



kanata theatre

SCHOOLHOUSE

by **Leanna Brodie**

Directed by **Joy Forbes**



Schoolhouse was commissioned and first produced by the Blyth Festival, Blyth, Ontario, in 2006

Schoolhouse is produced by arrangement with Kensington Literary Representation,
34 St. Andrew Street, Toronto, ON M5T 1K6, kensingtonlit@rogers.ca



kanata theatre

The

Melville Boys

by Norm Foster



Directed by Steve Truelove
March 28 - April 1
& April 4-8, 2017
Curtain 8pm Tickets \$20

The Melville Boys was originally produced at Theatre New Brunswick in 1984. The Melville Boys is staged by arrangement with Pam Winter, Gary Goddard Agency, www.garygoddardagency.com

CAST

(in order of appearance)

Miss Melita Linton	Reba Sigler
Ewart Rokosh	Zachary Chabot
Beryl Baptie	Sarah Fullerton
Dwight Varnum	Simon Lindsay-Stodart
Effa Baptie	Olivia Case
Flossie Needler	Laila Burns
Milton Coyte	Jonas Blackburn
Russell Yellowlees	Alex Henkelman
Mr. Callum Yellowlees	Marko Pilic
Vern Yellowlees	Khalil Burns
Mr. Clinton Cochrane	Shawn Thorpe
Mr. Boyd Lebeau	Jamie Fullerton
Colonel Tom Burnett	Ramsey McDonald
Miss Evie Bothwell	Maryam Nour
The Father	Jamie Fullerton
The Girl	Sarah Fullerton
Mrs. Zellah Baptie	Anna Lisa Karhinen
Mrs. Coyte	Olivia (Liv) Brown
Mr. Ewan Coyte	Jamie Fullerton
Mr. Lionel Varnum	Shawn Thorpe
Mrs. Varnum	Suzan Flatla
Mrs. Millie Needler	Halia Osadca

SETTING

In and around S.S. No. 1 Jericho School, a one-room schoolhouse in a farming area near the fictional village of Baker's Creek.
January to December, 1938.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

The role of a teacher has always involved many challenges. Despite drastic changes in society, teachers have always been important figures in children's lives. On a daily basis, teachers continue to have profound influence on their students.

Teachers in one-room schoolhouses often worked in isolation teaching grades 1-8 altogether. They were community leaders, who taught students reading, writing and arithmetic; who disciplined children when they didn't follow the rules or when the pranks became too outrageous; who prepared their charges to deal with structured career paths and rural community life.

Today, schools must now prepare youth for a global society that is technologically advanced and economically interdependent. Education has become a collaborative endeavour shared amongst teachers, students, parents, principals, the community and society at large.

Schools continue to be places to instill common values. In the early days, in all Ontario schools, students were taught religion from the Christian perspective. In today's multicultural society, children are also taught respect, tolerance and appreciation of cultural, religious, racial and intellectual differences.

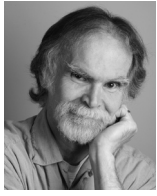
Thank you for your
Eagerness to teach
And
Care for our children,
Helping us in
Educating them to be
Responsible, respectable people.

BIOGRAPHIES

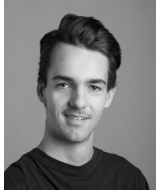
JOY FORBES (Director) is a first-time director for Kanata Theatre and an award-winning French and English teacher in Ottawa-Carleton for over 38 years. She has been a KT member since 1979, acting (*Private Lives, How the Other Half Loves, Bedroom Farce, Jill*) and helping out in numerous roles backstage. Joy enjoys writing plays about Canadian history and she is the author of "Perseverance Pranks & Pride – Tales of the One-Room Schoolhouse", available as an e-book. To find out more information about life in a one-room school, check out her website www.oneroomschoolhouses.ca. A huge thank you to Tom for being such a fabulous mentor!



TOM KOBOLAK (Assistant Director) has been active in community theatre since the early 80's, primarily as an actor, director, administrator, and sound tech. Tom last directed *Radium Girls* for the 2015-2016 KT season. He is thrilled to join in this fine Canadian salute to teachers past and present. Many thanks to Joy for the invitation to come along, and to an enthusiastic and creative cast and crew. And so many thanks to Miss Pressey, so very long ago.



ZACHARY CHABOT (Ewart) is on the Kanata Theatre stage for the first time. He is excited to take on the role of Ewart Rokosh in *Schoolhouse*. Zach has been doing theatre for 10 years and his most recent theatre credits are Linus (*You're a Good Man, Charlie Brown*) and Bomber Gutzell (*Summer Brave*). He is currently working on a musical at his school playing Oliver Warbucks, in *Annie*. Zach would like to thank everyone who has inspired him throughout his career and hopes you enjoy his take on Ewart.



JAMIE FULLERTON (Mr. Boyd Lebeau, Father, Mr. Ewan Coyte) is happily but unexpectedly making his stage début in Kanata Theatre's production of *Schoolhouse*. He dropped off his daughter for an audition and found himself in three roles. Many years ago, while attending University of Ottawa medical school, he performed improvisational comedy in its annual Med Show. Since then, he has been acting as a physician in Carleton Place. He is very pleased to share this experience with his daughter, Sarah.



RAMSEY MCDONALD (Colonel Tom Burnett) is pleased to be making his acting début on Kanata Theatre's stage. He has enjoyed his time learning stagecraft from his fellow cast-mates. Ramsey has been studying for this role in the Canadian Army since 1981. He has participated in theatre workshops at Ottawa Little Theatre. Ramsey is studying theatre, this term, through the Royal Military College of Canada as well as Defence Resource Management.



MARYAM NOUR (Miss Evie Bothwell) is excited to make her Kanata Theatre début. Although this is her first Kanata show, she was involved in high school theatre, both on and off stage. Most recently she played the Man in Chair in *The Drowsy Chaperone* and co-wrote and directed an adaptation of *Alice in Wonderland* and an original show called *Under the Big Top*. Maryam also enjoys literature, improv, running away and staring at the stars.



REBA SIGLER (Miss Melita Linton) is delighted to make her return to the Kanata Theatre stage after the 2004 production of *Out of Sight, Out of Murder*. Reba has been seen on the stage of productions by Orpheus, Suzart, Savoy and Restoration Players. A singer since childhood, Reba can currently be heard in the Ottawa Bach Choir and at her local church. Reba loves the power of the arts to speak to people and transform hearts and minds. May we never forget to be kind to each other.



SHAWN THORPE (Mr. Clinton Cochrane, Mr. Lionel Varnum) is enjoying working with Kanata Theatre for the first time. In the past, Shawn has done many plays with the Kitchener/Waterloo Little Theatre, such as *The London Cuckolds*, *For Whom the Southern Bell Tolls*, *Othello*, and *Mort*. An IMTA award winner, Shawn has also had some small roles in locally produced TV shows. He is looking forward to many more opportunities to practice stagecraft with Kanata Theatre, both onstage and backstage.



BAPTIE FAMILY:



ANNA LISA KARHINEN (Mrs. Zellah Baptie) has worked backstage at Kanata Theatre for a number of years in various positions such as prompting, props and as a producer. She was in *A Little Piece of Heaven* at Rural Root Theatre Company, and if you paid really close attention, you may remember her as the maid and haberdasher in *Romeo and Juliet* at KT. Anna Lisa is glad to have the chance to be on stage again and thanks her boys for their support and encouragement.

OLIVIA CASE (Effa Baptie) has appeared in productions of the *Christmas Tableau* and *Oliver!* in Sault Ste. Marie, and was also in the cast of *Once Upon a Time*, presented by Ottawa's Lakeside Players in 2016. She is an avid reader and artist, a devoted animal lover, and has enjoyed making new friends while acting in *Schoolhouse*.

SARAH FULLERTON (Beryl Baptie, The Girl) is 14 years of age and attends Canterbury High School in the Advanced Dramatic Arts Program. She has been involved in various school performances, but Kanata Theatre's play *Schoolhouse* marks her first live theatre experience. She is interested in set and costume design, and hopes to further enhance those interests in future productions. Outside of the theatre, she enjoys a wide variety of sports, arts and academics.

VARNUM FAMILY:



SUZAN FLATLA (Mrs. Varnum) has taken acting classes for TV and movies and is excited to be making her acting debut on Kanata's Theatre stage. She is looking forward to becoming involved in more stage productions in the future. When not on stage, Suzan is an Early Childhood Educator at St. Patrick School, enjoys working on design and taking acting workshops.

SIMON LINDSAY-STODART (Dwight Varnum) is excited to make his first appearance on the Kanata Theatre stage. He discovered his passion for acting in grade two, while playing both ugly stepsisters in Cinderella! He has participated in school plays and drama camps and enjoys participating in KT kids. Offstage he is a black belt in karate, and participated at the world championships in Spain in 2015. In addition to acting and karate, Simon enjoys sports, writing and designing board games.

SHAWN THORPE (Mr. Lionel Varnum) see above.

YELLOWLEES FAMILY:



KHALIL BURNS (Vern Yellowlees) is delighted to be making his first acting appearance on the Kanata theatre stage. He enjoys playing various instruments such as guitar, drums, and piano and likes listening to music. He also plays various sports. When he is not playing an instrument or a sport, you will most likely find him programming.

ALEX HENKELMAN (Russell Yellowlees) is excited to be returning to the Kanata Theatre stage in *Schoolhouse!* Not a stranger to the theatre, Alex has worked both onstage and backstage in over 20 productions throughout the last several years. Past performances include *Rent* (York University), *Inherit the Wind* (Kanata Theatre) and *Die Kollektive* (Canterbury High School). He would like to thank his friends and family for their constant love and support, and he hopes you enjoy the show!

MARKO PILIC (Mr. Callum Yellowlees) is proud to make his third appearance on the Kanata Theatre stage as Mr. Yellowlees. He has starred in productions with the Deep River Players in *Leading Ladies*, *Macbeth*, *Bathroom Humour*, and *The Altos* and with Kanata Theatre in *The Lion in Winter* and *Cat's Cradle*. Marko has always had a passion for acting since his days in High School drama class. He truly enjoys transforming into someone else for the evening.

COYTE FAMILY:



JONAS BLACKBURN (Milton Coyte) is an 11 year old who goes to Elmdale public school. His love of theatre started at a camp and has progressed from there. His first role on stage was the lead in Ottawa Little Theatre's production of *A Christmas Story* in December 2015 where he played Ralphie. The three week run confirmed that Jonas loves being on stage. Jonas is in grade 6, plays guitar, skateboards and plays right wing for the WEHL's PeeWee B Hawks.

OLIVIA BROWN (Mrs. Coyte) is pleased to be in the cast of this Kanata Theatre production. She's been part of KYOS for two years now, debuting as Teen Fiona in *Shrek* and a Laker Girl in *Monty Python's Spamalot*. She will also be in KYOS's 2017 year-end musical. She attends Canterbury High School for drama and has been part of many school plays. She enjoys dance, writing and singing when not at the theatre.

JAMIE FULLERTON (Mr. Ewan Coyte) see above.

NEEDLER FAMILY:



LAILA BURNS (Flossie Needler) has been involved in theatre productions since her first play at age four. Since then, she has been in plays such as *The Flying Machine*, and *Welcome Back Billy Best*. She has been in many plays at Kanata United Church; however, this is her first play at Kanata Theatre. Laila has various hobbies: singing, biking, baking and taking walks through nature. She also has a rather unusual talent for doing special effects makeup.

HALIA OSADCA (Mrs. Millie Needler) is thrilled to make her fourth appearance at Kanata Theatre. Last season, Halia portrayed Miss Merton in *Cat's Cradle*. Other performances include *Drinking Alone* and *Staff Room*. Previously, she has acted with Lakeside Players and Nepean Little Theatre in *Cinderella*, *Hound of the Baskervilles* and *Dangerous Obsession*. Halia taught Drama at Sacred Heart High School for many years. When not on stage, she can be seen in the Servery, Front of House or backstage as a Dresser.

PRODUCTION STAFF

Production Managers	Catriona Malcolmson, Susan Sinchak
Assistant Director	Tom Kobolak
Stage Manager	Rachel Worton
Assistant Stage Managers	Margaret Jones, Julia Lamperd
Set Design	Dorothy Shaw
Construction Coordinator	Rom Frigon
assisted by	Paul Carriere, Bruce Cunningham, Debbie Cunningham Tim Fitzgerald, Barry Fortey, Mike Giovinazzo
Set Painting	Rom Frigon
assisted by	Melanie Anderson, Paul Carriere, Margrit Cattell Bruce Cunningham, Debbie Cunningham Barry Forte, Dorothy Shaw
Set Décor & Furnishings	Joy Forbes
assisted by	Melanie Anderson
Costume Designers	Dael Foster, Marilyn Valiquette
assisted by	Margrit Cattell, Kathryn Clarke Heather Hogan, Eufron Williams
Dressers	Christine Lindsay, Heather Logan, Maryam Nour
Lighting Design	Iain McCracken
assisted by	Allison Houston, Evan Nearing
Sound Design	Justin Ladelpha
assisted by	Dhriti Aravind, Matt Ouellette
Music Composer Consultant	Lois Lanteigne
Pianist	Kenny Hayes
Fight/Stunt Choreographer	Aaron Lajeunesse
Properties	Lorelei Miller
assisted by	Brenda Blandford, Patti Vopni, Kathleen Walsh
Continuity	Ann Williams
assisted by	Sheryl Bell, Margrit Cattell Miriam Fitzgerald, Bill Sturgess
Make-up	Beverley Brooks
assisted by	Joan Amyot, Stephanie Cummings, Martha Johnstone Shelby Morris, Hilary Philebrown
Hairstylist	Carol Walkey
assisted by	Tiara Wallace
Green Room	Adele Mayers
assisted by	Ann Williams
Cast Wrangler	Fiona Hill
Adjudicator Escort	Dorothy Shaw
Portrait Photography	Paul Grant
Publicity	Susan Sinchak
assisted by	Christine Feldman, Paul Grant Susan Monaghan, Emily Walsh Paul Behncke, Sean Behncke
Marquee Signs	Wendy Wagner
Programme	Gordon Marwood
Box Office	Andrea Fajrajsl
Refreshments	Terry Leonard
House Manager	

Latecomers will be seated at the discretion of the House Manager.

Tales of One-Room Schoolhouses in the Ottawa Valley

Children must be educated, the pioneers all agreed.
“We must build schools and hire teachers. Let us now proceed.”

And so from Eaton’s catalogue they bought a standard plan
On how to build a one-room school, as cheaply as you can.

Schools sprang up around the Valley – north, east, south and west.
Each teacher’s aim – to get their class to do their very best.

But it was tough with all eight grades together in one room,
And it took coordination to control a baby boom.

Schools in each community turned into central hubs.
As well as educating, they became the social clubs.

It wasn’t just the school children who needed to be taught.
Teachers needed training, to enhance the skills they brought.

The Normal School in Ottawa is where they learned their trade;
Built in 1874, to bring them up to grade.

In Ontario the last school closed in 1992;
School bells ringing out the old, and ringing in the new.

The little red schoolhouses still exist – I do guarantee.
They’re used as houses, libraries, pubs, for you to go and see.

So use this book, a friendly guide to Ottawa’s schooling past,
Where perseverance, pranks and pride, may never be surpassed.

Joy V.C. Forbes, B.A.(Hons.), B.Ed., OCT

INTERESTING PROPS ON THE SET

With the co-operation of the various provincial governments of Canada, the national committee for the celebration of the Diamond Jubilee of Confederation placed a copper **plaque**, suitably framed, in every public and separate school building throughout Canada. The plaque, which is attractively designed, carries the motto “Canada Our Country” for the English speaking communities and “Canada Notre Patrie” for the French speaking communities. It is 20” x 14” and, besides the motto, the Canadian coat of arms is superimposed, surrounded by clusters of maple leaves. At the top is the word “Confederation” and at the sides 1867-1927, forming a permanent record of the historic event celebrated in 1927. The plaque was first suggested by the chairman of the National Executive, Hon. George P. Graham.



From the 1930s to 1950s, every school in Canada received free **maps** of the world and Canada from ‘William Neilson Limited’, providing the advertising was not obliterated in any way. These Neilson Maps had many nicknames: the chocolate flavored map, the sweet map, the map that made your mouth water every time you studied it, or the map with its oceans filled with chocolate bars.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ace Cleaners • Appleton Museum • Acerfolia Crafts
Benjamin Moore, Hazeldean • Alice Borrowman • Marilyn Chamberlain
Helen Chambers • Ron Evans • David Forbes • Barbara & Stuart Forbes
Yolanta Krawiecki • Jean & Michael Macpherson • Ron McGuire
Middleville Museum • Adele Muldoon • Nepean Museum
Carolyn Payne • The Royal Canadian Regiment
Max Southwood • Catherine Wilson

All KT members who volunteered after the publication deadline.

A WORD FROM THE PRESIDENT



Every once in a while, a play comes along to make you reflect on your own personal heritage, and the forces that shape our lives. When I hear about the one-room schoolhouse, I am transported back to my grandmother's home as she told tales about teaching in such a building in Central Ontario. I'd like to think that those tales helped to foster a love and respect for teaching within my family, contributing to my father's work with adult education, and to my sister becoming a teacher.

As you will read on another page in this programme, *Schoolhouse* is Kanata Theatre's entry into the Eastern Ontario Drama League Full-Length Travelling Festival. **On Friday, February 17th, patrons are welcome to stay in their seats to listen to the public adjudication of the play, by noted director John P. Kelly, after the show.** You always learn something from one of John's adjudications – at the very least, another way of looking at something you thought you knew!

Thank you to all who came out in support of our December production, *High School Musical*. A production like that often stimulates audience interest in helping out with Kanata Theatre, or wanting to offer suggestions about plays to put on. But, you may not know where to start, what we offer, why volunteers are so important, or why we need feedback from our audience. Thanks to traditional and social media, there are many ways to get in touch with us. Please let us know your interest or views in any of the following ways:

- Have a chat with any of our members before or after the show.
- Leave a message on the Box Office answering machine (613-831-4435).
- Send us an e-mail at info@kanatatheatre.com
- Offer feedback via Twitter at <https://twitter.com/KanataTheatre>
- Keep in touch with Facebook at <https://www.facebook.com/KanataTheatre/>
- Check out our website at <http://www.kanatatheatre.com/>

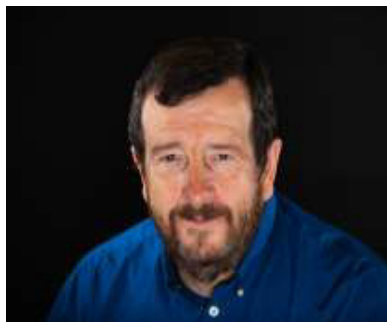
Kanata Theatre is holding an information evening for new members and for those interested in becoming members. The date is Wednesday March 1st from 7:00 to 8:30 pm, at the Ron Maslin Playhouse. We look forward to hearing from you, because the basis for building a community is communication.

Have a good evening, and I hope you enjoy *Schoolhouse*.

~ Barbara Kobolak
President, Kanata Theatre

EASTERN ONTARIO DRAMA LEAGUE (EODL) ADJUDICATOR

— JOHN P. KELLY —



And so this year, for the second time at our EODL full length play festival we welcome John P Kelly as our adjudicator and wish him well as he travels through the snow (assuming we have any).

2016 has been a busy year for John, both in directing and in adjudicating. He was invited to his native Ireland for both. In March, he travelled over to do a full-length festival there lasting ten nights and within a month he was back directing at the famous

Gaiety Theatre in Dublin. Somewhere along the line he found time to fit in two productions in Ottawa. He is delighted to be adjudicating again in his preferred country!

John arrived here in 2004 after a long career in Theatre and Broadcasting in Ireland, Scotland and England. In Broadcasting, he began as a radio drama director before rising to take charge of all Arts output for the Irish National Broadcaster. He trained in direction with the famous Abbey Theatre and has directed all over the country including in many of its major venues. Since arriving here, he has directed almost forty professional productions and work-shopped and adjudicated all over Ontario. He likes to boast that, because of his work with Community Theatre, he has probably seen more of Ontario than most Ontarians.

He is a friendly animal and answers to John, John P and/or Sean.

Eastern Ontario Drama League (EODL) BOARD OF DIRECTORS (2016-2017)

President.....Brenda Worsnop	Archives.....Barbara Kobolak
Past President.....Lily Baird	Awards.....Marilyn Robinson
Nominations.....Lily Baird	Theatre Ontario Rep.....Lily Baird
Vice President.....Lisa Leroux	Foundation Fund.....Beth McMaster
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Secretary.....Maureen Overy	Member at Large.....Martin Fobert
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Membership/Privacy...Arlene Watson	Eastern.....Paul Rochon
Constitution.....Carol Beauchamp	

EODL FOUNDERS

Penny Arril - *In Memoriam*

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FRIENDS

In Memory of Cameron Gray

In Memory of Andy Trasuk

EODL is grateful for bequests from:

The Estate of Joan McRae

The Estate of Dorian Rankin

FULL LENGTH PLAY FESTIVAL – 2016-2017

Brockville Theatre Guild presents The Crucible by Arthur Miller

Thursday November 17, 2016 at 8:00 p.m.

Theatre Night in Merrickville presents Frozen Dreams by Robert Ainsworth

Saturday November 19, 2016 at 8:00 p.m.

Kanata Theatre presents Schoolhouse by Leanna Brodie

Friday February 17, 2017 at 8:00 p.m.

Brockville Theatre Guild presents The Drawer Boy by Michael Healey

Thursday March 9, 2017 at 7:30 p.m.

Peterborough Theatre Guild presents A Life Before by Robert Ainsworth

Friday March 10, 2017 at 8:00 p.m.

Domino Theatre presents Village of Idiots by John Lazarus

Saturday March 11, 2017 at 7:30 p.m.

Ottawa Little Theatre presents Marion Bridge by Daniel MacIvor

Saturday March 25, 2017 at 7:30 p.m.

Northumberland Players presents Waiting for the Parade by John Murrell

Friday March 31, 2017 at 8:00 p.m.

Join us for our 49th season

of quality community theatre in 2017-2018

A Year in the Death of Eddie Jester by T. Gregory Argall

Directed by Stavros Sakiadis

September 19-23 & 26- 30, 2017

Stand-up comic Eddie Jester has been mugged and is comatose but his disembodied spirit is alive and well. Sometimes even your own life carries on without you.

Shatter by Trina Davies

Directed by Barbara Kobolak

November 7-11 & 14-18, 2017

As a community tries to find someone to blame in the aftermath of the 1917 Halifax Explosion, four characters search through the rubble for something true.

Sleuth by Anthony Shaffer

Directed by Beverley Brooks

February 6-10 & 13-17, 2018

An ultimate game of intellectual cat-and-mouse is played out in a cozy English country house. Tony & Drama Critics Circle Awards for best play.

Arsenic and Old Lace by Joseph Kesselring

Directed by Jim Clarke

Mar. 27-31 & April 3-7, 2018

The classic comedy about charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers.

Vanya and Sonia and Masha and Spike by Christopher Durang

Directed by Jim Holmes

May 15-19 & 22-26, 2018

A sunny play about gloomy people that takes Chekhov's most famous characters and puts them in a blender with hilarious results. 2013 Tony Award Best Play.

... and our holiday play

Anne of Green Gables

December 27-30, 2017

Book by Don Harron; Music by Norman Campbell

Lyrics by Don Harron, Norman Campbell, Elaine Campbell and Mavor Moore

Directed by Michael Gareau

Contact the Box Office for subscription details!

all plays subject to rights availability

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Lauren Henry at
613-592-3393.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 118 stops in front of
the Playhouse. Route 96
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is
available during all Kanata Theatre productions. Small clip-
on receivers permit control over listening volume levels.
These units are available from the cloak room with regular
headsets (or you may use your own headset with 3.5mm
plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.