherine.



SHERRY THURIG (Maggie Duncan) is thrilled to be returning to Kanata Theatre, after previously taking the stage as "the roller-skating, likeable ditz" Audrey in *Leading Ladies*, in 2008, and Lady Merle in *Hi, Ho, Robin Hood*, in 2006. Previously the bridesmaid, but not the bride, Sherry was Wanda in OLT's production of *Maggie's Getting Married*, in 2005. A mainstay of Ottawa's acting and modeling scene, she has preformed in more than 80 theatre, television and film projects including numerous productions with OLT, East End Theatre, and Vintage Stock Theatre among others. Science geek by day, actor/model by night, Sherry would like to thank her family for all their love and support.



LINDA WEBSTER (Cass Duncan) loves theatre; in the audience, on the stage, or behind the scenes she loves it all! So, when she was offered the opportunity to try her hand at a comedy (a Norm Foster at Kanata no less) she jumped at it. Favourite credits include: *The Producers*, *The Full Monty* and *Beauty and the Beast* with Orpheus; and *Memory of Water*, *Wrong Turn at Lungfish*, and *I Love You Your Perfect, Now Change* (Costumes) with OLT. Big thank you, as always, to her wonderful husband Jim, supportive friends and the entire MGM cast and crew!



PRODUCTION STAFF

Production Manager	Catriona Malcolmson
Assistant Production Manager	Anna Lisa Bloom
Stage Manager	Diane Côté
Assistant Stage Managers	Dave Anderson, Emilie Côté, Bernie Horton
Set Design	Paul Gardner
Construction Coordinator	Paul Gardner
assisted by	Tony Francis, Rom Frigon, Aren Groen
Set Painting	Bernie Horton, Karl Wagner, Greg Winklemeyer
assisted by	Paul Gardner
Set Décor/Furnishings	Margit Cattell, Carol Hussey
assisted by	Barbara Kobolak, Dorothy Shaw
Costume Designer	Dorothy Gardner, Paul Gardner
Dressers	Catriona Malcolmson
	Dorothy Gardner
	Margrit Cattell, Sandra Eaves
	Margaret Jones, Johnna Thompson
	Gwendy Tolley
	Christine Walton
Sound Design	Gerry Thompson
assisted by	Kendrick Abell
Lighting Design	Paul Gardner
assisted by	Rik Côté, Karl Wagner
Video	Steven Legge
Properties	Catriona Malcolmson
assisted by	Kelly Fuoco, Patrick Kay, Johnna Thompson
Continuity	Margrit Cattell, Catriona Malcolmson
Make-up	Seyyed Ghobadi
assisted by	Clare Flockton
Hairstylist	Elizabeth Carrie
Green Room	Melanie Bouchard, Lisa Mounteer
	Chris Rosebrugh
Publicity	Susan V. Phillips
Programme	Wendy Wagner
Box Office	Eufon Williams
Refreshments	Nancy Baker, Whynn Bosnich
House Manager	Gabrielle Savoy

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

Marc Gagné at Loblaw's Kanata

All KT members who volunteered after the publication deadline.