



kanata theatre



A MAN FOR ALL SEASONS

BY ROBERT BOLT

DIRECTED BY SUSAN MONAGHAN

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM



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NUNSENSE

BY DAN GOGGIN

DIRECTED BY RONALD GARDNER

MUSICAL DIRECTION BY ALLISON HOUSTON

MAY 14 - 25 2019 | 8PM | \$23

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IAN STAUFFER (King Henry VIII, Cranmer) is truly delighted to be returning to Kanata Theatre after his last appearance in *Equivocation* and to again work with Susan, who directed him in *Private Lives*. Ian last appeared on stage as Sherlock Holmes in the Phoenix Players production of *The Penultimate Problem of Sherlock Holmes*. Ian has been very fortunate to have acted at the OLT, the Gladstone, Vintage Stock, Totototo, More Theatre and other excellent companies, with a special spot in his heart for the Ottawa Theatre School. A huge thank you to the dedicated cast and crew of this production. As always, he couldn't do what he does without the undying support of Catherine (not of Aragon). Enjoy the show!



GORDON WALLS (Common Man) is thrilled to make his 22nd appearance on the Kanata stage in what is now his 20th year at Kanata Theatre. Patrons will remember him as the insane Teddy in last season's smash hit *Arsenic and Old Lace*, as well as recent credits *Treasure Island*, *Equivocation*, and *Dr. Jekyll and Mr. Hyde*. An active member within the Ottawa community theatre scene, his turns on the stage have resulted in some awards - 2 best play nominations (CCC), 1 best play win (CCC), and 2 best actor nominations (CCC and EODL). Gord thanks the outstanding (and un-Common) team of artists involved in this play and his beloved Tracey for all her love and support.



PETRA WATZLAWIK-LI (A Woman, Maid) is pleased to be making her acting debut on Kanata Theatre's stage. Petra has spent the last two years taking numerous acting classes and workshops and hopes to spend much more of her time on the stage. She has also been very active in Background Acting for film and television. Petra has very much enjoyed working and learning from the seasoned director and actors in this wonderful production.

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.



CAST

(in order of appearance)

Common Man	GORDON WALLS
Maids	PETRA WATZLAWIK-LI LUCILLE LACELLE
Servants	GENE CASE MALCOLM MCCRACKEN
Sir Thomas More	GUY NEWSHAM
Master Richard Rich	CAMERON BISHOP
Duke of Norfolk	BILL HORSMAN
Lady Alice More	LARRAINE GORMAN
Lady Margaret More	JESSICA ROSE MCGINN
Cardinal Wolsey	LIONEL KING
Thomas Cromwell	STAVROS SAKIADIS
Signor Chapuys	DOUGLAS CUFF
Chapuys' Attendant	GENE CASE
William Roper	MICHAEL MCSHEFFREY
King Henry VIII	IAN STAUFFER
A Woman	PETRA WATZLAWIK-LI
Cranmer	IAN STAUFFER

TIME

The Sixteenth Century.

There will be **ONE** Intermission.

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

The only thing better than our plays...**are our snacks**

Enjoy coffee, tea, drinks, and desserts in the lobby during intermission!



SYNOPSIS OF SCENES

ACT ONE

SCENE 1 Sir Thomas More's house at Chelsea

SCENE 2 Wolsey's apartment at Richmond

SCENE 3 The riverside at Richmond

SCENE 4 Sir Thomas More's house

SCENE 5 Hampton Court Palace

SCENE 6 The garden of Sir Thomas More's house

SCENE 7 An Inn

ACT TWO

SCENE 1 Sir Thomas More's house

SCENE 2 Cromwell's apartment at Hampton Court

SCENE 3 Sir Thomas More's house

SCENE 4 Cromwell's apartment at Hampton Court

SCENE 5 The riverside at Hampton Court

SCENE 6 The Tower of London

SCENE 7 The same

SCENE 8 The Hall of Westminster

SCENE 9 Tower Hill

The cast and crew would like to thank the following KT Members for their support of the production:

Box Office	Anna Filia
assisted by	Jacquie Blair, Rita Brownrigg, Michael Gareau Carol Hussey, Jennifer Kormylo, Gordon Marwood, Judy Shane
Publicity	James Renaud
assisted by	Katie Buller, Christine Feldman, Jim Holmes Susan Monaghan, Emily Walsh
Marquee Signs	Paul Behncke
Program	Barbara Rousseau
Photography and Archives	Wendy Wagner
Building Operations	Justin Ladelpha
Technical Operations	Iain McCracken
Lighting	Karl Wagner
Costumes	Kathryn Clarke
Furnishings and Decor	Helen Weeden, Martin Weeden
Properties	Bev Brooks
Workshop	Jim Clarke

DIRECTOR'S NOTE

I first proposed *A Man For All Seasons* when I joined Kanata Theatre in 1998. Being a “Tudor geek” I have devoured every book, movie, television series and documentary on this great historical soap opera since watching *The Six Wives of Henry VIII* in the 1970's; and Robert Bolt's amazing play is a part of this, but much more. It's about history, it's the story of a Catholic Saint, it's about politics, ethics, standing up to tyranny, happy families destroyed, and with some comedy and cool costumes thrown in for good measure.

At last this season gave me the green light and these themes couldn't be more timely. For example, David Frum's book *Trumpocracy* references *Seasons* when he quotes Republican Eliot Cohen: “...there is a point where crossing a line, even an arbitrary line means as Sir Thomas More says in *A Man for All Seasons*, letting go without hope of ever finding yourself again.”

Finally, as I prepared to direct this production I was amazed to learn that Bolt wrote alternate endings between the play's first run in London, and the Broadway production in 1961(!). I will leave it to you to decide the whys and wherefores as I have opted to include both ¼ page versions, which follow the scene of More's tragic end.

I hope you enjoy this production and I wish you some cool discussions on the drive home.

BIOGRAPHIES



SUSAN MONAGHAN (Director) first joined Kanata Theatre in 1998 and has directed such varied productions as *Here On the Flight Path* by Norm Foster and *Private Lives* by Noël Coward. Her most recent directing role was the mystery *Cat's Cradle* by Leslie Sands. When not acting or directing she enjoys greeting patrons at the coat check or scanning tickets. This is Susan's eighth production as Director.



CAMERON BISHOP (Master Richard Rich) is pleased to be back on the Kanata Theatre stage, exactly one year after his performance as Mortimer Brewster in last season's production of *Arsenic & Old Lace*. He's grateful to Susan for entrusting him with the role of the traitorous Richard Rich and thanks the cast and crew for the fun in bringing this production together. In his downtime, Cameron enjoys good wine, lively debate and hosting his political podcast. Enjoy the show!



GENE CASE (Chapuy's Attendant / Servant) is delighted to be making their Kanata Theatre debut. Having acted previously with the Lakeside Players, including 2018's *Alice in Wonderland*, Gene was eager to work alongside a cast filled with KT veterans. They've also been enamoured of British royal history from a young age, so this play in particular was the ideal learning experience. When not acting, Gene writes fiction and verse poetry, and hopes to complete a play in the future.



DOUGLAS CUFF (Signor Chapuy's) is pleased to return to Kanata Theatre following his performance as Det-Insp. Frost in *Cat's Cradle*. Douglas also played Det-Sgt. Ross in *Breaking the Code* and Sherlock Holmes in *Sherlock Holmes and the Case of the Jersey Lily*, both for Ottawa Little Theatre. Doug's other great passion is making ice cream, and his favourite colour is Ecclesiastes.



LARRAINE GORMAN (Lady Alice More) has been with Kanata Theatre onstage and backstage for more than twenty years. Favourite roles have included Mother Superior in *Agnes of God*, a real-life spy in *Pack of Lies*, a faded lady of the evening in *Jenny's House of Joy* and a lonely housewife who escapes to Italy in *Enchanted April*. Lorraine has also enjoyed play time with Tara Players and Ottawa Little Theatre. In addition, she has been known to compose and/or perform for various productions.



BILL HORSMAN (Duke of Norfolk) has appeared onstage in a range of roles with Kanata Theatre, beginning with Dr. Sloper in *The Heiress* and more recently as Capulet in *Romeo and Juliet*. He has also played with other companies in Ottawa, including *Hairspray* with Suzart and *The Diary of Anne Frank* with Phoenix Players. When he is not on stage chewing up scenery, Bill amuses himself with various hobbies, including brewing ginger beer, drinking ginger beer and learning drinking songs on the accordion.



LIONEL KING (Cardinal Wolsey) first performed with Kanata Theatre in 1990. Since then he has taken varied roles in productions such as *Hobson's Choice*, *A Year with Frog and Toad*, and *Romeo and Juliet*. His most recent appearance was in November's *It's a Wonderful Life*. Prior to KT he performed lead roles in Gilbert & Sullivan operettas and musicals including *The Mikado* and *Oliver*. He is particularly pleased to be a member of this cast, seeing it as a significant play about a critical period of history, exploring themes which resonate to this day.



LUCILLE LACELLE (Maid) was last on stage in the Phoenix Players' production of *The Dixie Swim Club*. Other credits with Phoenix Players include: Agatha Christie's *A Murder is Announced*, *A Room with a View* and *Enchanted April*. Lucille was on the Kanata Theatre stage in *A Few Good Men*, and *You'll Get Used to It! - The War Show*. Over the years, she has worked both on- and back-stage (props, set painting, construction). She is happy to be back at KT working with dear friends.



MALCOLM MCCRACKEN (Servant) is excited to be acting once again with Kanata Theatre. He has been with KT since 2012, and up to this point has acted exclusively in musicals, ranging from KYOS productions, high school productions, and KT shows during the Christmas season. Outside of theatrical work, Malcolm is currently a student of Algonquin College's radio broadcasting program.



JESSICA ROSE MCGINN (Lady Margaret More) is thrilled to be part of her first Kanata Theatre production with *A Man for All Seasons*. She has honed her acting experience in a variety of theatre productions including Eve Ensler's *The Vagina Monologues* and the *Musical Comedy Murders of 1940*. She has appeared on television as a historical presenter for the History Channel, Discovery, and Spike TV. When not on stage Jessica enjoys writing, directing, and producing.



MICHAEL MCSHEFFREY (William Roper) is grateful to be joining the dedicated cast and crew of *A Man For All Seasons* for his first performance with Kanata Theatre. Other selected theatre credits include *The Murder Room* and *The Drawer Boy* with OLT, *Chitty Chitty Bang Bang* and *Young Frankenstein* with Orpheus Musical Theatre, and *Mary Poppins* with Two Rivers Musical Productions. Thanks always to his family and friends for their support. Enjoy the show!



GUY NEWSHAM (Sir Thomas More) is delighted to be making his Kanata Theatre début in this iconic play. His recent acting credits include Philip Markham in *Move Over Mrs. Markham*, Gerald Croft in *An Inspector Calls*, and Superintendent Battle in *Towards Zero*, all at Ottawa Little Theatre. His short play, *The Other Side*, was produced at the Newmarket National Theatre Festival in 2018. Before coming to KT, Guy knew something about stagecraft, now he knows a little bit **More**.



STAVROS SAKIADIS (Thomas Cromwell) is happy to be back at Kanata Theatre and proud to be a part of such an incredible show and a group of people. He holds a BFA Acting degree from the University of Windsor and has been acting in theatre and film/TV since. He was a company member with Third Wall Theatre, A Company of Fools, Odyssey Theatre, Ottawa Little Theatre, Shakespeare By the Sea, and Ottawa Shakespeare Festival. As well as acting, Stavros is a teacher, director, and fight choreographer. Thank you to my wifey Caity and to Ava for their continued support. Enjoy the show!

PRODUCTION TEAM

Production Manager	Susan Sinchak
Stage Manager	Anne-Marie Smith
Assistant Stage Managers	Sheryl Bell, Terry Leonard
Set Design	Heidi Roberts
Construction Lead	Heidi Roberts
assisted by	Jack Amyot, Paul Behncke, Don Bell, Jim Clarke Kathy Dennison, Barry Fortey, Rom Frigon, Clyde Le Guerrier Steve Roberts, Karl Wagner, Martin Weedon, Dan Winters
Set Painting	Heidi Roberts
assisted by	Jack Amyot, Amber Bromby, Kathy Dennison Abby Dionne, Jean Gallant, Val Guilbault, Mary Holmes Carolyn Johnstone, Clyde Le Guerrier, Alexander Oaten Mary Oaten, Terry Oaten, Hilary Philebrown
Lighting Design	Iain McCracken
assisted by	Caroline Frost, Cuneyt Kavaslar
Sound Design	Neihls Jacobson
assisted by	Paul Behncke, Jeremy Rambaran, Barbara Rousseau
Special Effects	Andrew Williams
Set Décor/Furnishings	Sandy Wynne
assisted by	Paul Behncke, Kathryn Clarke, Miriam Fitzgerald
Properties	Nihan Kavaslar
assisted by	Kathryn Clarke, Heidi Roberts, Susan Sinchak
Weapons Master	Kendrick Abell
Costume Design	Maxine Ball
assisted by	Kathryn Clarke, Sandra Eaves
Dressers	Katie Buller, Julie Clayton, Halia Osadca
Make-up	Hilary Philebrown
assisted by	Tracey Bourke, Bev Brooks, Rhiannon Henkelman Martha Johnstone, Emily Walsh, Sandy Wynne
Hair Design	Carol Walkey
Continuity	Paul Behncke
assisted by	Barry Caiger, Margrit Catell, Jim Holmes, Bill Sturgess
Green Room	Adele Mayers
assisted by	Jean Gallant, Christine Walton
Refreshments	Barbara Kobolak
House Manager	Susan Sinchak

*Kanata Theatre acknowledges with special appreciation the following friends
who have provided items or services to the production:*

ACE Dry Cleaners • Alan Dean Photography
Ron Evans Video • Yvonne and Todd Robinson
Delphine Sullivan

and all KT members who volunteered after the publication deadline.

INTRODUCING OUR 2019-2020 SEASON

A Comedy of Tenors by Ken Ludwig

Directed by Michael Gareau - September 17th to 28th 2019

Operation: Mincemeat by Simon Corble

Directed by Andrew Williams - November 5th to 16th 2019

The Curious Incident of the

Dog in the Night-Time by Simon Stephens

Directed by Sandy Wynne - February 4th to 15th 2020

Quartet by Ronald Harwood

Directed by Barbara Kobolak - March 24th to April 4th 2020

Opening Night by Norm Foster

Directed by Brian McManus - May 12th to 23rd 2020

And don't forget about our special holiday presentation

You're a Good Man, Charlie Brown

by Clark Gesner, Michael Mayer & Andrew Lippa

Directed by Alex Henkelman - December 27th to 30th 2019

Season subscription
purchases available **now!**

Only \$85 per seat

Details and more available
at the box office or online

www.kanatatheatre.ca

THE RON MASLIN PLAYHOUSE

Located at 1 Ron Maslin Way, just off Terry Fox Drive, the Ron Maslin Playhouse has been the venue for Kanata Theatre productions since May 1996.

The Playhouse is accessible by OC Transpo on Terry Fox Drive, bus stop numbers 6381 and 6382.

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**. For further information or to purchase the art, please call Lauren Henry at 613-592-3393.

The telephone number for emergency calls is 613-831-4436.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.ca**.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is **BoxOffice@kanatatheatre.ca**

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