



kanata theatre

the **Odd Couple**

by **Neil Simon**

Directed by **Jim Clarke**
and **Ron Gardner**

Produced by special
arrangement with
Samuel French, Inc.





kanata theatre

CALENDAR GIRLS

by **Tim Firth**

Directed by
Tania Carrière



Based on the Miramax
motion picture by
Juliette Towhidi & Tim Firth

A true story of a very ordinary group of women who spark an uproar with a very untraditional charity fundraiser to honour one of their husband's fight with Leukemia. Dropping everything for a good cause, their calendar sparks a global phenomenon.

MAY 10 - 14 & MAY 17 - 21, 2016

A WORD FROM THE PRESIDENT



Welcome to spring, and the fourth play of our subscription series, Neil Simon's 1960s comedy classic, *The Odd Couple*. A story of friendship that spirals hilariously out-of-control, this has remained Simon's most popular play, so it was a surprise to find that Kanata Theatre had never done it. You know how you find yourself quoting lines, but don't remember where you heard them before? Chances are, if it has to do with poker, dating, friendship, or room-mates – it came from Neil Simon.

Speaking of subscriptions, it's our season renewal time. Subscribers can pick up their season renewal forms at the side tables from members of our youth theatre. Or, if you'd like to become a subscriber, our box office is ready to sign you up for any of our 3, 4, or 5 play packages.

So sit back, relax, and if you recognize any of these people from your own life, now is the time to pick up tips on how to deal with those characters! Have a good evening.

~ Barbara Kobolak

CAST

(in order of appearance)

Speed	Ron Miller
Murray	Ivo Mokros
Roy	Bruce Rayfuse
Vinnie	Ric O'Dell
Oscar Madison	Bernie Horton
Felix Ungar	Stavros Sakiadis
Gwendolyn Pigeon	Liz Szucs
Cecily Pigeon	Amy Osborne

SETTING

An apartment on Riverside Drive in New York City.

Act I

A hot summer night.

Act II

Scene 1: Two weeks later, 11 p.m.

Scene 2: A few days later, 8 p.m.

Act III

The next evening, 7:30 p.m.

DIRECTORS' NOTE

The Odd Couple has been one of our favourites since we first saw it on TV in the 70's, and we are delighted to be given the opportunity to bring it to Kanata Theatre. Now still going strong in its 51st year, it remains loved by audiences, cast and crew alike. Its strength is the chemistry between the characters, and our tremendous cast and crew perfected that chemistry to bring you this superb production. It was a joy being directors thanks to the cast's enthusiasm in embodying their characters. As always, huge thanks to our wives, Kathryn Clarke and Charlene Gardner. BTW, to translate prices, \$1 in 1965 is \$7.50 today. Enjoy the show! ~ Jim Clarke and Ronald Gardner

BIOGRAPHIES

JIM CLARKE (Director) joined Kanata Theatre in 2008, but it wasn't until 2010 that he appeared on stage – singing and dancing in a holiday musical! Subsequently, he has been in three holiday musicals and appeared as Dr. Chumley in *Harvey* as well as several productions with Rural Root Theatre Company. Jim has been involved with over 30 plays at Kanata Theatre, and has been on the Board of Directors since 2011. This production marks Jim's directorial debut and he has loved every minute of it. A retired RCAF Lieutenant-Colonel, his second career is now with the agency responsible for provision of morale and welfare services to the Canadian Armed Forces.



RONALD GARDNER (Director) is active in theatre throughout the Ottawa region. He is a member of Rural Root Theatre Company, Kanata Theatre, Two Rivers Musical Productions and Lakeside Players. At Kanata Theatre, he played Snail in *A Year with Frog and Toad* and Marcus Bassano in *Murder in Noirville*. Ronald has also worked as producer, stage manager, set designer, and construction chief. His directing credits include *The Wizard of Oz* (TRMP), *Morgue the Merrier* and *That Darn Plot* (RRTC), and the pantomime *Sleeping Beauty* (Lakeside Players). Ronald is pleased to share the directorship with Jim Clarke and is impressed with the teamwork of all those working on *The Odd Couple*.



BERNIE HORTON (Oscar Madison) is delighted to return to the Kanata Theatre stage following his turn as Meeker in *Inherit the Wind*. Previous Kanata Theatre appearances include Ferallion in *A Flea In Her Ear*, Lt. Kendrick in *A Few Good Men*, Theo Maske in *The Underpants*, as well as roles in *The Snow Ball* and *Departures and Arrivals*. He has also performed with Goya Theatre in *A Party to Murder* and OLT in *Epic Proportions*. Bernie wishes to thank his wonderful wife Sarah and family for their loving support.



RON MILLER (Speed) has acted with Kanata Theatre as Don Carlos Hemenides in *A Flea in Her Ear*, the Lakeside Players, and the New Edinburgh Players. He is also one of only two Carleton professors brave enough (or foolish enough) to appear in The Carleton Engineering musical parodies *The Rocky Horror C-Eng Show* in 2012 and *WD4D (a.k.a Grease)* in 2013. Yes, really. There really is a Carleton Engineering musical, performed by singing Engineering students. It's better than you might think.



IVO MOKROS (Murray) has been involved with community theatre for over 10 years, starting with several crew positions including lights, sound, stage manager, and producer. His first stage performance was as the singing detective in Norm Foster's musical *The Last Resort*. Since then he has appeared in several plays with Rural Root Theatre Company, including the lead role as Mark W. Transom in *That Darn Plot*. He is looking forward to his first appearance on the Kanata Theatre stage.



RIC O'DELL (Vinnie) makes his Kanata Theatre debut and is thrilled to be part of such a talented cast. He has appeared with Rural Root Theatre Company as Ben in *Let's Murder Marsha*, Hal in *Morgue the Merrier*, and as Austin in *Boughs of Holly*. He has designed lights for several RRTC productions including *The Drowsy Chaperone* and *That Darn Plot*, and has built set for *Harvey* at Kanata Theatre. Ric would like to thank his family and friends for their encouragement, and Ron, Jim, and crew for this opportunity.



AMY OSBORNE (Cecily Pigeon) has appeared on stage at Kanata Theatre twice as a 12 year old in *Fairy Tale Ending* (Goldilocks) and *Mary Poppins* (Jane Banks). She is pleased to finally be acting her age. Wait, who are we kidding? That said, she is thrilled to have the opportunity to work with a mature and talented cast. Amy is looking forward to growing on the stage (figuratively speaking - if you can play a pre-teen more than once, there is no hope for your literal vertical growth), and continuing to learn from the excellent guidance at Kanata Theatre.



BRUCE RAYFUSE (Roy) is thrilled to make his fifth appearance on stage at Kanata Theatre. His most recent role was as Arthur Roeder in the production of *Radium Girls* earlier this season. Other Kanata Theatre credits include *Having Hope at Home*, *A Few Good Men* and *A Flea in Her Ear*. He has also appeared in productions of the Glebe Neighbourhood Activities Theatre and at the Ottawa Fringe Festival. When not on stage, Bruce can often be found working Front-of-House or in the servery for other Kanata Theatre productions.



STAVROS SAKIADIS (Felix Unger) is proud to be a part of such an incredible group of people. After graduating from the University of Windsor's BFA acting program he went on to do professional theatre and film/TV. He was a company member with Third Wall Theatre, A Company of Fools, Odyssey Theatre, Ottawa Little Theatre, Shakespeare By The Sea, and Ottawa Shakespeare Festival. As well as acting, Stavros is a teacher, director, and fight choreographer. He is directing Ken Ludwig's *The Three Musketeers* at Ottawa Little Theatre next season. Thank you to my wifey (Caity) for her continued support. Enjoy the show!



LIZ SZUCS (Gwendolyn Pigeon) is very excited to be back with KT, playing the role of the ever so lovely, Gwendolyn Pigeon in *The Odd Couple*. Her last production with KT was *The Dining Room*. Liz recently played Tish Thomas in *The People vs Mona* with Mississippi Mudds of Carleton Place and Peggy Scant in *Nurse Jane Goes to Hawaii* with ITR. Thank you to the wonderful direction of Jim Clarke and Ron Gardner, the crew, cast and especially her family and friends, who always fully support her passion for the arts.



DEREK BARR (Murray) was forced to step away from this production due to health reasons. He would have been pleased to return to Kanata Theatre after being seen as Charlie Lee (and others) in this season's true story *Radium Girls*. Derek listed appearances in *One Flew Over the Cuckoo's Nest* and *The Dining Room* (CCC winner for Best Director - Barb Kobolak) as a couple of his favourite shows. Many thanks to Ron and Jim for the great, though brief, opportunity to work with an amazing cast and crew. Special thanks to his amazing wife Darlene for her love and support. Derek passed away peacefully with his family at his side on March 13, 2016. He will be deeply missed.



SUBSCRIBE NOW

If you are already a subscriber, your envelope is ready for pickup in the lobby.

New subscriptions can be found at the box office counter.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

Mr. Zvi Gross, Mostly Danish Furniture

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Manager	Catriona Malcolmson
assisted by	Shelley-Jean Harrison
Stage Manager	Steve Truelove
Assistant Stage Managers	Heidi Roberts, Kathleen Walsh
Set Design	Jim Clarke, Ron Gardner
Construction Coordinator	Dean Flockton
assisted by	Chad Cluley, Paul Gardner, Mike Giovinazzo James Renaud, Heidi Roberts, Karl Wagner Martin Weeden, Stewart Zeyl
Set Painting	Maria Cook
assisted by	Kathryn Clarke, Karen Germundson, Barbara Kobolak Carmal Mayer, Hilary Philebrown, Sheila Trivisonno
Set Décor & Furnishings	Sonia Francis, Jennifer Ljungström Heidi Roberts
Costume Designer	Kathryn Clarke
assisted by	Kathleen Walsh
Dressers	Kathryn Clarke, Theresa Williams
Sound Design	Mike Bosnich
assisted by	Kendrick Abell
Lighting Design	Evan Nearing
assisted by	Karl Wagner
Properties	Nihan Kavaslar
assisted by	Deby Anderson, Julie Clayton, Ashley McBeath Darlene Milligan, Susan Sinchak, Patti Vopni
Continuity	Shelley-Jean Harrison
assisted by	Anna Lisa Bloom, Margaret Cattell Carol Everitt, Nancy Levesque
Make-up	Bev Brooks
assisted by	Joan Amyot, Maggie Hart, Martha Johnstone Carmal Mayer, Hilary Philebrown, Susan Nugent
Hairstylist	Carol Walkey
Green Room	Terry Leonard
assisted by	Julie Clayton, Lorraine McInnis
Publicity	Susan Sinchak
assisted by	Katie Buller, Christine Feldman, Emily Walsh
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Managers	Tom Kobolak

Latecomers will be seated at the discretion of the House Manager.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



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The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Ann Williams at
613-592-2399.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 118 stops in front of
the Playhouse. Route 96
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



Our new **Listen Technologies** hearing assistance system is now available during all productions. Small receivers attached to a lanyard with integrated T-Switch coil/hearing aid loop, permit control over listening volume levels. These units are available from the cloak room with regular headsets, new single ear headsets or you may use your own headset with 3.5mm plug.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.