

kanata theatre

presents



Directed by Geoffrey Williams

CAST

Stuart Benson	Bill
Jennie Leaver	Judy
Sam McCarthy	Tom
Tara Sisson	Julie
Rachel Davies	Rachel
Tracy Trottier	Daphne

Setting: Bridal Suite, now!

Produced by special arrangement with Samuel French Inc., N.Y.

There will be one intermission. Coffee, soft drinks and desserts are available..

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

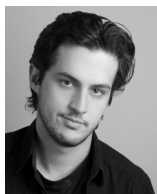
There are many challenges to being a director, the biggest one being training oneself not to micromanage and to let the creative teams work their magic. While it is my job to coach the actors and bring life to their characters, it is equally the part of all the players behind the scenes to bring life to the show itself. I am so thankful for the volunteers who have come together to be a part of this production and the tremendous amounts of work they have put in, and happy that some have gone lengths to try new roles and learn new things. This show is an example of what a handful of volunteers can pull together and a genuine pride in the work they have accomplished.

BIOGRAPHIES

GEOFF WILLIAMS (Director) is happy to direct his first feature length play on the Kanata Theatre stage. He has directed at the University of Ottawa, where he also acquired a degree in Theatre Arts. Geoff has grown up on the stage at the Ron Maslin Playhouse. When he is not directing, he can often be seen acting. Previous roles include: Billy in *One Flew Over the Cuckoo's Nest*, Downey in *A Few Good Men* and most recently as Dr. Sanderson in *Harvey*. It is with pleasure that he presents to you *Perfect Wedding*.



STUART BENSON (Bill) is making his second appearance ever on stage, following his role as the Prince in his High School production of *Cinderella*. Stuart is currently studying to complete his undergraduate degree at the University of Ottawa.



RACHEL DAVIES (Rachel) is delighted to be back after her first appearance in *Seussical*. A graduate of the Canterbury Arts Drama program with distinction, Rachel has also appeared as a part of collective ensembles in *Ten Lost Years* at CHS and *Criminals, Lunatics, Women and Idiots* at the Edinburgh Fringe Festival in Scotland. She most recently completed the Theatre Performance Intensive program at the Stratford Shakespeare School and appeared as Jill in Ottawa Little Theatre's *Skin Flick*. Later this year, Rachel will be co-directing *Inherit the Wind*. She would like to thank the cast and crew, as well as her family, for all their support.



JENNIE LEAVER (Judy) is very excited to be making her first appearance at Kanata Theatre in *Perfect Wedding*. She has been on hiatus since 2007 when she appeared in *Absolutely, Maybe, I Don't Know* at the Havana Theatre in Vancouver, B.C. Other theatre and film credits include, Margaret in *Much Ado About Nothing*, Jessica in *Three Years From Thirty* and the independent feature film *Without Light*. Jennie would like to thank her family and friends for their on going support. She hopes you enjoy the giggles.



SAM MCCARTHY (Tom) is thrilled to make his debut on the Kanata Theatre stage. He is a recent graduate of the Algonquin Theatre Arts program, his credits include *The Laramie Project*, and *The Blind Date*. Sam is quite busy. He is this year's junior producer of The Youth Infringement Festival, and he spends the rest of his time as a director, technician, and stage hand. He would like to thank the people that have stood by him through all his endeavours.



TARA SISSON (Julie) made her acting debut on the Kanata Theatre stage as Bianca in Shakespeare's *The Taming of the Shrew* in 2010. She last appeared as Wanda, the wild older sister in Kanata Theatre's production of *Maggie's Getting Married*. After a brief hiatus, Tara is thrilled to return to Kanata Theatre and hopes to be seen on stage and behind the scenes for years to come.



TRACY TROTTIER (Daphne) is making her Kanata Theatre debut in *Perfect Wedding*. Her first acting role was in May 2013 with Rural Root Theatre in their production of *The Drowsy Chaperone*. She has also been learning various aspects of the theatre, volunteering her time with Rural Root on their other productions. When not on stage, she enjoys attending theatre and dance productions in the Ottawa area. She would like to thank her family and friends for their support.



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ron Evans

Alan Dean Photography

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Manager	Ronald Gardner
Stage Manager	Peter Williams
Assistant Stage Managers	Margaret Jones, Brian McCullough
Set Design	Jim Clarke
Construction Foreman	Ronald Gardner
assisted by	Kendrick Abell, Paul J. Carriere, Jim Clarke Barry Fortey, Rom Frigon, Sasha P. Gardner Jim Holmes, Alan Quirt, Mark Stalter
Set Painting	Jim Clarke, Ronald Gardner Sasha P. Gardner, Ian Glen Marlayne Glen, Ilona Henkelman Barbara Kobolak, Ted McEwen
Set Décor	Sonia Francis
Lighting Design	Alan Quirt
assisted by	Roy Ballantine, Ron Francis Cameron MacDonald
Sound Design	Tom Kobolak
assisted by	Kendrick Abell
Sound Advisor	Rob Fairbairn
Costume Designer	Meghan Lavigne
assisted by	Darlene Milligan, Jane Sicotte Marilyn Valiquette
Dressers	Darlene Milligan, Jane Sicotte
Properties	Michèle Baddoo
Continuity	Dave Anderson
assisted by	Beverley Brooks, Julie Clayton, Darlene Milligan
Make-up & Hair	Beverley Brooks
assisted by	Lynda DeGuire
Green Room	Sandra Quirt
assisted by	Halia Osadca
Publicity	Paul Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Ronald Gardner

Latecomers will be seated at the discretion of the House Manager.