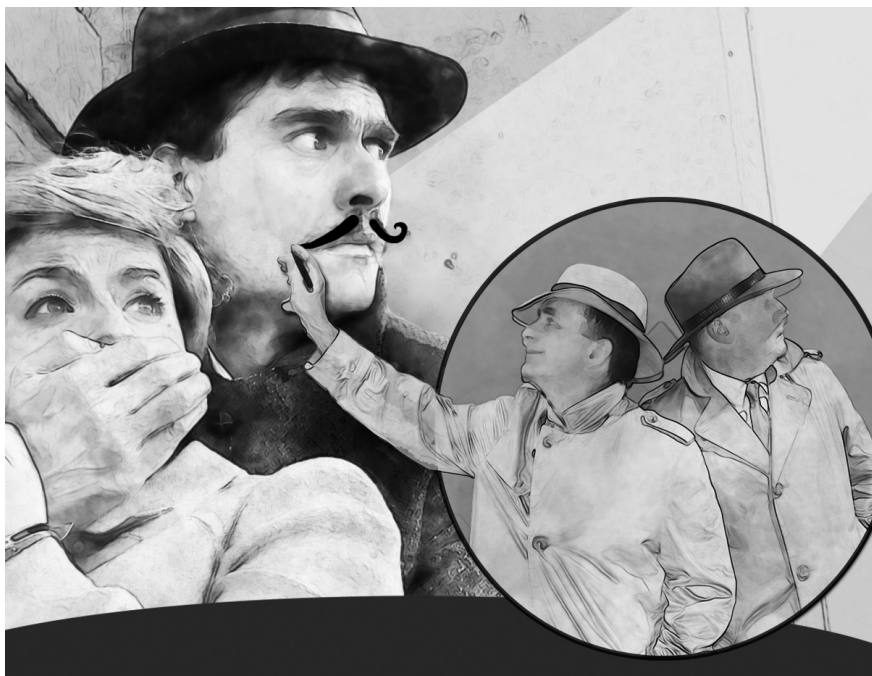


kanata theatre

presents



JOHN BUCHAN'S
THE 39 STEPS

**Adapted by
Patrick Barlow**

Directed by Sandy Wynne
Technical Direction by Karl Wagner

Produced by special arrangement with Samuel French Inc., N.Y.

From the movie of Alfred Hitchcock

Licensed by ITV Global Entertainment Limited

And an original concept by Simon Corble and Nobby Dimon

There will be one intermission. Coffee, soft drinks and desserts are available..

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

Agnes of God

by John Pielmeier



A psychiatrist's examination of a young nun accused of a heinous act pulls her down a sinuous path that rings with the voice of an angel. But what is this young novice? Wellspring of miracles or twisted murderess?

November 5-9 & 12-16. Curtain time: 8:00 p.m.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Marcia Caple

Wayne Garnon-Williams

Ron Evans

Alan Dean Photography

Angela Ross

Thousand Islands Playhouse

All KT members who volunteered after the publication deadline.

SETTING

1935 In various locations throughout England and Scotland.

CAST

Mike Hammond

Richard Hannay

Allison Harris

Annabella/Margaret/Pamela

Gordon Walls

Clown

Andrew Williams

Clown

DIRECTOR'S NOTE

As a kid growing up I loved the black and white movies of the 30's and 40's and I could often be found in a garage, a basement, a park....putting on a show with friends and whatever costumes and props we could find, create or mime. My involvement in *The 39 Steps* has been a joyous one, partly as I've had a chance to reflect on these aspects of my past.

Theatre magic lies at the heart of Patrick Barlow's adaptation of *The 39 Steps* story. Four actors, with a "let's put on a show" bravado, lovingly pay tribute to Alfred Hitchcock's early talking film version of John Buchan's spy thriller novel. Cobbling together whatever set pieces, props, costumes and wigs are at their disposal, the players do their earnest best to capture the entire 1935 film epic on the stage.

Of course, the undertaking of such a daunting task produces the fast-paced mayhem of quick character changes and the comedy of the inexact execution of best-laid plans. The moments of "planned imperfection" are part of the production's charm and the audience will root for the actors as they confront these challenges.

Rehearsing and planning the production aspects of *The 39 Steps* is proving to be a huge treat for me. An enormous amount of intensely creative collaboration is afoot.

Actors are digging deep as they explore their many unique characters and the play's theatrical and comic moments, while trying to balance the twin

concepts of homage and send-up. Mike, Allison, Gord and Andrew have been fearless risk-takers; their blood and sweat, required by the many physical demands, have been mixed with much laughter.

Given the apparent simplicity of the staging, the efforts of the production team, put together by husband/producer Paul, and under the capable direction of Karl, are paradoxically sophisticated. The scenic, sound, music, lighting, costume, props, and special effects designers provide much of the 1930's era texture. They assist the actors to take on the conventions of several film genres of the period: the spy thriller, film noir, melodrama and even early romantic comedy. Keep an eye open for the occasional nod to Hitchcock's films in particular.

As we in the theatre know, without Katie, her stage management team and the crew scurrying, unseen, backstage, much of the onstage magic would not be possible.

The engaging performances by the actors and the evocative technical presentation of location, period, and high action should provide a lively evening of entertainment for you, our audience. Please sit back and enjoy all *39 Steps*!

BIOGRAPHIES

SANDY WYNNE (director) has been a member of Kanata Theatre since 1996. She has enjoyed a variety of production, backstage and administrative jobs over the years, but reserves a special fondness for directing (*Proof*) and acting (Lady Windermere in *West Moon Street*, the widow in *The Taming of the Shrew*, Sylvia in *Sylvia*, Ida in *The Cemetery Club*, and many others). Special thanks go to Eufon and Dewi for graciously handing me the reins of their "baby", *The 39 Steps*, and to my ever-supportive Paul and Sean.



KARL WAGNER (Technical Director) is trying out a new job title for *The 39 Steps*. Often, he has been on the hook as both lighting and set designer on the same show. This time out, he gets to take credit for the work of a very talent team by coordinating their efforts to best effect. Last season Karl was lighting designer for *Little Mermaid Jr.* and lighting and set designer for *Mary's Wedding*. On rare occasions, Karl has appeared on stage in *Just So, Rock and Roll*, and *The Affections of May*.



MIKE HAMMOND (Richard Hannay) is thrilled to be making his return to Kanata Theatre after a seven-year absence, during which time he devoted himself to the role of "proud father" in the highly successful production of *His Daughter Stephanie*, now in her ninth fabulous year. *The 39 Steps* is Mike's sixth appearance on the Kanata Theatre stage. He first appeared as King Krispin in the children's Christmas play *The Haunted Castle*, and has also portrayed Ernie in *Rumors*, Sharkey in *You'll Get Used To It! – The War Show*, and most recently Tim in the award-winning *Noises Off*.



ALLISON HARRIS (Annabella/Margaret/Pamela) is excited to make her Kanata Theatre début. Born in Kanata, she is a recent graduate of St. Lawrence College's Musical Theatre program. She was most recently seen in *Die, Zombie, Die!* at the Ottawa Fringe. Other Credits include Glenna in Chamber Theatre Hintonburg's production of *Edmund* as well as Eddie May Murder Mysteries' *The Curse of the Pekinese Peregrine* and currently *Clue...Less!* Thanks to the Kanata Theatre crew for being so welcoming and wonderful! Enjoy the show!



GORDON WALLS (Clown) is pleased to make his 16th appearance at Kanata Theatre. This season marks his 40th year on the amateur stage and patrons will remember him last as the Prince of Verona in *Romeo and Juliet*. Other KT credits include *West Moon Street*, *A Few Good Men*, *Postmortem*, *Leading Ladies*, *One Flew Over the Cuckoo's Nest*, *Noises Off* (CCC best play award winner), and many others. More recently, Gordon was honoured with an EODL acting nomination for his work in OLT's 100th season production of *Deathtrap*. Gord is thrilled to be back at Kanata Theatre and in a play that presents such interesting challenges.



ANDREW WILLIAMS (Clown) was last seen on stage, and in a dress, as Jack in *Leading Ladies*. His first role was in 1975 as Harlan in *Life with Father*, followed by roles in *The Popcorn Man*, *Cause Célèbre*, numerous children's plays, and the Hickory Woods quadruplets in *One for the Pot*. He plays the roles of teacher, director, and playwright for the KT Kids youth drama program. He directed our productions of *Much Ado About Nothing*, and numerous holiday productions including *Just So* and *Seussical*. Andrew will also be directing this year's production of *Yo, Vikings!*. Andrew would like to thank his family for their ongoing support for his theatrical obsession, and he promises no more "accents" for a while.



A WORD FROM THE PRESIDENT



A warm welcome to Kanata Theatre's new season - our 18th in the Ron Maslin Playhouse!

During the summer we have been busy sprucing up the Playhouse. We have fixed roof leaks, repainted public areas, replaced toilets, revamped the workshop, and done many maintenance tasks inside and outside the building. We are also working with the City of Ottawa to have sidewalks repaired and to increase the number of accessible parking spaces.

In the midst of all this the cast and crew of *The 39 Steps* have been hard at work to give you the best show they can.

We are excited to share with you our 45th Season!

Jim Holmes

President, Kanata Theatre

Did you enjoy the play?

Purchase a season ticket package to join us for the rest of the season and receive a discount of 25%.

You will also qualify for half-price tickets to our holiday play *Yo, Vikings!*

Visit the Box Office for more details or call 613-831-4435.

Check out our new website!

www.kanatatheatre.com

Coming Soon...

Online ticket purchasing. Watch the website for details.

PRODUCTION STAFF

Production Manager	Paul Behncke
Stage Manager	Katie Buller
Assistant Stage Managers	Meghan Duncan, Betty Francis Martha Johnstone
Set Design	Dean Flockton
Construction/Painting Coordinator	Dean Flockton
assisted by	Amy Adams, Paul Behncke Sean Behncke, Katie Buller, Don Bell Jim Clarke, Sharon Clewlow Tony Francis, Ron Gardner, Brooke Keneford Rosie Keneford, Barbara Kobolak, Tom Kobolak Jim McIlquham, Dorothy Shaw, Marie Veinot Karl Wagner, Kaitlyn Williams, Sandy Wynne
Lighting Design	Iain McCracken
assisted by	Alan Bauld, Ron Francis
Sound Design	Rob Fairbairn, Tracey Nash
"Mr. Memory" Music Composed by	Megan Mitchell
arranged by	Rob Mitchell
BBC Announcer Voice-over	Lionel King
Hitchcock Voice-over	Andrew Williams
Choreographer	Tracey Nash
Costume Designer	Maxine Ball
assisted by	Ilona Henkelman, Marilyn Valiquette
Dressers	Patrick Kay, Halia Osadca, Gwendy Tolley
Properties	Joan Frommer
assisted by	Dave Anderson, Kathryn Clark Andre Frommer, Carol Hussey
Weapons Wench	Tracey Nash
Continuity	Ilona Henkelman, Julia Lamperd Ann Williams
Make-up	Lynda Deguire, Shelley Harrison Chrissy Hollands, Julia Lamperd
Hairstylist	Carol Walkey
Green Room	Sheryl Bell, Nancy Cormier, Stephanie Hammond Susan Nugent, Ann Williams
Publicity	Paul Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.



Book and Lyrics by Marcus Stevens

Music by Sam Willmott

Based on the book *Yo, Vikings!* by Judith Byron Schachner

Directed by Andrew Williams

Emma Katz is a rambunctious ten year old with an extremely active imagination, and a somewhat obsessively compulsive nature. Her parents shake their heads, her teachers avoid new subjects, and her classmates don't know what to make of her. So when Emma pulls "Eric the Red" as the topic for her next school project, a new adventure is bound to unfold. Based on Judith Byron Schachner's beloved story, this stage adaptation, with catchy and upbeat music, is sure to capture and inspire the imagination of us all.

Dec. 27 at 1 & 4 p.m.; Dec. 28 at 7 p.m.

Dec. 29 at 1 & 4 p.m.; Dec. 30 at 1 p.m.

Note: All tickets \$10 reserved, discount price \$5 when purchased with a season subscription.