



kanata theatre

ANNE
OF
*Green
Gables*
THE MUSICAL™

Book by
DONALD HARRON

Music by
NORMAN CAMPBELL

Adapted from the novel by
L. M. MONTGOMERY

Directed by **Michael Gareau**



Anne of Green Gables - The Musical™ is presented by special arrangement with SAMUEL FRENCH, INC.

Ron Maslin Playhouse 613 831-4435 kanatatheatre.com



kanata theatre

PRESENTS



SLEUTH

BY ANTHONY SHAFFER

DIRECTED BY BEV BROOKS

FEB 6 - 10 & 13 - 17 2018 | 8 PM | TICKET PRICE \$23

Produced by special arrangement with Samuel French Inc.

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM

A WORD FROM THE PRESIDENT



I'm delighted you are here today. In our insanely busy world where time away from work and time with our families is so rare, it speaks volumes that you have decided to bring your family to see a play during the holiday season. It is a special time for us as well. While most of our sister-theatres are dark between Christmas and New Year's Day, Kanata Theatre has for years staged a play for our community at this time. This year we are proud to stage an iconic Canadian classic which I am certain you will love.

So, from all of us in the Kanata Theatre family to all of those in your family, we wish you Happy Holidays and a Happy New Year. We'll see you again soon in 2018.

Gordon Walls,
President, Kanata Theatre

DIRECTOR'S BIOGRAPHY and NOTE



Michael is beyond thrilled to be directing his first show for Kanata Theatre. He has been involved with local community theatre as a performer since 1971 and as a director since 1991. Most recently he directed the 2017 Toto Too Theatre Production of *Priscilla, Queen of the Desert* as well as the 50th anniversary production of *Fiddler on the Roof* for Orpheus Musical Theatre in 2014 and *The Who's Tommy* in 2016. He was recently awarded Ottawa's Capital Critics Circle Audrey Ashley Award for his longstanding artistic endeavours as a local theatre director and has been fortunate to win their Best Director Award twice for his productions of *Into the Woods* in 2011 and *A Christmas Carol, the Musical* in 2007. Michael would like to thank his wonderful cast and team for all their support. He can't think of a better way to salute Canada's 150th than with a stellar production of a Canadian favourite. Thanks KT for the opportunity to direct for you and your audiences!

Anne of Green Gables is a heartwarming story we can all relate to. How often have we heard, "just be yourself." This charming piece of musical theatre, based on the original books by Lucy Maud Montgomery, shows just how following that advice can lead to lifelong friendships, understanding and trust. As well as having a very entertaining script and some beautiful music, Anne paints a delightful picture of the people and times when life was not as chaotic as it is today; a charming depiction of Canadian life in the Maritimes at its best. So sit back, relax and drift back to Avonlea, circa 1906, breathe in that sea air and enjoy the antics of Anne Shirley.

CAST

THE PHOTOGRAPHER	Andrew Williams
MRS. RACHEL LYNDE	Sharron J. McGuirl
MRS. MACPHERSON	Karen Germundson
MRS. BARRY	Andrea Kinsley
MRS. VALEDA SLOANE	Susan Monaghan
MRS. MINNIE PYE	Aileen Szkwarek
THE MINISTER	Lionel King
EARL THE MAILMAN	Ron Geyer
CECIL THE FARMER	Iain McCracken
D'ARCY ANDREWS	Malcolm McCracken
MISS MARILLA CUTHBERT	Catherine Clark
MATTHEW CUTHBERT	Tony Keenleyside
ANNE SHIRLEY	Maya Harris-Harb
MRS. SPENCER	Susan Monaghan
MRS. PETER BLEWETT	Tracey Bourke
DIANA BARRY	Lauren Rae
PRISSY ANDREWS	Jasmine Beavis
JOSIE PYE	Jillian Facchin
RUBY GILLIS	Claire Logue
TILLIE BOULTER	Rebecca Creasey
GERTIE PYE	Brielle Benisty
ADELYNE SLOANE	McKenna Mellon
GILBERT BLYTHE	Zaccary Dyck
MOODY MACPHERSON	Jonas Jacobson
GERRY BUOTE	Simon Lindsay-Stodart
TOMMY SLOANE	Jonas Blackburn
MALCOLM ANDREWS	Alexander Morris
CHARLIE SLOANE	Gavin Blackburn
MR. PHILLIPS	Malcolm McCracken
MRS. LUCILLA BLAIR	Heather Ramjist
MISS MURIEL STACY	Elli McKean
THE STATIONMASTER	Michael David

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ron Evans • Orpheus Musical Theatre
Suzart Productions • Deplhine Sullivan

All KT members who volunteered after the publication deadline.

BAND

Elizabeth Brumm	- Keyboard	Tom Kobolak	- Bass
David Morissette	- Drums	Tanya Chang	- Flute
Kyoko Tsunetomi	- Clarinet	Maggie Donohue	- Violin
Thomas Donohue	- Violin	Jenny McCracken	- Trumpet
Marie Warren	- French Horn	Adrian Cosstick	- Trombone

MUSICAL NUMBERS

Act One

Overture	Entire Cast
Where is Matthew Going?/Great Workers for the Cause	Townspeople
Gee I'm Glad I'm No One Else but Me	Anne and Matthew
Trio: We Clearly Requested	Marilla, Matthew and Anne
The Facts	Anne, Mrs. Blewett, Mrs. Spencer and Marilla
Where'd Marilla Come From	Townspeople
Humble Pie	Matthew and Anne
The Apology	Anne
Back to School	Boys and Girls of Avonlea and Mr. Phillips
Avonlea, We Love Thee	Boys and Girls of Avonlea and Mr. Phillips
Wondrin'	Gilbert
Did You Hear?	Josie and Townspeople
Ice Cream	Entire Cast

Act Two

Summer	Gilbert and the Boys and Girls of Avonlea
Kindred Spirits	Anne and Diana
Open The Window!	Miss Stacy and the Boys and Girls of Avonlea
Kindred Spirits Reprise	Anne and Diana
The Words	Matthew
Open The Window! Reprise/Nature Hunt Ballet	Miss Stacy and the Boys and Girls of Avonlea
I'll Show Him	Anne and Gilbert
General Store	Matthew and Townspeople
Prince Edward Island	Gilbert, Josie, Diana and the Boys and Girls of Avonlea
If It Hadn't Been For Me	Stationmaster, Mrs. Lynde, Mr. Phillips, Gilbert Miss Stacy and Ensemble
Summer/Wondrin' Reprise	Townspeople
Anne of Green Gables	Matthew
The Words Reprise	Marilla
Wondrin' Reprise 2	Gilbert and Anne

PRODUCTION STAFF

Production Managers	Andrew Williams, Theresa Williams
Assistant Director	Christy Bindhardt
Musical Director	Allison Houston
Choreographer	Susie Bregg-Krzyzanowski
assisted by	Aileen Szkwarek
Audition Dance Instructors	Aileen Szkwarek, Jared Wagner
Audition Accompanists	Kenny Hayes, Cheryl Woods
Stage Manager	Val Bogan
Assistant Stage Managers	Fiona Blackburn, Margaret Jones, Colin Pacholuk
Set Design	Heidi Roberts, Jim Clarke
Set Construction	Dan Winters
assisted by	Paul Behncke, Mark Bjorkstedt, Jim Clarke
	Enver Dokuzoguz, Dean Flockton, Romauld Frigon
	Mike Giovinazzo, Bill Lumley, Heidi Roberts
	Steve Roberts, Victoria Winters, Larry Witol, Stewart Zeyl
Set Painting	Heidi Roberts, Barbara Rousseau
assisted by	Diane Burke, Mary Holmes
	Hilary Philebrown, Dorothy Shaw
	Sheila Trivisonno, Chandra von Teichman
Set Decor/Furnishings	Andrew Williams
Costume Designers	Theresa Williams, Kathryn Clarke
assisted by	Maxine Ball, Susan Kahler
	Julia Lamperd, Leslie Littlefield
Dressers	Emma Clarke, Sara Jacobson
	Jenny McCracken, Kaitlin Williams
Lighting Design	Paul Gardner
assisted by	Rik Côté, Iain McCracken
	Evan Nearing, Bennett Schwartz
Sound Design	Justin Ladelpha
assisted by	Melanie Baur, David Ing, Lorelei Miller
	Alan Quirt, Rachel Worton
Properties	Andrew Williams, Theresa Williams
assisted by	Lisa Adams, Dana Mercer, Ellie Mercer
Make-up/Hairstylist	Kim Shields
assisted by	Heather Davis, Kelly Fontaine-Fuoco, Dalene Gallo
	Saadya Khan, Susan McLean, Jennifer Salt
	Melissa Simpson, Jillian Tubman, Tiarra Wallace
Green Room	Andrew Williams, Theresa Williams
Publicity	James Renaud
assisted by	Christine Feldman, Rory McCormick
	Susan Monaghan, Emily Walsh
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Servery Coordinator	Barbara Kobolak
House Manager	Anna Filia

Latecomers will be seated at the discretion of the House Manager.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

**Give the gift of theatre
this holiday season**



**The Kanata Theatre
3-Play Package**
Three great plays, one low price
just \$49.50 per seat, a 30% saving!

Sleuth by Anthony Shaffer

February 6 to 10 & 13 to 17, 2018

Arsenic and Old Lace by Joseph Kesselring

March 27 to 31 & April 3 to 7, 2018

Vanya and Sonia and Masha and Spike

by Christopher Durang

May 15 to 19 & 22 to 26, 2018

Box Office 613.831.4435 or kanatatheatre.com

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



Find us on Facebook at
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@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Lauren Henry at
613-592-3393.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 88/167 stops in
front of the Playhouse.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is
available during all Kanata Theatre productions. Small clip-
on receivers permit control over listening volume levels.
These units are available from the cloak room with regular
headsets (or you may use your own headset with 3.5mm
plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.