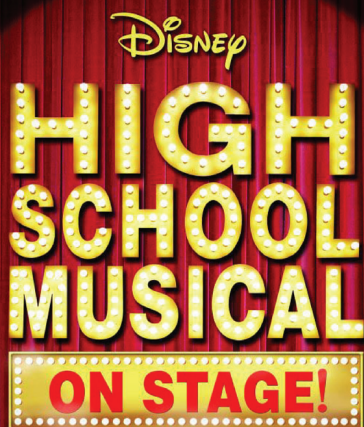




kanata theatre



Book by **David Simpatico**

Music Adapted, Arranged and Produced by **Bryan Louiselle**

Based on the Disney Channel Original Movie

written by **Peter Barsocchini**

Directed by **Clare Flockton**

Disney's High School Musical 1 Act Edition

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com



kanata theatre

SCHOOLHOUSE

by **Leanna Brodie**

Directed by **Joy Forbes**



Feb. 7-11 & 14-18, 2017

Curtain: 8:00 pm | Cost: \$20

Schoolhouse was commissioned and first produced by the Blyth Festival, Blyth, Ontario, in 2006

Schoolhouse is produced by arrangement with Kensington Literary Representation,
34 St. Andrew Street, Toronto, ON M5T 1K6, kensingtonlit@rogers.ca

A WORD FROM THE PRESIDENT



A warm welcome to all as we gather together to enjoy Kanata Theatre's holiday offering, *High School Musical*! From what we've been hearing throughout their rehearsals, you are in for an entertaining, high energy treat! My thanks to director Clare Flockton, production manager Chrissy Feldman, and the cast and crew for all their efforts.

Another note of good cheer - the Capital Critics Circle announced its awards for professional and community plays presented in the National Capital Region during the 2015-16 English theatre season. Congratulations to KT member Rom Frigon on his Capital Critics Circle award for Best Design (community)! Rom received the award for his set design of a British village inn for our production of Leslie Sands' mystery, *Cat's Cradle*, directed by Susan Monaghan.

On behalf of Kanata Theatre, season's greetings to you and your families during this holiday season, and best wishes for a Happy New Year!

Barbara Kobolak info@kanatatheatre.com

DIRECTOR'S NOTE



Ten years ago, *High School Musical* became a phenomenon. The world was HSM crazy, especially at my house. At the time, I had a 7-year-old who was OBSESSED with the film. The music would blare from every device we had in the house. It played constantly in the car: if I heard "Bop To The Top" one more time, I was simply going to lose my mind. Like all phenomena - it faded out, and was replaced by other musicals such as *Wicked*, *Hedwig*, and now *Hamilton*, but I will never forget the impact HSM made on our family. When I saw that HSM was up for production, I knew that this was the show I wanted to direct to remind me of a time when I smiled constantly. That bubbly little 7-year-old is now 17 years old and about to head off into the world. This show is my gift to her, to remind her to always remember that 'you have the music in you'.

Fourteen years ago, I joined my Kanata Theatre family, and I am blessed to have my love of theatre shared by my own family. Dean, Abbey, Elliott and Anne - thank you for supporting me every step of the way. "We Are All In This Together", and when we are all old and grey, I hope we will look back to these theatre years and remember the little bit of magic we created together.

So, sit back and relax and come be a bit nostalgic with me.

Clare Flockton

CAST

TROY BOLTON	Adam Bond
GABRIELLA MONTEZ	Abbey Flockton
SHARPAY EVANS	Jillian Facchin
RYAN EVANS	David Francis
CHAD DANFORTH	Marco Cornejo
TAYLOR MCKESSIE	Vanessa Onukagha
JACKIE SCOTT	Sarah Gyuraszi
KELSI NEILSON	Melanie Downs
MS. DARBUS	Sue Monaghan
COACH BOLTON	Paul Behncke
ZEKE	Mikael Johansson
MARTHA	Sarah Culbert
DRUM MAJOR/BRAINIAC	Allison Adams
SUSAN/CHEERLEADER	Madison Barclay
KRATNOFF/JOCK	Greg Chennette
JAMES/JOCK	Jonathan Francis
JASON/JOCK	Liv Lalonde
RIPPER/JOCK	Adam Linton
CATHY/CHEERLEADER	Julia Mercer
MONGO/JOCK	Sam Pomerant
CYNDRA/MS. TENNY/ CHEERLEADER	Naomi Woolf
JOCK	Sam Brooks
JOCK	Alex Lamarre
MODERATOR	Nina Vuleta
CHEERLEADER	Lauren Rae
ENSEMBLE	Jasmine Beavis
ENSEMBLE	Danika Gareau
ENSEMBLE	Jonas Jacobson
ENSEMBLE	Rachel MacKenzie
ENSEMBLE	Ellie Mercer
MASCOT	Dean Flockton

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Susan Woodford Ron & Dorothy Evans Video Max Southwood
West Ottawa Soccer Club Suzart

All KT members who volunteered after the publication deadline.

BAND

Kenny Hayes	Keyboard
Joel Heidinger	Bass
Thomas James	Guitar
Cameron MacDonald	Drums
Anne Flockton	Assistant to the Accompanist

MUSICAL NUMBERS

Wildcat Cheer

Company

Start of Something New

Troy, Gabriella, Company

Get'cha Head in the Game

Troy, Jocks

Auditions (Bop to the Top/What I've Been Looking For)

Thespians, Ms. Darbus

What I've Been Looking For

Ryan, Sharpay

What I've Been Looking For (Reprise)

Troy, Gabriella

Stick to the Status Quo

Zeke, Martha, Ripper, Sharpay, Ryan, Company

Counting on You

Jocks, Brainiacs

When There Was Me and You

Gabriella, Troy

We're All in This Together

Chad, Taylor, Kelsi, Jocks, Brainiacs

Bop to the Top

Sharpay, Ryan, Brainiacs, Jocks

Breaking Free

Troy, Gabriella, Company

We're All in This Together (Reprise)

Company

PRODUCTION STAFF

Production Manager	Chrissy Feldman
Musical Director	Kenny Hayes
Stage Manager	Dana Mercer
Assistant Stage Managers	Saylor Frost, Margaret Jones
Stage Crew	Alec Bernard, Andre Frommer, Joan Frommer Neihls Jacobson, Gordon Johansson Dean Flockton
Set Design	Kendrick Abell, Michael Barclay, Don Bell
Set Construction	Paul Behncke, Alec Bernard, Jim Clarke Dean Flockton, Mike Giovinazzo Jim McIlquham, Doug McMillan, Heidi Roberts Stephen Roberts, Karl Wagner, Dan Winters Christine Feldman
Set Painting	Amelia Abell, Heidi Abell, Ethan Bloom
assisted by	Sue Flockton, Ivan Flockton, Karen Germundson Barbara Kobolak, Adele Mayers, Manon Miron Sheila Trivisonno, Sandy Wynne Carol Macpherson
Set Decor	Susan Sinchak
Furnishings	Maxine Ball, Sonia Francis
Costume Designers	Kathryn Clarke, Andrew Williams
assisted by	Sonia Francis
Dresser Coordinator	Kay Brooks, Katie Derome, Zelia Fang
assisted by	Mia Gosham-Hamer, Olivia Graham, Ainsley Ljungström Karl Wagner
Lighting Design	Elliott Flockton, Ron Francis, Evan Nearing
assisted by	Justin Ladelpha
Sound Design	Melanie Baur
assisted by	Jared Wagner, Deanna Richmire
Choreographers	David Francis
assisted by	Lisa Adams
Properties	Julia Adams, Genevieve Prince
assisted by	Laura Wilson
Make-up	Shannon McIlquham, Alyssa Morden-Haley
assisted by	Kelly Hayes-Crook, Rose Donoghue
Hairstylists	Sara Jacobson
Green Room	Jennifer Ljungström
assisted by	Susan Sinchak
Publicity	Christine Feldman, Susan Monaghan, Emily Walsh
assisted by	Paul Behncke, Sean Behncke
Marquee Signs	Wendy Wagner
Programme	Gordon Marwood
Box Office	Anna Filia
House Manager	

Latecomers will be seated at the discretion of the House Manager.

There will be **NO** intermission.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

Give the gift of theatre!

3-play package for only \$49.50 each

Schoolhouse by Leanna Brodie

Directed by Joy Forbes

February 7-11 & 14-18, 2017



Full of warmth and poignant humour, *Schoolhouse* evokes a way of life shared by generations of rural Canadians, exploring timeless themes of rejection, of compassion, of damage, of hope. Laugh, cry or rekindle memories of life in a one-room schoolhouse. This is an inspiring play that celebrates the one-room schoolhouse era and is a tribute to all good teachers, but especially those young women who worked so hard to help their students succeed.

The Melville Boys by Norm Foster

Directed by Steve Truelove

March 28-April 1 & April 4-8, 2017



This classic Canadian comedy explores sibling rivalry and resentment as well as themes of love, loyalty, and compassion. Owen and Lee Melville arrive at the family lakeside cabin toting beer and anticipating nothing more strenuous than a relaxing weekend of fishing. However, the arrival of sisters Loretta and Mary, throws their plans out of whack. The women spend the night and are the catalysts to a tender, unsentimental, and often hilarious look at what happens when four lives in transition touch common ground.

Treasure Island by Ken Ludwig

based on the novel by Robert Louis Stevenson

Directed by Wendy Wagner

May 16-20 & 23-27, 2017



Robert Louis Stevenson's swashbuckling tale of pirates and buried treasure is an enduring classic about 14 year old Jim Hawkins who yearns for adventure. Along the way he meets the infamous Long John Silver and a whole host of legendary bucanears. Ludwig's award-winning adaptation embraces both the mythic and the darker aspects of piracy to produce a coming-of-age story with real heart. With thrilling sword fights and cutthroat mutiny on the high seas, *Treasure Island* is a gripping adventure for the whole family!

Available for purchase online at www.kanatatheatre.com,
at the Box Office, or by phone at 613-831-4435.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Ann Williams at
613-592-2399.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 118 stops in front of
the Playhouse. Route 96
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is
available during all Kanata Theatre productions. Small clip-
on receivers permit control over listening volume levels.
These units are available from the cloak room with regular
headsets (or you may use your own headset with 3.5mm
plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.