



kanata theatre



SILENT SKY

BY LAUREN GUNDERSON

DIRECTED BY WENDY WAGNER

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM



kanata theatre



A MAN FOR ALL SEASONS

BY ROBERT BOLT

DIRECTED BY SUSAN MONAGHAN

MARCH 26 - APRIL 6 2019 | 8PM | \$23

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM

A WORD FROM THE PRESIDENT

Hello everyone. Happy New Year! Something really exciting happened before the end of 2018 that I would like to share with you. On December 3rd, the Capital Theatre Awards were held at a reception at the NAC. These awards celebrate excellence in Ottawa Theatre at both the professional and community level - and I have to say it was a banner year for Kanata Theatre. Not only were we nominated in all five of the community categories, but KT also won in three of those five categories, as follows:



Nominated - Best actor (community)

Josh Sparks as Eddie in *A Year in the Death of Eddie Jester*

Winner - Best design (community)

Heidi Roberts for the set design of *Arsenic and Old Lace*

Winner - Best actress (community)

Chrissy Hollands as Sonia in *Vanya and Sonia and Masha and Spike*

Winner - Best director (community)

Jim Holmes for *Vanya and Sonia and Masha and Spike*

Nominated - Best community production

Vanya and Sonia and Masha and Spike

I couldn't be more thrilled to share this level of recognition with you during the celebrations of our 50th season! More confirmation that the artists of Kanata Theatre bring you some of the best theatre in the city. Kanata Theatre congratulates the casts, crews, directors, and designers of the three plays from which nominations and wins have occurred.

Gordon Walls

President, Kanata Theatre

CAST

in order of appearance

Henrietta Swan Leavitt

Margaret Leavitt

Peter Shaw

Annie Jump Cannon

Williamina Fleming

KRISTA MARCHAND

CYNTHIA WOOD

DAVE MCINTYRE

KATIE BULLER

TRACEY BOURKE

SILENT SKY

SYNOPSIS

Based on the true story and science of early 20th century female “computers” at Harvard Observatory. Astonishing discoveries await Henrietta Leavitt as she maps distant stars in galaxies beyond our own. But this brilliant, headstrong pioneer must struggle for recognition in the man’s world of turn-of-the century astronomy. In this exquisite blend of science, history, family ties, and fragile love, a passionate young woman must map her own passage through a society determined to keep a woman in her place.

SETTING

Wisconsin, Harvard College Observatory, and elsewhere. 1900-1920

There will be **ONE** Intermission.

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

The only thing better than our plays...**are our snacks**

Enjoy coffee, tea, drinks, and desserts in the lobby during intermission!



DIRECTOR'S NOTE

Some of my fondest childhood memories include enjoying the beautiful night skies in Haliburton with my father showing me the constellations, meteors, and comets of the Milky Way and, of course, watching the Apollo 11 moon landing on t.v. in July of 1969. Like Henrietta, I have been captivated by the night sky and space exploration my whole life.

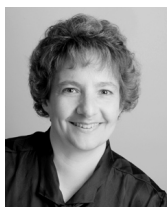
It is a true joy to bring Lauren Gunderson's homage to "the ladies of the glass universe" to life on this stage. Henrietta Swan Leavitt, Annie Jump Cannon and Williamina Fleming were actual members of Edward Charles Pickering's "math harem" in the late 1800's and early 1900's. Most of the women who worked as "computers" at the Harvard College Observatory made astonishing discoveries of their own, but it was often the male astronomers who took the credit. I am thrilled to be able to introduce you to three amazing women of science. May their story inspire you to reach for the stars.

I have loved the stars too fondly to be fearful of the night.

SARAH WILLIAMS, *Twilight Hours: A Legacy of Verse*

More information about the Harvard "computers" can be found in the display cases in the lobby during intermission.

BIOGRAPHIES



WENDY WAGNER (Director) is honoured to direct the beautifully luminous play, *Silent Sky* for Kanata Theatre's 50th Season. This is her 26th year with the company where she has worked on over 40 productions. Her previous directing credits include: the award-winning play *Dr. Jekyll and Mr. Hyde* (2014) and *Mary's Wedding* (2012). Her most recent production credit was Stage Manager for last year's *Sleuth*. Wendy currently serves on the Kanata Theatre Board of Directors as Director, Plays. She also enjoys show photography and a variety of back stage jobs. A special thank you to composer Kenny Hayes for the wonderful original music. And, kudos to a very talented cast and amazing crew for once again putting my vision on stage! Love to family.



KRISTA MARCHAND (Henrietta Swan Leavitt) is pleased to return to the stage of her theatre début at 17 as Lucy in *The Death of Dracula*. She recently appeared in multiple film and TV productions (*Nikita*, *Hemlock Grove*, *The Detectives*, *Deadly Secrets*, *Mommy's Little Angel*, *Radio Silence*) and onstage as Gertrude in *The Underpants* at The Gladstone. She is thrilled to reconnect with Wendy and Katie from *Dracula* and is delighted by this lovely cast and crew. She is honoured to bring to **light** such a beautiful show and powerful example of female curiosity and wonder, and is grateful for the immense support from family to be able to be both mommy and artist in such a fulfilling way.



DAVE MCINTYRE (Peter Shaw) is excited and optimistic to be a member of this team, and to be a part of telling this story. Dave studied for his BFA in Acting at the University of Windsor many years ago, and after a couple summers of theatre, moved on in a different direction. He has rediscovered his passion for live theatre and just recently had a wonderful experience as Inspector Lestrade in the Phoenix Players production of *The Penultimate Problem of Sherlock Holmes*. In addition to acting, Dave enjoys set building, martial arts, playing hockey, and binge watching Netflix on lazy Sunday afternoons. Enjoy the show!



CYNTHIA WOOD (Margaret Leavitt) is delighted to be playing Margaret Leavitt in her Kanata Theatre début. Other favourite credits include Johanna in *Sweeney Todd* (Suzart); Sheila in *A Chorus Line* (Orpheus); and Rizzo in *Grease* (Suzart). Cynthia also enjoys sewing costumes and directing. By day, she is a drama and English teacher at Merivale HS. Cynthia's leap from musical to dramatic play has been a wonderful and educational experience, thanks to *Silent Sky's* talented and supportive team. Enjoy the show!



KATHLEEN WALSH (Assistant Director) has been a member of Kanata Theatre since 2014. *Silent Sky* marks the second time she has worked alongside Wendy as AD - the first being 2017's *Treasure Island*. She has enjoyed every single moment involved in bringing this very timely and beautiful story to the stage. Thanks to the fabulous and hard working cast and crew for all their efforts and to her family for their unending patience and enthusiastic support. Enjoy the show!



TRACEY BOURKE (Williamina Fleming) is thrilled to be once again on the Kanata Theatre stage. Patrons will remember her as Martha Brewster in last season's *Arsenic and Old Lace*. Previous productions include *Dr. Jekyll and Mr. Hyde* (CCC Best Design), *Treasure Island*, *Radium Girls*, and *Anne of Green Gables*. She thanks Wendy for giving her the opportunity to bring Williamina to life and to help tell the story of these amazing women whose contributions to astronomy were so significant. Thanks to her cast and crew for all the fun, and to Gord for his love and support. "The Sky's the limit!"



KATIE BULLER (Annie Jump Cannon) is so excited to be part of this amazingly talented cast and crew. She was last seen on the Kanata Theatre stage in last year's *Shatter* as Jennie. Some of her other credits include: *Harvey*, *Proof*, *Jenny's House of Joy* and *Breaking the Code*. Katie also enjoys stage managing technical shows such as *The 39 Steps* and *Mary's Wedding*. Occasionally, she can also be found back stage doing props, dresser or assistant stage manager among other roles. Katie has been acting in the Ottawa area with Kanata Theatre, Ottawa Little Theatre, Tara Players and Goya for the last 20+ years.

KATHRYN CLARKE (Costume Design) has been a member of Kanata Theatre since 2008, taking on the responsibilities of Costume Lead in numerous productions including *Arsenic and Old Lace* (2018), *The Odd Couple* (2016), and *The Lion in Winter* (2015). She would like to thank her costume team for their many hours of dedication and beautiful work!

ROB FAIRBAIRN (Sound Design) is often found in the booth, having designed sound for nearly forty Kanata Theatre productions over the last eighteen years, including *Mary's Wedding*, *The Woman in Black*, *The Death of Dracula*, *One Flew Over the Cuckoo's Nest* and *A Few Good Men*. No stranger to the stage, you may also remember him as Dr. Spivey in *One Flew Over the Cuckoo's Nest*, Joe in *Drinking Alone*, Roget in *An Experiment with an Air Pump*, Mr. De Pinna in *You Can't Take it With You*, a Victorian-era lawyer in *Hobson's Choice* and Tom Snout the Tinker in *A Midsummer Night's Dream*.

KENNY HAYES (Composer) has been reveling in Ottawa's art scene since 2013 as an actor in the productions of *A Flea in Her Ear*, *Skin Flick*, *Henry* (Nepean Little Theatre Award - Best Actor in a Leading Role), *tick...tick...BOOM!*, *The Lion, the Witch and the Wardrobe*, and as composer or music director for *Marion Bridge* (Armagh Sifton-Price Award - Best Original Song/Score), *High School Musical*, and currently with his two scores for *Silent Sky* and *Lysistrata* with Theatre Kraken in May of this year. To Rafael, family, friends, the wonderful SS cast and crew, and to you: much love and thanks for the support and encouragement in being a practicing artist.

JOAN PATRICK (Producer) extends much appreciation to the cast and crew who signed on to create this beautiful play. After 30 years of television production Joan found the perfect creative outlet in theatre. Since arriving in Ottawa in 2011 she has thoroughly enjoyed working at KT, first as a Sound Designer for the musicals *A Year with Frog and Toad* and *Willy Wonka and the Chocolate Factory*. *Silent Sky* will be her seventh outing as producer, her fourth with Wendy directing. The list includes: *Murder in Noirville*, *Dr. Jekyll and Mr. Hyde*, *The Lion in Winter*, *Calendar Girls*, *Treasure Island*, and last season's *Sleuth*. A special thanks to her family for constant encouragement, and for joining her in the audience every season.

KARL WAGNER (Set and Lighting Design) is grateful to all the volunteers who gave their time and talents to make what you see before you. Theatre has been his hobby for many years, working on many productions, backstage roles, and in several positions on the Board of Directors. He has designed set and lights for Wendy since university when he helped finish her homework assignment on Brecht's *Three Penny Opera*. More recent design credits include *Sleuth*, *Treasure Island*, *Equivocation*, *Radium Girls*, and *Dr. Jekyll and Mr. Hyde*. Last year he crossed the Greenbelt to light Ottawa Little Theatre's *Peter Pan and Wendy* and will be returning to The Gladstone in March to light ToToToo's *Love and Human Remains*. About once a decade he appears on stage, most recently as the Rhino in Kanata Theatre's production of *Just So*.

RACHEL WORTON (Stage Manager) is excited to be working with Kanata Theatre again for her third season. She is an Ottawa based Stage Manager, holding a Bachelor of Fine Arts in Technical Theatre, specializing in Stage Management. Rachel is a multi-faceted artist, performing since a young age with experience ranging from competitive dance to music, acting and photography. Some of her recent productions include: *The Penultimate Problem of Sherlock Holmes* (Nov 2018, Phoenix Players), *Shatter* (Nov 2017, Kanata Theatre) and *Urinetown; The Musical!* (November 2017, All Saints CHS).

Don't just see the shows
become a part of them!

Did you know Kanata Theatre is entirely volunteer run? With opportunities on stage, off stage, front of house, and much more there's a place for **you** in the KT family.

Visit kanatatheatre.ca/membership today!

PRODUCTION TEAM

Producer	Joan Patrick
Assistant Director	Kathleen Walsh
Stage Manager	Rachel Worton
Assistant Stage Managers	Julia Lamperd, Margaret Jones
Set Design	Karl Wagner
Construction Lead	Karl Wagner
assisted by	Jim Clarke, Barry Fortey, Steve Giard Mike Giovinazzo, Bill Lumley, Dave McIntyre Adam Pelletier, Dan Winters, Larry Witol
Set Painting	Sandy Wynne
assisted by	Paul Behncke, Adam Pelletier Chandra von Teichman, Sheila Trivisonno
Lighting Design	Karl Wagner
assisted by	Ron Francis, Mike Hogan, Iain McCracken Bill McLaughlin, Evan Nearing
Projections	Rob Fairbairn
Sound Design	Rob Fairbairn
assisted by	Mike Bosnich
Original Music	Kenny Hayes
Choreography	Tracey Bourke
Set Décor/Furnishings	Joan Patrick, Susan Sinchak
Properties	Tania Nadelle
assisted by	Jean Gallant, Susan Sinchak
Costume Design	Kathryn Clarke
assisted by	Susan Kahler, Leslie Littlefield Lorraine McInnis, Emily Zaugg
Make-up	Martha Johnstone
assisted by	Hilary Philebrown
Hair Design	Carol Walkey
Continuity	Margrit Catell, Erica Gordon, Halia Osadca Adam Pelletier, Barbara Rousseau, Ann Williams
Green Room	Clare Flockton
assisted by	Adele Mayers, Julie Clayton, Christine Walton
Refreshments	Barbara Kobolak
House Manager	Tom Kobolak

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

ACE Dry Cleaners
Alan Dean Photography
Ron Evans Video
Delphine Sullivan
Glen Worton

and all KT members who volunteered after the publication deadline.

The cast and crew would also like to thank the following KT Members for their support of the production:

Box Office	Anna Filia
assisted by	Dianne Beck, Margrit Cattell, Sandra Cooper Betty Francis, Carolyne Gareau, Erica Gordon Carmen Klassen, Dale Winters
Publicity	James Renaud
assisted by	Katie Buller, Christine Feldman, Jim Holmes Susan Monaghan, Emily Walsh
Marquee Signs	Paul Behncke
Program	Barbara Rousseau
Photography and Archives	Wendy Wagner
Building Operations	Justin Ladelpha
Technical Operations	Iain McCracken
Lighting	Karl Wagner
Costumes	Kathryn Clarke
Furnishings and Decor	Helen Weeden, Martin Weeden
Properties	Bev Brooks
Workshop	Jim Clarke



PhonicEar On-Wave hearing assistance system is available at all Kanata Theatre productions. Small clip-on receivers allow for control over the volume level and are available free of charge from the cloak room with regular headsets. You may also use your own 3.5mm headset, or with T-Switch hearing aid loops.

THE RON MASLIN PLAYHOUSE

Located at 1 Ron Maslin Way, just off Terry Fox Drive, the Ron Maslin Playhouse has been the venue for Kanata Theatre productions since May 1996.

The Playhouse is accessible by OC Transpo on Terry Fox Drive, bus stop numbers 6381 and 6382.

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**. For further information or to purchase the art, please call Lauren Henry at 613-592-3393.

The telephone number for emergency calls is 613-831-4436.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.ca**.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is **BoxOffice@kanatatheatre.ca**

Love Kanata Theatre?

Find us online.



Facebook
[/kanatatheatre](https://www.facebook.com/kanatatheatre)



Twitter
[@kanatatheatre](https://twitter.com/kanatatheatre)



Instagram
[@kanatatheatre](https://www.instagram.com/kanatatheatre)

Or visit us at
[kanatatheatre.ca](https://www.kanatatheatre.ca)