



kanata theatre



NUNSENSE

BY DAN GOGGIN

DIRECTED BY RONALD GARDNER

MUSICAL DIRECTION BY TOBI DUMOULIN

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM

kanata theatre

KTKids presents



THE DRAGONSLAYERS

BY BRUCE COVILLE
AND ANGELA PETERSON

DIRECTED BY ANDREW WILLIAMS
JUNE 7-8 2019 | \$6

THE DRAGONSLAYERS
is presented through special arrangement
with Bruce Colville



RON MASLIN PLAYHOUSE 613.831.4435
www.kanatatheatre.ca

A WORD FROM THE PRESIDENT



Hello everyone! Happy Spring! After the winter we've all endured, I am hoping all of you are taking the opportunity to enjoy the beautiful weather now that it is finally here.

While Spring is always associated with new beginnings, in the theatre world, Spring is strangely the end. The end of our 50th season to be exact - which feels like it only just started. But what a great milestone season it has been. I

hope you all agree and thoroughly enjoy our last mainstage show of the season.

Nunsense takes a very comic twist on something that faces charities and non-profits (including arts organisations like KT) all the time, namely, how to raise money. For theatres, the single best way to support us is to renew your season ticket or (if you don't have a subscription) become a season ticket holder. However, I would be remiss if I didn't encourage everyone to help other organisations in the community. So many worthy organisations and charities need your help.

With the end of every season comes the hope and excitement of a new one. We have a fantastic season lined up for next year. Something to delight everyone. So please check it out and we will see you all again in the fall.

51 Years and Counting!

Gordon Walls
President, Kanata Theatre

CAST

Sister Mary Regina (Reverend Mother)

Sister Mary Hubert

Sister Robert Anne

Sister Mary Amnesia

Sister Mary Leo

KATHLEEN WALSH

CLARE FLOCKTON

VAL GUILBAULT

ALLISON HOUSTON

GILLIAN MCCracken

SETTING

Mt. Saint Helen's School Auditorium

MUSICAL NUMBERS

ACT 1

Overture	Orchestra
Veni Creator Spiritus	Sr. Anne & All
Nonsense is Habit-Forming	All
A Difficult Transition	All
Benedicite	Sr. Leo
The Biggest Ain't The Best	Srs. Leo & Hubert
Another Surprise	Sr. Anne
Playing Second Fiddle	Sr. Anne
Second Fiddle Conclusion	Sr. Anne
So You Want To Be A Nun	Sr. Amnesia
Mock Fifties	Srs. Leo & Anne
Turn Up the Spotlight	Rev. Mother
Lilacs Bring Back Memories	Srs Hubert, Leo, Amnesia, Rev. Mother
Turn Off That Spotlight/Tackle that Temptation	All

ACT 2

Growing Up Catholic	Srs. Anne, Leo, Hubert, Amnesia
Clean Out The Freezer	Srs. Hubert, Amnesia, Anne, Leo
Just A Coupl'a Sisters	Sr. Hubert & Rev. Mother
Second Fiddle (Reprise)	Sr. Anne
I Just Want to Be A Star	Sr. Anne
The Drive In	Srs. Anne, Amnesia, Leo
I Could have Gone To Nashville	Sr. Amnesia
Gloria In Excelsis Deo	All
Holier Than Thou	Sr. Hubert & All
Nonsense (Reprise)	All

There will be **ONE** Intermission.

Enjoy coffee, tea, drinks and desserts in the Lobby during Intermission!

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

DIRECTOR'S NOTE

It is a great honour and privilege to be able to bring you a main season musical with Kanata Theatre, It has been a long-awaited opportunity for me to direct a musical here. *Nunsense* is a light-hearted, fun musical full of zany antics by a bunch of nuns.

From an early age I have loved music in all forms. I grew up in a household where there was always music being played live, and I would sit for hours listening and singing along. I was even able to pick up a few instruments and play. My stepfather had been a singer songwriter and had an incredible passion for music. I believe that is where I caught the bug.

One of my greatest passions has always been musical theatre. I enjoy the feeling of music and believe music can reach your soul like nothing else. I hope this play touches your soul.

I am so proud of the tremendous cast and the top notch team working on this production; all very talented and willing to give 150% to make this a success. It is because of the hard work on every level that we are able to bring you this show. I want to thank my extraordinary Production team for doing an amazing job and supporting me as well as the actors through this entire process you're the best!

BIOGRAPHIES



RONALD GARDNER (Director) has acted for Kanata Theatre, Rural Root Theatre and Two Rivers Musicals in various productions. He feels as comfortable on stage as he does behind the scenes as producer, stage manager, set builder/designer, and board member for KT, RR and TRMP. This is his 4th Musical production; he has also directed and co-directed a number of other plays for Rural Root Theatre and Kanata Theatre as well as musicals for Two Rivers Musicals and Lakeside Players.



ALLISON HOUSTON (Sister Mary Amnesia) came to Kanata Theatre, as so many do, via the Christmas shows, and through Kanata Youth On Stage (KYOS). She was Mrs. Frog, in *Frog and Toad*, and Mrs. Gloop in *Willy Wonka*, and Music Director for KYOS's *Shrek*. In *Mary Poppins* she had a fabulous time as the evil nanny Miss Andrew, in addition to being the show's Music Director. Allison's most recent outing was as the Music Director of last year's *Anne of Green Gables*. Allison is thrilled to be sharing the stage with her fellow Sisters, including her daughter Gillian.



GILLIAN MCCRACKEN (Sister Mary Leo) is excited to make a return to musical theatre after a decade since her last school performance in *Oliver!*. While volunteering in costumes and lighting in Kanata Theatre productions such as *Anne of Green Gables*, *Mary Poppins*, and *The Little Mermaid*, she has been a part of the Carleton University Choir. Gillian spent six years immersed in Highland Dance, with additional instruction in tap and ballet peppered in over the years.



KATHLEEN WALSH (Sister Mary Regina) is thrilled to be making her Kanata Theatre stage début. She has enjoyed working with props, costumes, and stage management in many shows including *Dr. Jekyll and Mr. Hyde*, *4000 Miles*, *Shatter*, and *Vanya and Sonia and Masha and Spike*, and as Assistant Director for *Treasure Island* and *Silent Sky*. Kathleen would like to thank Ron for the opportunity to be part of this fantastic ensemble of talented women, the amazing crew, and Tracey for taking the time to guide this newbie nun across the "high wire" for the first time! As always, love and gratitude to her family for believing in her and supporting the dream!

JUSTIN LADELPHA (Sound Designer) is most comfortable behind a mixing board making shows sound like perfection, given his professional background in theatre, corporate event production and touring shows. Previous credits include *Kooza & Corteo* (Cirque Du Soleil), *Great Big Sea*; Ontario tour leg (2013), *Mary Poppins* (Kanata Theatre), *High School Musical* (KT), *Anne of Green Gables* (3 times!), *Priscilla Queen of the Desert* (Toto Too).

BRIAN MCCULLOUGH (Stage Manager) has been active with Kanata Theatre since 1983, painting flats back stage, doing a bit of comedic acting, serving our fantastic patrons at the Servedy, assisting the theatre's talented youth groups, working in the wings as an Assistant Stage Manager, and now focusing on a more overarching role as Stage Manager. Live community theatre is all about pulling together as a team (audience included!) to give the actors everything they need to give us their best performance at each and every show.



BRIAN MCMANUS (Assistant Director) is proud to be part of this team, his first time directing at Kanata Theatre. Brian previously directed *The People versus Mona*, *The Fox on the Fairway* and *Noises Off* for the Mississippi Mudds in Carleton Place. He also directed *Looking* and *The Foursome* for the Valley Players in Almonte, and is looking forward to directing *Opening Night* here at Kanata Theatre next season. Special thanks to Ron for this opportunity.



TOBI DUMOULIN (Musical Director) is thrilled to be joining Kanata Theatre for her first show as Music Director. Since her first role as a gosling in *The Canada Goose Play* at 4 years old, musicals have been an integral part of her life. As an adult, she has truly found her place behind the scenes brining together band and cast to put the music in the musicals. Her most recent shows have been *Leader of the Pack* and *How to Have The Best Christmas Ever!* and she has thoroughly enjoyed every minute of Nunsense preparation, bad nun puns aside.



CLARE FLOCKTON (Sister Mary Hubert) is pleased to be singing and dancing once again for Kanata Theatre audiences. Clare's previous musical KT credits include *Aladdin and the Wonderful Magical Lamp* (Halima), and *Seussical the Musical* (Sour Kangaroo). Clare has directed three Christmas musicals: *Willy Wonka*, *Fairytale Ending*, and *High School Musical*, and worked backstage on countless other productions. A massive thank you goes out to her family and everyone who helped her learn lines, remember dance steps and kept her on pitch. Theatre is a team sport and Clare is happy to call Kanata Theatre her home team.



VAL GUILBAULT (Sister Robert Anne) is making her Kanata Theatre début. Her first "professional" role was as a haunt actress in the Coven attraction at Saunders Farm. In university, she was a member of the Dalhousie Agricultural Campus Theatre Society. Val was also on her high school's competitive one act team, went to various theatre camps, and enjoyed being part of improv groups since primary school. When not on stage, she enjoys painting sets.



SISTER TOBI AND THE BAD HABITS

Back Row: KEVIN DIXON (Keyboard), TOM KOBOLAK (Bass), DOUG MCMILLAN (Guitar), TED JONES (Trumpet), BOB THOMPSON (Trombone), MAIA THOMPSON (Alto Sax), BILL BURTON (percussion), TANYA CHANG (Flute, Piccolo), TOBI DUMOULIN (Conductor)

Front Row: TREVOR CURTIS (drums), TAE KIM (Trumpet), ALEX WOLFF (Alto Sax, EWI), SARAH PARKER (violin), KYOKO TSUNETOMI (Clarinet)

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

ACE Dry Cleaners
Orpheus Musical Theatre
Ron Evans Video
Delphine Sullivan

and all KT members who volunteered after the publication deadline.

PRODUCTION TEAM

Production Manager	Catriona Malcolmson
Assistant Director	Brian McManus
Stage Manager	Brian McCullough
Assistant Stage Managers	Sheryl Bell
	Anna Lisa Bloom, Charlene Gardner
Choreographer	Kaitlin Williams
Vocal Coach	Allison Houston
Set Design	Jim Clarke
Construction Lead	Jim Clarke
assisted by	Ron Gardner, Brian McManus
	Steve Roberts, Dan Winters
Set Painting	Elisa Frost
assisted by	Jim Clarke, Maria Cook, Kathy Dennison
	Abby Dionne, Charlene Gardner, Ron Gardner
	Mary Oaten, Terry Oaten, Halia Osadca, Sheila Trivisonno
Artistic Painting	Ian Glen
Lighting Design	Torin Zaugg
assisted by	Vicky Cavanagh, Ryan Kerr
Sound Design	Justin Ladelpha
assisted by	Tracey Bourke, Mike Bosnich, Rik Côté
Set Décor/Furnishings	Sally McIntyre
Properties	Susan Sinchak
assisted by	Sandra Douville, Mike Hogan, Teresa Seasons
Costume Design	Heather Hogan
assisted by	Saundra Eaves, Emily Zaugg
Make-up	Martha Johnstone
assisted by	Hilary Philebrown
Hair Design	Carol Walkey
Continuity	Margrit Catell, William Sturgess, Ann Williams
Green Room	Laurie Hogan
assisted by	Heather Hogan
Refreshments	Jean Gallant
House Manager	Don Lillico

INTRODUCING OUR 2019-2020 SEASON

A Comedy of Tenors by Ken Ludwig

Directed by Michael Gareau - September 17th to 28th 2019

Operation: Mincemeat by Simon Corble

Directed by Andrew Williams - November 5th to 16th 2019

The Curious Incident of the

Dog in the Night-Time by Simon Stephens

Directed by Sandy Wynne - February 4th to 15th 2020

Quartet by Ronald Harwood

Directed by Barbara Kobolak - March 24th to April 4th 2020

Opening Night by Norm Foster

Directed by Brian McManus - May 12th to 23rd 2020

And don't forget about our special holiday presentation

You're a Good Man, Charlie Brown

by Clark Gesner, Michael Mayer & Andrew Lipka

Directed by Alex Henkelman - December 27th to 30th 2019

Season subscription
purchases available **now!**

Only \$85 per seat

Details and more available
at the box office or online

www.kanatatheatre.ca

The cast and crew would like to thank the following KT Members for their support of the production:

Box Office	Anna Filia
assisted by	M.J. Arpin, Jacquie Blair, Rita Brownrigg, Pat Hunter Carol Hussey, Jennifer Kormylo, Gordon Marwood, Judy Shane
Publicity	James Renaud
assisted by	Katie Buller, Christine Feldman, Jim Holmes Susan Monaghan, Emily Walsh
Marquee Signs	Paul Behncke
Program	Barbara Rousseau
Photography and Archives	Wendy Wagner
Building Operations	Justin Ladelpha
Technical Operations	Iain McCracken
Lighting	Karl Wagner
Costumes	Kathryn Clarke
Furnishings and Decor	Helen Weeden, Martin Weeden
Properties	Bev Brooks
Workshop	Jim Clarke

Don't just see the shows **become a part of them!**

Did you know Kanata Theatre is entirely volunteer run? With opportunities on stage, off stage, front of house, and much more there's a place for **you** in the KT family.

Visit kanatatheatre.ca/membership today!

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.



THE RON MASLIN PLAYHOUSE

Located at 1 Ron Maslin Way, just off Terry Fox Drive, the Ron Maslin Playhouse has been the venue for Kanata Theatre productions since May 1996.

The Playhouse is accessible by OC Transpo on Terry Fox Drive, bus stop numbers 6381 and 6382.

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**. For further information or to purchase the art, please call Lauren Henry at 613-592-3393.

The telephone number for emergency calls is 613-831-4436.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.ca**.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is **BoxOffice@kanatatheatre.ca**

Love Kanata Theatre?

Find us online.



Facebook
[/kanatatheatre](https://www.facebook.com/kanatatheatre)



Twitter
[@kanatatheatre](https://twitter.com/kanatatheatre)



Instagram
[@kanatatheatre](https://www.instagram.com/kanatatheatre)

Or visit us at
[kanatatheatre.ca](https://www.kanatatheatre.ca)